



**KRANTIGURU SHYAMJI KRISHNA VERMA
KACHCHH UNIVERSITY, BHUJ**

Syllabus of B.A. English Sem. – I & II

(Honours/Research)

NEP 2020

To be Implemented from AY 2023-24


DR. KASHMIRA PARESH MEHTA
CHAIR PERSON

B.O.S. : ENGLISH


DR. KALPNA SATIJA
DEAN

FACULTY OF ARTS



B.O.S. Member (2023-26)

Subject : English

No.	Name	
1	Dr. Divya Maheshwari	Member
2	Shree Amin Shremamad Sama	Member
3	Dr. Yagnesh Dhoriya	Member
4	Dr. Dimple Chudasama	Member
5	Dr. Dilip Katalia	Member
6	Dr. Parulben Popat	Co-opt Member
7	Dr. Dushyant Nimavat	Co-opt Member
8	Dr. Nawalkishor Sharma	Co-opt Member
9	Dr. Manoj Chhaya	Co-opt Member



PREAMBLE

The purpose of this Paper Code in Semester- I to VIII is to introduce students to the theory, fundamentals, and tools of English language and literature, and to develop in them language-acquisition skills, vital life skills, critical thinking skills, emotional intelligence, which should be integral to personal, social and professional interactions. One of the critical links among human beings and an important thread that binds society together is the ability to share thoughts, emotions and ideas. In the context of rapid globalization and increasing recognition of social and cultural pluralities, its significance has substantially increased.

The present Paper Code, designed in accordance with NEP 2020 guidelines, hopes to address some of these aspects through interactive modes of teaching-learning process focused on English language and literature. Some of the domains are: LSRW skills, translation studies, media studies, literary criticism and theory, English language teaching, digital tools for learning English, English for specific and vocational purposes, creative writing, genre studies, film and cultural studies, comparative literature, communication skills, etc. to help them for personal communication, social interactions and communication in professional situations.

The Paper Code views English literature and language as a training ground for developing learner's critical attitude and the faculty of cognitive-emotional reasoning that can be applied to diverse fields, thereby improving their quality of life by broadening their horizons, developing emotional skills, and providing employment opportunities.

Note: The recommended readings given at the end are only suggestive; the students and teachers have the freedom to consult other materials on various units/topics given below. Similarly, the questions in the examination will be aimed towards assessing critical thinking skills.

~Semester I and II Paper Code is included in detail with this file.



B.A. English - PROGRAMME OBJECTIVES

- a) Enhancing language skills: To improve students' language-acquisition skills (LSRW) to help them communicate more effectively in the rapidly globalizing world.
- b) Acquainting students with various literary genres: To develop an insight amongst learners on research, analysis, and criticism of literary and cultural texts
- c) Foster cultural understanding: To sensitize students to the aesthetic, cultural and social aspects of literature and augment the understanding of fundamental tenets of classical literature
- d) Creation of vocational opportunities: To train students in job-oriented domains viz. creative writing, and media studies, and communication in an increasingly complex, interdependent world
- e) Sensitization towards global issues: To enable students in the development of intellectual flexibility, creativity, and cultural literacy so that they may engage in life-long learning. Develop insight regarding the idea of world literature and the pertinent global issues
- f) Developing research abilities: To develop research and analytical skills in order to enable them to draft research papers, reflective writing, and critical reviews of secondary sources
- g) Developing emotional-critical thinking skills: To make students aware of the different kinds of literatures written/translated from spatio-temporally different authors and countries across the world

B.A. English - PROGRAMME OUTCOMES

- a) Students shall be familiar with various literary-cultural texts and historical, geographical, and cultural contexts.
- b) They shall be able to apply critical-theoretical approaches to the reading of literary-cultural texts in multiple genres.
- c) Students will develop their language and communication skills in written and oral communication, including the ability to articulate complex ideas clearly and persuasively.
- d) Students shall get job opportunities through English vocational-based Paper Codes
- e) Students will gain a broad understanding of English culture and history, as well as an appreciation for the diversity of cultures and perspectives represented in English literature.
- f) Students will learn how to conduct research, including how to identify credible sources, analyse data, and synthesize information to support their arguments
- g) Students will develop the skills and knowledge necessary to pursue careers in a variety of fields, including education, media, publishing, marketing, and public relations.



