

**KRANTIGURUSHYAMJIKRISHNAVERMA
KACHCHHUNIVERSITY, BHUJ**

NEP 2020

Proposed Structure of B.A. English Sem V / VI

(Honours/Research) Syllabus

To be implemented from AY 2025-26

(R.V. Basiya)

CHAIR MAN

R.O.S.: ENGLISH

HEAD

Department of English
KSKV Kachchh University
Bhuj-Kachchh

(Kalpana Satija)

DEAN

FACULTY OF ARTS



B.O.S. Member (2024-29)

Subject :English

No.	Name	
1	Prof. (Dr.) R. V. Basiya	Chairman
2	Prof. (Dr.) Kashmira Mehta	Member
3	Dr. Navalkishor Sharma	Member
4	Dr. Manish Pandya	Member
5	Dr. Manoj Chhaya	Member
6	Dr. Kalpesh Machhar	Member
7	Dr. Dilip Kataliya	Member
8	Dr. Divya Maheshwari	Member
9	Dr. Dharmesh Rathod	Member
10	Dr. Komal Vaniya	Member
11	Prof. (Dr.) Jaydeepsinh Dodiya	Co-opt Member
12	Prof. (Dr.) Dilip Barad	Co-opt Member
13	Prof. (Dr.) Sachin Ketkar	Co-opt Member
14	Prof. (Dr.) Jagdish Joshi	Co-opt Member
15	Prof. (Dr.) Firoz Shaikh	Co-opt Member





PREAMBLE

The purpose of this Paper Code in Semester- I to VIII is to introduce students to the theory, fundamentals, and tools of English language and literature, and to develop in them language-acquisition skills, vital life skills, critical thinking skills, emotional intelligence, which should be integral to personal, social and professional interactions. One of the critical links among human beings and an important thread that binds society together is the ability to share thoughts, emotions and ideas. In the context of rapid globalization and increasing recognition of social and cultural pluralities, its significance has substantially increased.

The present Paper Code, designed in accordance with NEP 2020 guidelines, hopes to address some of these aspects through interactive modes of teaching-learning process focused on English language and literature. Some of the domains are: LSRW skills, translation studies, media studies, literary criticism and theory, English language teaching, digital tools for learning English, English for specific and vocational purposes, creative writing, genre studies, film and cultural studies, comparative literature, communication skills, etc. to help them for personal communication, social interactions and communication in professional situations.

The Paper code views English literature and language as a training ground for developing learner's critical attitude and the faculty of cognitive-emotional reasoning that can be applied to diverse fields, thereby improving their quality of life by broadening their horizons, developing emotional skills, and providing employment opportunities.

Note: The recommended readings given at the end are only suggestive; the students and teachers have the freedom to consult other materials on various units/topics given below. Similarly, the questions in the examination will be aimed towards assessing critical thinking skills.

Semester V and VI Paper Code is included in detail with this file.





B.A. English - PROGRAMME OBJECTIVES

- a) Enhancing language skills: To improve students' language-acquisition skills (LSRW) to help them communicate more effectively in the rapidly globalizing world.
- b) Acquainting students with various literary genres: To develop an insight amongst learners on research, analysis, and criticism of literary and cultural texts
- c) Foster cultural understanding: To sensitize students to the aesthetic, cultural and social aspects of literature and augment the understanding of fundamental tenets of classical literature
- d) Creation of vocational opportunities: To train students in job-oriented domains viz. creative writing, and media studies, and communication in an increasingly complex, interdependent world
- e) Sensitization towards global issues: To enable students in the development of intellectual flexibility, creativity, and cultural literacy so that they may engage in life-long learning. Develop insight regarding the idea of world literature and the pertinent global issues
- f) Developing research abilities: To develop research and analytical skills in order to enable them to draft research papers, reflective writing, and critical reviews of secondary sources
- g) Developing emotional-critical thinking skills: To make students aware of the different kinds of literatures written/translated from spatio-temporally different authors and countries across the world

B.A. English - PROGRAMME OUTCOMES

- a) Students shall be familiar with various literary-cultural texts and historical, geographical, and cultural contexts.
- b) They shall be able to apply critical-theoretical approaches to the reading of literary-cultural texts in multiple genres.
- c) Students will develop their language and communication skills in written and oral communication, including the ability to articulate complex ideas clearly and persuasively.
- d) Students shall get job opportunities through English vocational-based Paper Codes
- e) Students will gain a broad understanding of English culture and history, as well as an appreciation for the diversity of cultures and perspectives represented in English literature.
- f) Students will learn how to conduct research, including how to identify credible sources, analyse data, and synthesize information to support their arguments
- g) Students will develop the skills and knowledge necessary to pursue careers in a variety of fields, including education, media, publishing, marketing, and public relations.