Baskets & Titles
ENGLISH

Paper Code Type	Paper Code	Credit	Titles
Major Semester I	DSCM -101	4	Introduction to English Literature
	DSCM -102	4	An Introduction to English Poetry as a Literary Form (Lyric)
Semester II	DSCM- 201	4	An Introduction to English Short Story as a Literary Form
	DSCM-202	4	An Introduction to English Drama as a Literary Form (One Act Play)
Minor Semester I & II	MI -101	4	Introduction to English Literature
	MI – 201	4	An Introduction to English Poetry as a Literary Form (Lyric)
Multidisciplinary Paper Code Semester I & II	MD101	4	Spoken English – I (Beginner level)
	MD201	4	Spoken English – II (Advance level)
Ability Enhancement Paper Code (Language) Semester I & II	AEC 101	2	Practical English – I
	AEC 201	2	Practical English - II
Skill Enhancement Paper Code/ Internship /Dissertation Semester I & II	SEC 101	2	Translation : An Introduction-I or Life Skills and Communication
	SEC 201	2	Translation : An Introduction-II or Communication and Employability skills
Common Value Added Paper Code Semester I & II	CVAC 101	2	Environment and Literature
	CVAC 201	2	Personality Development
<u>Exit Paper Code</u>	<u>'SCOPE- A LEVEL' EXAM</u>		

B.A.

SEMESTER: I

NAME OF THE SUBJECT : ENGLISH

SR. NO.	PAPER CODE	TITLE OF THE PAPER	TOTAL MARKS Ext / Int.	Total Teaching Hours	CREDITS
AEC (Ability Enhancement Paper Code)					
1	AEC101	Practical English – I	25/25	30 Hrs	02
VAC (Value-Added Paper Code)					
2	CVAC101	Environment and Literature	25/25	30 Hrs	02
SEC (Skill Enhancement Paper Code)					
3	SEC101	Translation : An Introduction-I OR Life Skills and Communication	25/25	30 Hrs	02
MC [SS] (Multidisciplinary Paper Code)					
4	MD101	Spoken English – I (Beginner level)	50/50	60 Hrs	04
Major [Main] – 1					
5	DSCM 101	Introduction to English Literature	50/50	60 Hrs	04
6	DSCM 102	An Introduction to English Poetry as a Literary Form (Lyric)	50/50	60 Hrs	04
Minor [FS] – 1					
7	MI 101	Introduction to English Literature	50/50	60 Hrs	04
Total			275/275	330Hrs	22



B.A.
SEMESTER: II
NAME OF THE SUBJECT: ENGLISH

SR. NO.	PAPER CODE	TITLE OF THE PAPER	TOTAL MARKS Ext / Int.	Total Teaching Hours	CREDITS
AEC (Ability Enhancement Paper Code)					
1	AEC201	Practical English - II	25/25	30 Hrs	02
VAC (Value-Added Paper Code)					
2	CVAC 201	Personality Development	25/25	30 Hrs	02
SEC (Skill Enhancement Paper Code)					
3	SEC 201	Translation : An Introduction-II OR Communication and Employability skills	25/25	30 Hrs	02
MC [SS] (Multidisciplinary Paper Code)					
4	MD 201	Spoken English – II (Advance level)	50/50	60 Hrs	04
Major [Main] – 1					
5	DSCM 201	An Introduction to English Short Story as a Literary Form	50/50	60 Hrs	04
6	DSCM 202	An Introduction to English Drama as a Literary Form (One Act Play)	50/50	60 Hrs	04
Minor [FS] – 1					
7	MI 201	An introduction to Poetry as a Literary Form (Lyric)	50/50	60 Hrs	04
Total			275/275	330Hrs	22
EXIT PAPER CODE - AFTER 2ND SEMESTER : 'SCOPE-A LEVEL : EXAM' 'CERTIFICATE IN BASIC PROFICIENCY IN ENGLISH'					





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DEPARTMENT OF ENGLISH
B.A. SEMESTER - I, 2023-24

PAPER CODE - DSCM101

ENGLISH

CREDIT: 04

PAPER TITLE:

INTRODUCTION TO ENGLISH LITERATURE

MARKS : 50+50=100
(Internal + External)