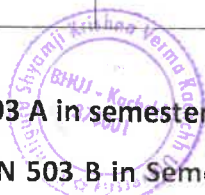




Baskets & Suggested Titles
ENGLISH

Paper Code Type	Paper Code	Credit	Suggested Titles
Major Semester V	MJEN-501	4	Introduction to Literary Criticism - III
	MJEN-502	4	History of English Literature – III (Augustan Age to Romantic Age – 1689-1837)
	MJEN-503A MJEN-503B	4	Introduction to the English Language Introduction to American Literature - I
Major Semester VI	MJEN-601	4	Introduction to Indian Poetics
	MJEN-602	4	History of English Literature – IV (Victorian Age to Postmodern Age – 1837 – Present)
	MJEN-603A OR MJEN-603B	4	Introduction to Linguistics and Phonetics OR Introduction to American Literature - II
Major Internship Semester VI	MJINT-604	4	Internship in Major Subject
Minor Semester - V	MNEN – 501	4	An Introduction to English Drama as a Literary Form – One Act Play
	MNEN – 502	4	Reading Literature in English
Minor Semester - VI	MNEN – 601	4	English Drama
Skill Enhancement Course/ Internship /Dissertation Semester V	SECEN501	2	Employability Skills - III
Ability Enhancement Paper Code (Language) Semester VI	AECEN 601	2	Practical English – V (A textbook prescribed by the B.o.S)

Note: The student who opts for MJEN 503 A in semester 5 will have to select MJEN 603 A in Sem. 6. Likewise, the student who opts for MJEN 503 B in Semester 5 will have to select MJEN B in Sem.6



B.A. (English) SEMESTER- V



Sr.	CourseType	Course	Credit
1	Discipline Specific Course –Major	MJEN - 501	4
2		MJEN - 502	4
3		MJEN – 503 (A or B)	4
4	Minor	MNEN - 501	4
5		MNEN - 502	4
6	Skill Enhancement Course	SECEN - 501	2
Total Credits			22



B.A. (English) SEMESTER- VI

Sr.	CourseType	Course	Credit
1	Discipline Specific Course –Major	MJEN - 601	4
2		MJEN - 602	4
3		MJEN – 603 (A or B)	4
4	Major Course – Internship	MJINT - 604	4
5	Minor	MNEN - 601	4
6	Ability Enhancement Course (Language)	AECEN - 601	2
Total Credits			22





B.A.
SEMESTER: V
NAME OF THE SUBJECT: ENGLISH

SR. NO.	PAPER CODE	TITLE OF THE PAPER	TOTAL MARKS Ext / Int.	PASSING STANDARD Ext / Int.	Total Teaching Hours	CREDITS	EXAM DURATION
SEC (Skill Enhancement Paper Code)							
1	SECEN-501	Employability Skills - III	25/25	10/10	30 Hrs	02	1:00 Hrs
Major [Main] – 1							
2	MJEN-501	Introduction to Literary Criticism - III	50/50	20/20	60 Hrs	04	2:00 Hrs.
3	MJEN-502	History of English Literature – III (Augustan Age to Romantic Age – 1689-1837)	50/50	20/20	60 Hrs	04	2:00 Hrs.
4	MJEN-503A OR MJEN-503 B	Introduction to the English Language OR Introduction to American Literature I	50/50	20/20	60 Hrs	04	2:00 Hrs.
Minor							
5	MNEN-501	An Introduction to English Drama as a Literary Form – One Act Play	50/50	20/20	60 Hrs	04	2:00 Hrs.
6	MNEN-502	Reading Literature in English	50/50	20/20	60 Hrs	04	2:00 Hrs.
Total			275/275	110/110	330Hrs	22	--



B.A. SEMESTER: VI NAME OF THE SUBJECT: ENGLISH

SR. NO.	PAPER CODE	TITLE OF THE PAPER	TOTAL MARKS Ext / Int.	PASSING STANDARD Ext / Int.	Total Teaching Hours	CREDITS	EXAM DURATION
Major [Main] – 1							
1	MJEN-601	Introduction to Indian Poetics	50/50	20/20	60 Hrs	04	2.00 Hrs.
2	MJEN-602	History of English Literature – IV (Victorian Age to Postmodern Age – 1837 – Present)	50/50	20/20	60 Hrs	04	2.00 Hrs.
3	MJEN-603 A OR MJEN 603 B	Introduction to Linguistics and Phonetics OR Introduction to American Literature - II	50/50	20/20	60 Hrs	04	2.00 Hrs
Major Course - Internship							
4	MJINT-604	Internship in Major Subject	50/50	20/20	60 Hrs	04	--
Minor							
5	MNEN-601	English Drama	50/50	20/20	60 Hrs	04	2.00 Hrs.
AEC (Ability Enhancement Paper Code)							
6	AECEN-601	Practical English – V (A textbook prescribed by the BoS)	25/25	10/10	30 Hrs	02	1:00 Hrs
Total			275/275	110/110	330Hrs	22	--





KRANTIGURU SHYAMJI KRISHNA VERMA KACHCHH UNIVERSITY
FACULTY OF ARTS (DOE)

Programme	B.A.			Branch/Spec.	ENGLISH		
Semester	SEM V			Version/Pattern	NEP		
Effective from Academic Year	2025			Effective for the batch Admitted in	2023-26		
Subject code	MJEN501	Subject Name		Introduction to Literary Criticism - III			
Teaching scheme				Examination scheme (Marks)			
(Per week)	Lecture(DT)		Practical(Lab.)		Total		
	L	TU	P	TW		CE	SEE
Credit	4	-	-	-	4	Theory	50
Hours	60	-	-	-	60	Practical	50
							Total
							100
							-

Pre-requisites:

A basic understanding of the nature and function of literary criticism

Learning Outcome:

The students will be able to:

Analyze the evolution of literary criticism from Victorian moralism (Arnold) to Modernist and New Critical approaches (Eliot, Ransom, Richards, Leavis, Empson).

Evaluate the influence of these critics on the development of English studies, canon formation, and critical methodologies in the 20th century.

Explore the intersections between literary criticism, philosophy, aesthetics, and cultural history, particularly in relation to modernist and postmodernist thought.

Develop a critical perspective on the limitations and lasting impact of these theories, engaging with later developments in post-structuralism, deconstruction, and cultural criticism.

Theory syllabus

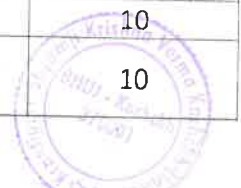
Unit	Content	Hrs
1	Matthew Arnold: The Function of Criticism Touchstone Theory	15
2	T.S. Eliot: Tradition and Individual Talent Objective Correlative and Dissociation of Sensibility	15
3	F.R. Leavis: On Great Tradition I.A. Richards: On Metaphor	15
4	William Empson: On Seven Types of Ambiguities J.C. Ransom: Criticism as Pure Speculation	15

Recommended Reading:

- Waugh, P. (2006). *Literary Theory and Criticism: An Oxford Guide*
 Habib, M.A.R. (2011). *A History of Literary Criticism: From Plato to the Present*
 Prasad, B. (1987). *Introduction to English Literary Criticism*
 Wimsatt, C., & Brooks, C. (1957). *Literary Criticism: A Short History*.
 Adams, H., & Searle, L. (1992). *Critical Theory Since Plato*.
 Tyson, L. (2006). *Critical Theory Today: A User-Friendly Guide to Literary and Cultural Theory* (2nd ed.).
 Lodge, D. (2002). *Modern Criticism and Theory: A Reader* (4th ed.).

University Exam Format

Question No.	Unit	Type of Questions	Marks
1	1	Essay question with choice OR Short Notes	10
2	2	Essay question with choice OR Short Notes	10
3	3	Essay question with choice OR Short Notes	10
4	4	Essay question with choice OR Short Notes	10
5	1-4	Objective Type Questions/ Definitions/ Fill in the blanks/ Short questions/ True- False/ Match A with B	10





KRANTIGURU SHYAMJI KRISHNA VERMA KACHCHH UNIVERSITY

FACULTY OF ARTS (DOE)

Programme		B.A.		Branch/Spec.		ENGLISH			
Semester		SEM V		Version/Pattern		NEP			
Effective from Academic Year			2025		Effective for the batch Admitted in			2023-26	
Subject code		MJEN502	Subject Name		History of English Literature: Augustan Age to Romantic Age (1689 – 1837)				
Teaching scheme				Examination scheme (Marks)					
(Per week)	Lecture(DT)		Practical(Lab.)		Total	CE	SEE	Total	
	L	TU	P	TW					
Credit	4	-	-	-	4	Theory	50	50	100
Hours	60	-	-	-	60	Practical	-	-	-

Pre-requisites:

A working acquaintance with the history of English literature up to the Restoration Period

Learning Outcome:

Students will be able to :

Further their understanding of the English history and literary trends after the Restoration Period

Familiarize themselves with the salient movements and tendencies in English literature during the period under study

Study representative texts of the period.

Theory syllabus

Unit	Content	Hrs
1	<ul style="list-style-type: none"> ● The Augustan Age (1689-1745): Historical Background, Characteristics, Key Figures: Alexander Pope, Jonathan Swift, Joseph Addison, and Richard Steele. ● The Enlightenment (1745-1789): Historical Background, Major Ideas, Key Figures: Samuel Johnson, Laurence Sterne, and Oliver Goldsmith. ● The Romantic Revival (1789-1837): Historical Background: The French Revolution, the Industrial Revolution, and the rise of individualism, Key Figures: William Wordsworth, Samuel Taylor Coleridge, Lord Byron, Percy Bysshe Shelley, and John Keats. 	15
2	<p style="text-align: center;">Representative Poems: A Selection</p> <ol style="list-style-type: none"> 1. Alexander Pope - <i>Rape of the Lock (Canto I)</i> 2. John Keats - <i>To Autumn</i> 3. Percy Bysshe Shelley - <i>Ozymandias</i> 4. S.T. Coleridge – <i>Dejection: An Ode</i> 	15
3	<p style="text-align: center;">Representative Essays: A Selection</p> <ol style="list-style-type: none"> 1. Joseph Addison - <i>On the Pleasures of the Imagination</i> (The Spectator, Nos. 411-421) 2. Richard Steele - <i>The Character of Will Wimble</i> (The Spectator, No. 108) 3. Oliver Goldsmith - <i>The Man in Black</i> (The Bee, No. 4) 4. Charles Lamb - <i>The Superannuated Man</i> (Essays of Elia) 	15
4	<p>Jonathan Swift: <i>Gulliver's Travels</i></p>	15