UNIT 1	What is Literature Definitions - Elements of Literature Benefits of studying literature, Literature and Life
UNIT 2	<u>Basic Literary Terms/ Devices -I</u> Plot, Character, Theme, Setting, Dialogue, Irony, Poetic Justice, Myth, Allegory, Rhythm, Symbol, Melodrama, Soliloquy, Chorus, Diction, Imagery, Climax, Anti-climax
UNIT 3	<u>Stylistic Devices</u> Simile, Metaphor, Personification, Apostrophe, Hyperbole, Antithesis Oxymoron, Epigram, Pun, Metonymy, Onomatopoeia, Alliteration,
UNIT 4	<u>Introduction to English Literary History</u> Literary Characteristics of the ages from the 14 th to the 21 st century in England.

University Exam Format

Question No.	Unit	Type of Questions	Marks
1	1	Essay question with choice OR Short Notes	10
2	2	Essay question with choice OR Short Notes	10
3	3	Essay question with choice OR Short Notes	10
4	4	Essay question with choice OR Short Notes	10
5	1-4	Objective Type Questions/ Definitions/ Fill in the blanks/ Short questions/ True- False/ Match A with B	10

Suggested Reading:

Paper Code	Suggested Titles
DSCM -101	Introduction to English Literature
R. J. Rees	English Literature: Introduction to Foreign Readers
W.H. Hudson	Introduction to the Study of Literature
M.H. Abrams	A Glossary of Literary Terms
E. Albert	History of English Literature

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DEPARTMENT OF ENGLISH
B.A.SEMESTER – I, 2023-24



PAPER CODE – DSCM102

ENGLISH

CREDIT: 04

PAPER TITLE: AN INTRODUCTION TO ENGLISH POETRY AS A
LITERARY FORM (LYRIC)

(TYPES OF LYRIC – SONG, SONNET, BALLAD, ELEGY, ODE)

MARKS : 50+50=100
(Internal + External)

UNIT 1	Poetry – Definitions and Types Lyric, Sonnet, Ode, Ballad, Epic, Elegy, Dramatic Monologue, Haiku
UNIT 2	William Wordsworth as a Poet Poems to be studied: i. Daffodils ii. Ode to Duty iii. Scorn not the Sonnet iv. A Slumber did My Spirit Seal
UNIT 3	The following poems are prescribed i. Shall I Compare Thee ... William Shakespeare ii. Ode to the West Wind Shelley iii. La Belle Dame Sans Merci Keats iv. O Captain! My Captain Walt Whitman
UNIT 4	The following poems are prescribed i. Break ,Break ,Break Tennyson ii. Prospice Browning iii. Where the Mind is without Fear Tagore iv. Stopping By Woods On A Snowy Evening Robert Frost

University Exam Format

Question No.	Unit	Type of Questions	Marks
1	1	Essay question with choice OR Short Notes	10
2	2	Essay question with choice OR Short Notes	10
3	3	Essay question with choice OR Short Notes	10
4	4	Essay question with choice OR Short Notes	10
4	1-4	Objective Type Questions, Definitions, Fill in the blanks, Short questions, True- False, Match A with B	10

Suggested Reading:

DSCM - 102	An Introduction to English Poetry as a Literary Form (Lyric)
B. Prasad	A Background to the Study of English Literature
A.H. Upham	The Typical Forms of English Literature
M.H. Abrams	A Glossary of Literary Terms
R. J. Rees	English Literature: Introduction to Foreign Readers



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DEPARTMENT OF ENGLISH
B.A.SEMESTER – II, 2023-24

PAPER CODE – DSCM201

ENGLISH

CREDIT: 04

PAPER TITLE: AN INTRODUCTION TO ENGLISH SHORT STORY AS
A LITERARY FORM

MARKS : 50+50=100 . -
(Internal + External)

UNIT 1	Short Story as a literary form
UNIT 2	Short Story - Definitions - Elements - Characteristics Types of Short Stories - Fable , Anecdote , Fairy Tale , Science Fiction , Gothic Fiction , Detective Story
UNIT 3	The following stories are prescribed 1.A Work of Art Anton Chekhov 2.What Men Live Leo Tolstoy 3.The Overcoat Nikolai Gogol 4. The Necklace Guy de Maupassant 5. The Lady, or the Tiger? Frank R. Stockton
UNIT 4	The following stories are prescribed 1. I Want a Wife Judy Brady Syfers 2. The Chess Player Munshi Premchand 3. Toba Tek Singh Saadat Hasan Manto 4. The Letter Dhumketu 5. The Ebbing Sea Mavji Maheshwari