Recommended Reading :

- Halleck, R.P. (1900). History of English Literature.
- Hudson, W.H. (1920). An Outline History of English Literature
- Daiches. D. (1960). A Critical History of English Literature - Vol. 3
- Swift, J. (2008). Gulliver's Travels. Penguin.



University Exam Format

Question No.	Unit	Type of Questions	Marks
1	1	Essay question with choice OR Short Notes	10



3	3	Essay question with choice OR Short Notes	10
4	4	Essay question with choice OR Short Notes	10
5	1-4	Objective Type Questions/ Definitions/ Fill in the blanks/ Short questions/ True- False/ Match A with B	10



KRANTIGURU SHYAMJI KRISHNA VERMA KACHCHH UNIVERSITY



FACULTY OF ARTS (DOE)

Programme	B.A.			Branch/Spec.	ENGLISH		
Semester	SEM V			Version/Pattern	NEP		
Effective from Academic Year	2025			Effective for the batch Admitted in	2023-26		
Subject code	MJEN503 - A	Subject Name		Introduction to the English Language			
Teaching scheme				Examination scheme (Marks)			
(Per week)	Lecture(DT)		Practical(Lab.)		Total		
	L	TU	P	TW		CE	SEE
Credit	4	-	-	-	4	Theory	50
Hours	60	-	-	-	60	Practical	50
							Total
							100

Pre-requisites:

Familiarity with fundamental linguistic concepts such as phonetics, syntax, semantics, and morphology.

A general awareness of how languages evolve over time, particularly the development of English.

Ability to comprehend and analyze English texts critically, as historical and linguistic studies require close reading and interpretation.

Capability to engage with linguistic theories, compare language variations, and analyze historical influences on English.

Learning Outcome:

Students will be able to:

- Analyze the Evolution of English and Demonstrate an understanding of the historical development of the English language within the Indo-European family, with a focus on its Germanic roots, Greek influences, and key historical contributions, including Bible translations and Shakespeare.
- Identify and classify different types of morphemes, affixes, and word-formation processes such as coinage, backformation, reduplication, and acronyms, explaining their role in linguistic development.
- Distinguish between standard and non-standard English, dialects, registers, slang, pidgins, and Creoles, and explain their significance in sociolinguistic contexts.
- Evaluate Language Change with reference to the factors influencing language evolution and the development of English over time, analyzing how historical, cultural, and linguistic changes shape modern English usage.

Theory syllabus

Unit	Content	Hrs
1	Introduction: General Character of English Language Families: The Indo-European family of languages English in the Germanic Family The spread of English	15
2	Making of Modern English Greek and Roman influence on English language The Bible Translations and English Language Borrowings from Other Languages	15
3	Morphology: Derivational and inflectional affixes-bound and free morphemes Word formation-simple, complex, compound words coinage-backformation, reduplication, blends, clipping, acronyms etc.	15
4	Standard and non-standard Language, Dialect, Register, Slang, Pidgin, Creole; Archaisms, Cliches, Catch-phrases, varieties of English; Language Change, Dialect Levelling, Blended Language	15

Recommended Reading :





Fronkin, Victoria ed. 2000. Linguistics: An introduction to linguistic theory, Malden.

Akmajian, A., R. A. Demers and R, M. Hamish, Linguistics: An Introduction to Language and Communication, 2nd ed. (Cambridge, Mass.: MIT Press, 1984; Indian edition, Prentice Hall, 1991).

R. Rodman. (1974). An Introduction to Language, 2nd ed. (New York: Holt)

Yule, G. (2010). The Study of Language. Cambridge Univ. Press)

Wrenn, C.L. (1994). The English Language. Vikas Publishing House.

Mesthrie, Rajend and Rakesh M Bhatt. (2008). World Englishes: The study of new linguistic varieties. Cambridge: Cambridge University Press.

Crystal, David (2018). The Cambridge Encyclopaedia of the English Language. Cambridge Univ. Press

University Exam Format

Question No.	Unit	Type of Questions	Marks
1	1	Essay question with choice OR Short Notes	10
2	2	Essay question with choice OR Short Notes	10
3	3	Essay question with choice OR Short Notes	10
4	4	Essay question with choice OR Short Notes	10
5	1-4	Objective Type Questions/ Definitions/ Fill in the blanks/ Short questions/ True- False/ Match A with B	10

KRANTIGURU SHYAMJI KRISHNA VERMA KACHCHH UNIVERSITY

FACULTY OF ARTS (DOE)

Programme	B.A.			Branch/Spec.	ENGLISH				
Semester	SEM VI			Version/Pattern	NEP				
Effective from Academic Year	2025			Effective for the batch Admitted in	2023-26				
Subject code	MJEN503 B	Subject Name	Introduction to American Literature - I						
Teaching scheme				Examination scheme (Marks)					
(Per week)	Lecture(DT)		Practical(Lab.)		Total	CE	SEE	Total	
	L	TU	P	TW					
Credit	4	-	-	-	4	Theory	50	50	100
Hours	60	-	-	-	60	Practical	-	-	-

Pre-requisites:

Basic understanding of various varieties of literatures in English

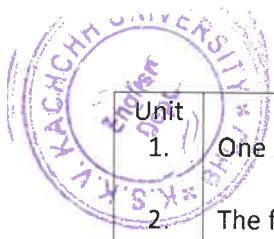
Learning Outcome:

- Understand the distinction among various varieties of literatures in English
- Familiarize themselves with the idea of American literature
- Recognizing the salient characteristics of American Literature
- Identify and analyze major themes, movements, and literary forms in American literature.
- Understand the socio-political and cultural contexts that shaped American literary traditions.
- Develop critical reading and interpretative skills through engagement with diverse texts.
- Compare and contrast American literature with Indian and global literary traditions.
- Enhance academic writing and discussion skills through essays, presentations, and debates.

Theory syllabus

Unit	Content	Hrs
1	Native American oral traditions and storytelling Early colonial and Puritan writings: Anne Bradstreet, Jonathan Edwards The American Enlightenment: Benjamin Franklin, Thomas Paine	15
2	Romanticism and Transcendentalism: Ralph Waldo Emerson, Henry David Thoreau, Walt Whitman The American Renaissance: Nathaniel Hawthorne, Herman Melville, Edgar Allan Poe, Self Reliance by Ralph Waldo Emerson Song of Myself – Section 1 and 2 – Walt Whitman: Frederick Douglass, Harriet Jacobs	15





Unit	Content	Hrs
1.	One Act Play-Definitions Elements Characteristics Types of play	15
2.	The following plays are prescribed 1. A Marriage Proposal by Anton Chekhov 2. Refund by Fritz Karinthy	15
3.	Essay as a literary form, Definition, types	15
4.	Sir Roger at Church – Joseph Addison Freedom – G.B. Shaw The Power of Prayer – APJ Abdul Kalam	15

Recommended Reading :

An Introduction to English Drama as a Literary Form (One Act Play), Martin Benham

The Cambridge Guide to Theatre, C.W. Cooper

Preface to Drama: An Introduction to Dramatic Literature and Theater Art, Dolley and Walford

The One Act Play Companion, Dan Halpern

Plays in One-Act, Vera Gotlieb

Chekhov and the Vaudeville: A Study of Chekhov's One-Act Plays

University Exam Format

Question No.	Unit	Type of Questions	Marks
1	1	Essay question with choice OR Short Notes	10
2	2	Essay question with choice OR Short Notes	10
3	3	Essay question with choice OR Short Notes	10
4	4	Essay question with choice OR Short Notes	10
5	1-4	Objective Type Questions/ Definitions/ Fill in the blanks/ Short questions/ True- False/ Match A with B	10





KRANTIGURU SHYAMJI KRISHNA VERMA KACHCHH UNIVERSITY
FACULTY OF ARTS (DOE)

Programme	B.A.			Branch/Spec.	ENGLISH		
Semester	SEM V			Version/Pattern	NEP		
Effective from Academic Year	2025			Effective for the batch Admitted in	2023-26		
Subject code	MNEN502	Subject Name		Reading Literature in English			
Teaching scheme				Examination scheme (Marks)			
(Per week)	Lecture(DT)	Practical(Lab.)		Total	CE	SEE	Total
	L	TU	P	TW			
Credit	4	-	-	4	Theory	50	50
Hours	60	-	-	60	Practical	-	-

Pre-requisites:

A basic understanding of Reading in English

Students will be able to

- Develop Literary Appreciation
- Enhance Critical Thinking and Analytical Skills
- Improve Language and Communication Skills
- Understand Cultural and Historical Contexts
- Encourage Multidisciplinary Connections
- Promote Independent and Collaborative Learning

Theory syllabus

Unit	Content	Hrs
1	Animal Farm: George Orwell	15
2	The Nose – Nikolai Gogol Kabuliwala – Rabindranath Tagore The Open Window by Saki (H.H. Munro) The Pedestrian – Ray Bradbury A Very Old Man with Enormous Wings – Gabriel García Márquez	15
3	The Living Mountain: Amitav Ghosh	15
4	Selected Poems: Stopping by the Woods on a Snowing Evening – Robert Frost Poet, Lover, Birdwatcher – Nissim Ezekiel Still I Rise – Maya Angelou Goodbye Party for Miss Pushpa TS – Nissim Ezekiel	15