University Exam Format

Question No.	Unit	Type of Questions	Marks
1	1	Essay question with choice OR Short Notes	10
2	2	Essay question with choice OR Short Notes	10
3	3	Essay question with choice OR Short Notes	10
4	4	Essay question with choice OR Short Notes	10
5	1-4	Objective Type Questions/ Definitions/ Fill in the blanks/ Short questions/ True- False/ Match A with B	10

Suggested Reading:

DSCM- 201	An Introduction to English Short Story as a Literary Form
Florence Goyet	The Classic Short Story: 1870-1925 – Theory of a Genre
R. J. Rees	English Literature: Introduction to Foreign Readers
A.H. Upham	The Typical Forms of English Literature
M.H. Abrams	A Glossary of Literary Terms
Winther, Lothe and Skei	The Art of Brevity
Grapevine Publishers	World's Greatest Short Stories



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DEPARTMENT OF ENGLISH
B.A. SEMESTER – II, 2023-24

PAPER CODE – DSCM202

ENGLISH

CREDIT: 04

PAPER TITLE: AN INTRODUCTION TO ENGLISH DRAMA AS A
LITERARY FORM (ONE ACT PLAY)

MARKS : 50+50=100
(Internal + External)

UNIT 1	One Act Play - Definitions - Elements - Characteristics Types of play
UNIT 2	:The following plays are prescribed 1. A Marriage Proposal by Anton Chekhov 2. Refund by Fritz Karinthy 3. Hello Out There by William Saroyan 4. The Constant Lover by St. John Hankin
UNIT 3	Essay as a literary form Definition, types
Unit 4	The following essays are to be studied: 1. Sir Roger at Church – Joseph Addison 2. Dream Children – Charles Lamb 3. Freedom – G.B. Shaw 4. The Power of Prayer – APJ Abdul Kalam

University Exam Format

Question No.	Unit	Type of Questions	Marks
1	1	Essay question with choice OR Short Notes	10
2	2	Essay question with choice OR Short Notes	10
3	3	Essay question with choice OR Short Notes	10
4	4	Essay question with choice OR Short Notes	10
5	1-4	Objective Type Questions/ Definitions/ Fill in the blanks/ Short questions/ True- False/ Match A with B	10

Suggested Reading:

DSCM-202	An Introduction to English Drama as a Literary Form (One Act Play)
Martin Benham	The Cambridge Guide to Theatre
C.W. Cooper	Preface to Drama: An Introduction to Dramatic Literature and Theater Art
Dolley and Walford	The One-Act Play Companion
Dan Halpern	Plays in One-Act
Vera Gotlieb	Chekhov and the Vaudeville: A Study of Chekhov's One-Act Plays



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DEPARTMENT OF ENGLISH
B.A. SEMESTER - I, 2023-24

PAPER CODE – MI101

ENGLISH

CREDIT: 04

PAPER TITLE: INTRODUCTION TO ENGLISH LITERATURE

MARKS : 50+50=100
(Internal + External)

UNIT 1	What is Literature Definitions – Elements of Literature Benefits of studying literature, Literature and Life
UNIT 2	<u>Basic Literary Terms/ Devices -I</u> Plot, Character, Theme, Setting, Dialogue, Irony, Poetic Justice, Myth, Allegory, Rhythm, Symbol, Melodrama, Soliloquy, Chorus, Diction, Imagery, Climax, Anti-climax
UNIT 3	<u>Stylistic Devices</u> Simile, Metaphor, Personification, Apostrophe, Hyperbole, Antithesis, Oxymoron, Epigram, Pun, Metonymy, Onomatopoeia, Alliteration,
UNIT 4	<u>Introduction to English Literary History</u> Literary Characteristics of the ages from the 14 th to the 21 st century in England.