Recommended Reading

- Animal Farm: George Orwell
- The Living Mountain: Amitav Ghosh
- Poetry Down the Ages: Orient Blackswan
- Twelve Modern Indian Poets: R.Parthasarthy

University Exam Format

Question No.	Unit	Type of Questions	Marks
1	1	Essay question with choice OR Short Notes	10
2	2	Essay question with choice OR Short Notes	10
3	3	Essay question with choice OR Short Notes	10
4	4	Essay question with choice OR Short Notes	10
5	1-4	Objective Type Questions/ Definitions/ Fill in the blanks/ Short questions/ True- False/ Match A with B	10



**KRANTIGURU SHYAMJI KRISHNA VERMA KACHCHH UNIVERSITY****FACULTY OF ARTS (DOE)**

Programme	B.A.			Branch/Spec.	ENGLISH				
Semester	SEM V			Version/Pattern	NEP				
Effective from Academic Year	2025			Effective for the batch Admitted in	2023-26				
Subject code	SECEN 501	Subject Name		Employability Skills - III					
Teaching scheme				Examination scheme (Marks)					
(Per week)	Lecture(DT)		Practical(Lab.)		Total	CE	SEE	Total	
	L	TU	P	TW					
Credit	2	-	-		2	Theory	25	25	50
Hours	30	-	-	-	30	Practical	-	-	-

Pre-requisites:

Basic English and Basic Reading/Writing and Communication Skills

Learning Outcome:

Students will be able

- To Recognize how to plan a meeting, points to include
- To Learn how to record a meeting in the form of minutes
- To Tailor reports

Theory syllabus

Unit	Content	Hrs
1	Writing Agenda and Minutes of Meeting	15
2	Report Writing (Press reports, Event reports)	15

Recommended Reading :

Hood, J.H. (2013). How to Book of Meetings: Conducting Effective Meetings.

Levinson, N.S. (2000). How to Sharpen Your Business Writing Skills.

University Exam Format

Question No.	Unit	Type of Questions	Marks
1	1	Writing Exercises	10
2	2	Writing Exercises	10
3	1-4	Objective Type Questions/ Definitions/ Fill in the blanks/ Short questions/ True- False/ Match A with B	05



KRANTIGURU SHYAMJI KRISHNA VERMA KACHCHH UNIVERSITY

FACULTY OF ARTS (DOE)



Programme	B.A.			Branch/Spec.	ENGLISH		
Semester	SEM VI			Version/Pattern	NEP		
Effective from Academic Year	2025			Effective for the batch Admitted in	2023-26		
Subject code	MJEN601	Subject Name		Introduction to Indian Poetics			
Teaching scheme				Examination scheme (Marks)			
(Per week)	Lecture(DT)	Practical(Lab.)		Total	CE	SEE	Total
	L	TU	P	TW			
Credit	4	-	-	4	Theory	50	100
Hours	60	-	-	60	Practical	-	-

Pre-requisites:

Familiarity with the idea of literary criticism, and basic literary concepts

Learning Outcome:

Understand the historical evolution and foundational concepts of Indian poetics.

Appreciate the Indian theories of literary appreciation.

Analyze key poetic theories such as Rasa, Dhvani, and Vakrokti.

Critically engage with primary texts and apply theoretical frameworks to literary analysis.

Appreciate the interplay between aesthetics, language, and meaning in classical Indian literary criticism.

Theory syllabus

Unit	Content	Hrs
1	Historical background and evolution of Indian poetics Major schools: Alamkara, Riti, Guna, Dhvani, Vakrokti, Auchitya Relationship between poetry, society, and aesthetics	15
2	Life and works of Bharatmuni; overview of Natyashastra Definition and classification of Rasas (nine Rasas) Vibhava, Anubhava, Vyabhichari Bhavas: The mechanism of Rasa realization, and its significance Impact and legacy of Rasa theory in Indian poetics	15
3	Anandavardhana's scholarship and his <i>Dhvanyaloka</i> The concept and types of Dhvani: Vastu (content), Alamkara (figure), Rasa Dhvani The process of suggestion and the role of the Sahridaya (sensitive reader) Dhvani's influence on subsequent poetics and criticism	15
4	Introduction to Kuntaka and <i>Vakroktijivitam</i> Definition and significance of Vakrokti; Levels of Vakrokti: Phonetic, lexical, grammatical, sentential, contextual, and compositional Vakrokti vs. Alamkara and Dhvani: Comparative perspectives Vakrokti's contribution to the aesthetics of poetic language	15

Recommended Reading :





- Bharatamuni. (1951–1967). The Natyashastra (M. Ghosh, Trans., Vols. 1–2). Asiatic Society.
- Anandavardhana. (1974). Dhvanyaloka of Anandavardhana (K. Krishnamoorthy, Trans.). Dharwar: Karnatak University.
- Kuntaka. (1977). Vakroktijivitam of Kuntaka (K. Krishnamoorthy, Trans.). Dharwar: Karnatak University.
- Devy, G. N. (Ed.). (2002). Indian literary criticism: Theory and interpretation. Hyderabad: Orient Longman.
- Sinha, R. N., & Kumar, N. (2017). Indian poetics: An introduction to Kaavyashastra. Authorspress.
- Seturaman, V. S. (1992). An introduction to Indian poetics. Macmillan India.
- De, S. K. (1963). Sanskrit poetics: A critical and comparative study (2nd ed.). University of Calcutta.

University Exam Format

Question No.	Unit	Type of Questions	Marks
1	1	Essay question with choice OR Short Notes	10
2	2	Essay question with choice OR Short Notes	10
3	3	Essay question with choice OR Short Notes	10
4	4	Practical Translation of a Gujarati/Hindi text into English (Text to be given in both Gujarati and Hindi)	10
5	1-4	Objective Type Questions/ Definitions/ Fill in the blanks/ Short questions/ True- False/ Match A with B	10





1. Victorian Compromise: Reasons, Historical Reasons, Characteristics, Major practitioners, Dominant Genres.
 - Historical and Social Background: Industrial Revolution, Empire and Colonialism, Social Class, Role of Women
 - Major Literary Trends: Art for Art's Sake, Realism, Social Criticism, The Dramatic Monologue, The Novel of Manners,
2. Alfred Lord Tennyson (In Memoriam), Robert Browning (My Last Duchess), Matthew Arnold (Dover Beach)
- 3.
4. Charles Dickens (Great Expectations),

Recommended Readings:

1. Sanders, A. (2004). The short Oxford history of English literature (3rd ed.). Oxford University Press.
2. Ford, B. (Ed.). (1990). The new Pelican guide to English literature: From Dickens to Hardy (Vol. 6). Penguin Books.
3. Eagleton, T. (2003). The English novel: An introduction. Blackwell Publishing.
4. Greenblatt, S., Christ, C. T., David, A., Lewalski, B. K., Logan, G. M., Ramazani, J., & Stallworthy, J. (Eds.). (2018). The Norton anthology of English literature (10th ed., Vols. D–F). W. W. Norton & Company.
5. Hobsbaum, P. (1992). A reader's guide to twentieth-century writers. Cambridge University Press.

University Exam Format

Question No.	Unit	Type of Questions	Marks
1	1	Essay question with choice OR Short Notes	10
2	2	Essay question with choice OR Short Notes	10
3	3	Essay question with choice OR Short Notes	10
4	4	Essay question with choice OR Short Notes	10
5	1-4	Objective Type Questions/ Definitions/ Fill in the blanks/ Short questions/ True- False/ Match A with B	10





KRANTIGURU SHYAMJI KRISHNA VERMA KACHCHH UNIVERSITY

FACULTY OF ARTS (DOE)

Programme	B.A.			Branch/Spec.	ENGLISH				
Semester	SEM VI			Version/Pattern	NEP				
Effective from Academic Year	2025			Effective for the batch Admitted in	2023-26				
Subject code	MJEN603 - A		Subject Name	Introduction to Linguistics and Phonetics					
Teaching scheme				Examination scheme (Marks)					
(Per week)	Lecture(DT)		Practical(Lab.)		Total	CE	SEE	Total	
	L	TU	P	TW					
Credit	4	-	-		4	Theory	50	50	100
Hours	60	-	-	-	60	Practical	-	-	-

Pre-requisites:

Familiarity with fundamental linguistic concepts such as phonetics, syntax, semantics, and morphology.

A general awareness of how languages evolve over time, particularly the development of English.

Ability to comprehend and analyze English texts critically, as historical and linguistic studies require close reading and interpretation.

Capability to engage with linguistic theories, compare language variations, and analyze historical influences on English.

Learning Outcome:

To introduce students to the fundamental concepts of linguistics and phonetics.

To provide an understanding of the structure, function, and evolution of language.

To familiarize students with the sounds of speech and the International Phonetic Alphabet (IPA).

Theory syllabus

Unit	Content	Hrs
1	Definition and Characteristics of Language Functions of Language (Informative, Expressive, Directive, etc.) Types of Linguistic Analysis: Descriptive vs. Prescriptive, Synchronic vs. Diachronic	15
2	Organs of Speech and the Production of Sounds Classification of Speech Sounds: Vowels and Consonants The International Phonetic Alphabet (IPA) Phonemes, Allophones, and Minimal Pairs	15
3	Semantics: Meaning, Sense, and Reference Types of Meaning: Denotative vs. Connotative, Lexical vs. Structural Meaning Semantics: Synonymy, Antonymy, Hyponymy, Homonymy, Polysemy Pragmatics: Speech Acts (Austin & Searle), Implicature (Grice), and Deixis	15
4	Transcribing Words (List attached) Syllables and Syllable Division in English Word Stress and Intonation, Types of Tones Marking Stress on Words (List Attached) Text: <i>Spoken English</i> by R.K. Bansal and J.B. Harrison	15

Recommended Reading :





Hurford, J. R., Heasley, B., & Smith, M. B. (2007). Semantics: A Coursebook (2nd ed.). Cambridge University Press.