University Exam Format

Question No.	Unit	Type of Questions	Marks
1	1	Essay question with choice OR Short Notes	10
2	2	Essay question with choice OR Short Notes	10
3	3	Essay question with choice OR Short Notes	10
4	4	Essay question with choice OR Short Notes	10
5	1-4	Objective Type Questions/ Definitions/ Fill in the blanks/ Short questions/ True- False/ Match A with B	10

Suggested Reading:

Paper Code	Suggested Titles
DSCM -101	Introduction to English Literature
R. J. Rees	English Literature: Introduction to Foreign Readers
W.H. Hudson	Introduction to the Study of Literature
M.H. Abrams	A Glossary of Literary Terms
E. Albert	History of English Literature



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DEPARTMENT OF ENGLISH
B.A.SEMESTER - I, 2023-24

PAPER CODE – MI201

ENGLISH

CREDIT: 04

PAPER TITLE: **AN INTRODUCTION TO ENGLISH POETRY AS A LITERARY**

FORM (LYRIC)

(TYPES OF LYRIC – SONG , SONNET , BALLAD , ELEGY , ODE)

MARKS : 50+50=100
(Internal + External)

UNIT 1	Poetry – Definitions and Types Lyric, Sonnet, Ode, Ballad, Epic, Elegy, Dramatic Monologue, Haiku
UNIT 2	William Wordsworth as a Poet Poems to be studied: v. Daffodils vi. Ode to Duty vii. Scorn not the Sonnet viii. A Slumber did My Spirit Seal
UNIT 3	The following poems are prescribed v. Shall I Compare Thee ... William Shakespeare vi. Ode to the West Wind Shelley vii. La Belle Dame Sans Merci Keats viii. O Captain! My Captain Walt Whitman
UNIT 4	The following poems are prescribed i. Break ,Break ,Break Tennyson ii. Prospice Browning iii. Where the Mind is without Fear Tagore iv. Stopping By Woods On A Snowy Evening Robert Frost

University Exam Format

Question No.	Unit	Type of Questions	Marks
1	1	Essay question with choice OR Short Notes	10
2	2	Essay question with choice OR Short Notes	10
3	3	Essay question with choice OR Short Notes	10
4	4	Essay question with choice OR Short Notes	10
4	1-4	Objective Type Questions, Definitions, Fill in the blanks, Short questions, True- False, Match A with B	10

Suggested Reading:

DSCM - 102	An Introduction to English Poetry as a Literary Form (Lyric)
B. Prasad	A Background to the Study of English Literature
A.H. Upham	The Typical Forms of English Literature
M.H. Abrams	A Glossary of Literary Terms
R. J. Rees	English Literature: Introduction to Foreign Readers



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DEPARTMENT OF ENGLISH
B.A./B. Sc. /B. Com. SEMESTER - I, 2023-24

PAPER CODE – MD101

ENGLISH

CREDIT: 04

PAPER TITLE: SPOKEN ENGLISH – I (BEGINNER LEVEL)

Internal Exam: 50= (25 written test+ 25 Viva Voce / Group Discussion)

MARKS : 50+50=100
(Internal + External)

UNIT 1	<p>Communication Skill: An Overview</p> <ol style="list-style-type: none"> 1. Nature, importance, and purpose of communication 2. Process of communication 3. Types of communication 4. Barriers to the communication
UNIT 2	<p>Telephone Etiquettes</p> <ol style="list-style-type: none"> 1. How to receive/answer calls 2. Professional way of making calls 3. Taking messages 4. Ending telephonic conversation
UNIT 3	<p>Ability & Skill Enhancement for Everyday Communication</p> <ol style="list-style-type: none"> 1. Usage English in real life situation: At a bank/post office/college office, grocery store, at the temple, etc. 2. Patterns: greeting, introduction, request, invitation, gratitude, compliment, congratulation, apology, etc.
UNIT 4	<p>English for Desk Management</p> <ol style="list-style-type: none"> i. Greeting, Welcoming ii. Dealing with Complaints, Giving Instructions and Directions iii. Giving Information about Various Facilities iv. Accepting Praises and Criticism, Apologizing

University Exam Format

Question No.	Unit	Type of Questions	Marks
1	1	Essay question with choice or short notes (2/4)	10
2	2	Essay question with choice or short notes (2/4)	10
3	3	(a) Dialogue writing on given situation (b) greeting, introduction, request, invitation, gratitude, compliment, congratulation, apology	10
4	4	Exercises based on the given situations	10
5	1-4	Objective Type Questions	10

Suggested Reading:

MD101	Spoken English – I (Beginner level)
Dharmendra Sheth	English Basics (Spoken English - Level 1)
Dharmendra Sheth	English Ahead (Spoken English - Level 2)
Dharmendra Sheth	English Edge (Spoken English - Level 3)

KSKV KACHCHH UNIVERSITY - BHUJ
DEPARTMENT OF ENGLISH
B.A./B. Sc. /B. Com. SEMESTER – II, 2023-24



PAPER CODE – MD201

ENGLISH

CREDIT: 04

PAPER TITLE: SPOKEN ENGLISH – II (ADVANCE LEVEL)

Internal Exam: 50= (25 written test+ 25 Viva Voce / Group Discussion)

MARKS : 50+50=100
(Internal + External)

UNIT 1	Introduction to Phonetics Vowels, Consonants, Diphthongs Stress and Syllable Organs of Speech
UNIT 2	Practical Assignments 1. Role play 2. Poetry recitation 3. Movie/ Book/Drama Reviews 4. Writing a paragraph
UNIT 3	Professional Communication Skills 1. Manners and etiquettes 2. Developing presentation skill 3. Interviews 4. Public speaking 5. Preparing and Organizing Speech
UNIT 4	Cross Cultural Communication • Dealing with language differences • Probing Questions to get information • Etiquettes for cross cultural communication

University Exam Format

Question No.	Unit	Type of Questions	Marks
1	1	Essay question with choice or short notes (2/4)	10
2	2	(a)Movie/book review (b)Paragraph writing	10
3	3	Essay question with choice or short notes (2/4)	10
4	4	Essay question with choice or short notes (2/4)	10
5	1-4	Objective Type Questions	10

Suggested Reading:

MD201	Spoken English – II (Advance level)
V & S Publishers	Spoken English
G. R. Pillai, K. Rajeevan	Spoken English for You
G. R. Pillai	Spoken English for You (Level 2)
Dharmendra Sheth	English Language Workbooks for All (ELWA) Spoken English (A Set of 3 Books)

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DEPARTMENT OF ENGLISH
B.A./ B. Com./ B. Sc. SEMESTER -- I, 2023-24



PAPER CODE – AEC 101

ENGLISH

CREDIT: 02

PAPER TITLE:

PRACTICAL ENGLISH - I

MARKS : 25+25=50
(Internal + External)

UNIT 1	Text 1. In the Parliament of religion -- Swami Vivekanand 2. The essence of Democracy -- Dr. B. R. Ambedkar 3. Romance of Busy Broker -- O' Henry 4. The Solitary Reaper -- William Wordsworth 5. Faalte -- Mr.Pabu Gadhavi 'Pushp'
UNIT 2	GRAMMAR AND COMPOSITION 1. Parts of Speech 2. Types of Sentences 3. Comprehension

University Exam Format

Question No.	Unit	Type of Questions	Marks
1	1	1(A) Answer in short with choice (Any five out of seven) 1(B) Short notes with choice (Any one out of three)	05 05
2	2	(A) Exercise based on topics specified as Unit II (B) Exercise based on topics specified as Unit II	05 05
3	1-2	Objective Type Questions/ Definitions/ Fill in the blanks/ Short questions/ True- False/ Match A with B	05

Suggested Reading:

AEC 101	PRACTICAL ENGLISH - I
Macmillan Publishers	<i>Abhir</i>
Ophelia Hancock	Reading Skills for College Students
R. Karal	English Grammar for You
V & S Publishers	Spoken English

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DEPARTMENT OF ENGLISH
B.A./ B. Com/ B. Sc. SEMESTER – II, 2023-24



PAPER CODE – AEC 201

ENGLISH

CREDIT: 02

PAPER TITLE:

PRACTICAL ENGLISH - II

MARKS : 25+25=50
(Internal + External)

UNIT 1	Text 1. Deshara Parmeshara (folktale) – Duleray Karani 2. Madam Anjana Hazari: An Oasis in education – Divya Maheshwari 3. Prof. K. T. Shah – Dilip Kataliya 4. The Table Turned – William Wordsworth 5. On Studies – Francis Bacon
UNIT 2	GRAMMAR AND COMPOSITION 1. Tenses 2. Active Passive Voices 3. CV and Application

University Exam Format

1	1	1(A) Answer in short with choice (Any five out of seven) 1(B) Short notes with choice (Any one out of three)	05 05
2	2	(A) Exercise based on topics specified as Unit II (B) Exercise based on topics specified as Unit II	05 05
3	1-2	Objective Type Questions/ Definitions/ Fill in the blanks/ Short questions/ True- False/ Match A with B	05

Suggested Reading:

AEC 201	Practical English - II
Macmillan Publishers	<i>Meraki</i>
D. S. McNamara	Reading Comprehension Strategies: Theories, Interventions, and Technologies
John Eastwood	Oxford Practice Grammar

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DEPARTMENT OF ENGLISH
B.A.SEMESTER – I, 2023-24



PAPER CODE – SEC 101

ENGLISH

CREDIT: 02

PAPER TITLE:

TRANSLATION: AN INTRODUCTION-I

MARKS : 25+25=50
(Internal + External)

UNIT 1	<p>Translation Study: An Overview</p> <ol style="list-style-type: none"> 1. What is 'Translation Studies'? 2. Concept and definition of translation studies 3. Importance of translation as a means of communication 4. History of Translation – Indian Context
UNIT 2	<p>Types/Methods of Translation</p> <ol style="list-style-type: none"> 1. Semantic Translation 2. Communicative Translation 3. Borrowing, Calque, Literal Translation, Transposition, Modulation, Equivalence, Adaption

University Exam Format

Question No.	Unit	Type of Questions	Marks
1	1	Essay question with choice OR Short Notes	10
2	2	Essay question with choice OR Short Notes	10
3	1-2	Objective Type Questions/ Definitions/ Fill in the blanks/ Short questions/ True- False/ Match A with B	5

Suggested Reading:

SEC 101	Translation : An Introduction-I
Matthew Reynolds	Translation: A Very Short Introduction
Douglas Robinson	Becoming a Translator An Introduction to the Theory and Practice of Translation
Baer and Mellington	Translating Texts An Introductory Paper Codebook on Translation and Text Formation



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DEPARTMENT OF ENGLISH
B.A.SEMESTER – II, 2023-24

PAPER CODE – SEC 201

ENGLISH

CREDIT: 02

PAPER TITLE:

TRANSLATION: AN INTRODUCTION-II

MARKS : 25+25=50

(Internal + External)

UNIT 1	Obstacle/Problems /Limitation of Translation 1. Lingual Barriers 2. Cultural Barriers Role of a Translator 1. Lingual and cultural knowledge 2. Ethics of Translation
UNIT 2	Practical Translation Skills 1. Translating basic sentences and short texts 2. Editing and revising translated texts 3. Cultural adaption in translation

University Exam Format

Question No.	Unit	Type of Questions	Marks
1	1	Essay question with choice OR Short Notes	10
2	2	Essay question with choice OR Short Notes	10
3	1-2	Objective Type Questions/ Definitions/ Fill in the blanks/ Short questions/ True- False/ Match A with B	5

Suggested Reading:

SEC 201	Translation : An Introduction-II
Walter Benjamin	“The Translator’s Task”
Clive Scott	Translating the Perception of a Text
L.S. Schwartz	Crossing Borders Stories and Essays about Translation



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DEPARTMENT OF ENGLISH
B.A./ B. Com/ B. Sc. SEMESTER – I, 2023-24

PAPER CODE – SEC 101

ENGLISH

CREDIT: 02

PAPER TITLE:

LIFE SKILLS AND COMMUNICATION

MARKS : 25+25=50
(Internal + External)

UNIT 1	Life Skills: <ul style="list-style-type: none">• Self-Awareness- SWOT• Self-discipline and emotional intelligence.• Positive attitude and motivation
UNIT 2	Communication Skills: <ul style="list-style-type: none">• Understanding Communication Process.• Components of Effective Communication.• Verbal and Non-Verbal Communication.

University Exam Format

Question No.	Unit	Type of Questions	Marks
1	1	Essay question with choice OR Short Notes	10
2	2	Essay question with choice OR Short Notes	10
3	1-2	Objective Type Questions/ Definitions/ Fill in the blanks/ Short questions/ True- False/ Match A with B	5

SEC 101	LIFE SKILLS AND COMMUNICATION
Meenakshi Raman and Sangeeta Sharma	Communication Skills
Sanjay Kumar and PushpaLata	Communication Skills
Hazel Robinett	Improve Communication Skills



KSKV KACHCHH UNIVERSITY - BHUJ
DEPARTMENT OF ENGLISH
B.A./ B. Com/ B. Sc. SEMESTER – II, 2023-24

PAPER CODE – SEC 201

ENGLISH

CREDIT: 02

PAPER TITLE: COMMUNICATION AND EMPLOYABILITY SKILLS

MARKS : 25+25=50
(Internal + External)

UNIT 1	Employability Skills: <ul style="list-style-type: none">• Resume Writing and Cover Letter.• Group discussion.• Interview Skills and Empathy.
UNIT 2	Communication Skills: <ul style="list-style-type: none">• Barriers to Effective Communication.• Interpersonal Skills.• Levels of Communication (Extra personal, intrapersonal, interpersonal, organizational, mass.)

University Exam Format

Question No.	Unit	Type of Questions	Marks
1	1	Essay question with choice OR Short Notes	10
2	2	Essay question with choice OR Short Notes	10
3	1-2	Objective Type Questions/ Definitions/ Fill in the blanks/ Short questions/ True- False/ Match A with B	5

Suggested Reading:

SEC 201	COMMUNICATION AND EMPLOYABILITY SKILLS
Meenakshi Raman and Sangeeta Sharma	Communication Skills
Sanjay Kumar and PushpaLata	Communication Skills
Hazel Robinett	Improve Communication Skills



KSKV KACHCHH UNIVERSITY - BHUJ
DEPARTMENT OF ENGLISH
B.A.SEMESTER – I, 2023-24

PAPER CODE – CVAC 101

ENGLISH

CREDIT: 02

PAPER TITLE: ENVIRONMENT AND LITERATURE

MARKS : 25+25=50
(Internal + External)

UNIT 1	Eco-criticism: An Overview 1. What is 'Eco-criticism'? 2. Concept, definition, and types of Eco-criticism 3. History of 'Eco-criticism'? 4. Terms – Nature, Environment, Ecology, Ecosystem
UNIT 2	1. Stopping by Woods on a Snowy Evening – Robert Frost 2. Choosing the Path Untrodden – Mr. Ravi Pethani 'Timir' 3. My Hearts Leaps Up – William Wordsworth 4. Smritivan – Dr. Amin Sama 5. Man who Made Forest – Jadav Payeng (Biography)

University Exam Format

Question No.	Unit	Type of Questions	Marks
1	1	Essay question with choice OR Short Notes	10
2	2	Essay question with choice OR Short Notes	10
3	1-2	Objective Type Questions/ Definitions/ Fill in the blanks/ Short questions/ True- False/ Match the Columns	5

Suggested Reading:

CVAC 101	Environment and Literature
Louise Westling	The Cambridge Companion to Literature and the Environment
Accurate Publishing Solutions	Environment and Literature



KSKV KACHCHH UNIVERSITY - BHUJ
DEPARTMENT OF ENGLISH
B.A. SEMESTER – I, 2023-24

PAPER CODE – CVAC 201 ENGLISH CREDIT: 02

PAPER TITLE: PERSONALITY DEVELOPMENT

MARKS : 25+25=50

(Internal + External)

UNIT 1	<ol style="list-style-type: none">1. Acquisition of personal and social skills2. Civic Skills and Social Responsibility3. Self-Awareness, Mindfulness And Self- Esteem<ol style="list-style-type: none">a. Decision-makingb. Time Managementc. Goal Setting
UNIT 3	<p>INDIAN VALUE SYSTEM</p> <ol style="list-style-type: none">1. Spirituality2. Simplicity3. Pursuit of Truth4. Dignity of Labour5. Universal Tolerance and Acceptance6. Collectivism & Harmony7. Right Conduct, Love Peace, compassion & Non-violence8. Affection & Reverence for Parents

University Exam Format

Question No.	Unit	Type of Questions	Marks
1	1	Essay question with choice OR Short Notes	10
2	2	Essay question with choice OR Short Notes	10
3	1-2	Objective Type Questions/ Definitions/ Fill in the blanks/ Short questions/ True- False/ Match A with B	5

Suggested Reading:

CVAC 201	Personality Development
McAdams, Tackett and Shiner	Handbook of Personality Development
Accurate Publishing Solutions	Personality Development



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