Levinson, S. C. (1983). Pragmatics. Cambridge University Press.

Fromkin, V., Rodman, R., & Hyams, N. (2018). An Introduction to Language (11th ed.). Cengage Learning.

Radford, A. (2004). English Syntax: An Introduction. Cambridge University Press.

Roach, P. (2009). English Phonetics and Phonology (4th ed.). Cambridge University Press.

Ladefoged, P. (2014). A Course in Phonetics (7th ed.). Cengage Learning.

Yule, G. (2020). The Study of Language (8th ed.). Cambridge University Press.

Lyons, J. (1981). Language and Linguistics: An Introduction. Cambridge University Press.

University Exam Format

Question No.	Unit	Type of Questions	Marks
1	1	Essay question with choice OR Short Notes	10
2	2	Essay question with choice OR Short Notes	10
3	3	Essay question with choice OR Short Notes	10
4	4	Essay question with choice OR Short Notes	10
5	1-4	Objective Type Questions/ Definitions/ Fill in the blanks/ Short questions/ True- False/ Match A with B	10





KRANTIGURU SHYAMJI KRISHNA VERMA KACHCHH UNIVERSITY
FACULTY OF ARTS (DOE)

Programme	B.A.			Branch/Spec.	ENGLISH				
Semester	SEM VI			Version/Pattern	NEP				
Effective from Academic Year	2025			Effective for the batch Admitted in	2023-26				
Subject code	MJEN603 B	Subject Name		Introduction to American Literature - II					
Teaching scheme				Examination scheme (Marks)					
(Per week)	Lecture(DT)		Practical(Lab.)		Total	CE	SEE	Total	
	L	TU	P	TW					
Credit	4	-	-		4	Theory	50	50	100
Hours	60	-	-	-	60	Practical	-	-	-

Pre-requisites:

Basic understanding of various varieties of literatures in English

Learning Outcome:

- Understand the distinction among various varieties of literatures in English
- Familiarize themselves with the idea of American literature
- Recognizing the salient characteristics of American Literature
- Identify and analyze major themes, movements, and literary forms in American literature.
- Understand the socio-political and cultural contexts that shaped American literary traditions.
- Develop critical reading and interpretative skills through engagement with diverse texts.
- Compare and contrast American literature with Indian and global literary traditions.
- Enhance academic writing and discussion skills through essays, presentations, and debates.

Theory syllabus

Unit	Content	Hrs
1	Realism and Modernism <ul style="list-style-type: none"> • Realist and Naturalist Fiction: <i>Mark Twain, Henry James, Kate Chopin</i> • Harlem Renaissance: <i>Langston Hughes, Zora Neale Hurston, Claude McKay</i> • American Modernism: <i>F. Scott Fitzgerald, T.S. Eliot, William Faulkner</i> 	15
2	"Home Burial" - Robert Frost "The Snow Man" – Wallace Stevens "I, Too" – Langston Hughes	15
3	Death of a Salesman by Arthur Miller	15
4		15

Recommended Reading :

The Norton Anthology of American Literature (Shorter Edition)
A Short History of American Literature – Krishna Sen & Ashok Sengupta
 Richard Gray, *A History of American Literature* (Wiley-Blackwell)
 Emory Elliott (Ed.), *The Columbia History of the American Novel*
 Sacvan Bercovitch (Ed.), *The Cambridge History of American Literature* (Multiple Volumes)

University Exam Format

Question No.	Unit	Type of Questions	Marks
1	1	Essay question with choice OR Short Notes	10
2	2	Essay question with choice OR Short Notes	10
3	3	Essay question with choice OR Short Notes	10
4	4	Essay question with choice OR Short Notes	10
5	1-4	Objective Type Questions/ Definitions/ Fill in the blanks/ Short questions/ True- False/ Match A with B	10





KRANTIGURU SHYAMJI KRISHNA VERMA KACHCHH UNIVERSITY

FACULTY OF ARTS (DOE)

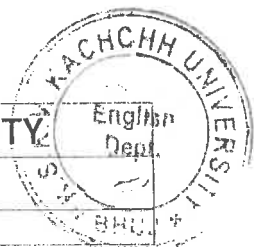
Programme	B.A.			Branch/Spec.	ENGLISH				
Semester	SEM VI			Version/Pattern	NEP				
Effective from Academic Year	2025			Effective for the batch Admitted in	2023-26				
Subject code	MJINT604	Subject Name		Internship in Major Subject					
Teaching scheme				Examination scheme (Marks)					
(Per week)	Lecture(DT)		Practical(Lab.)		Total	CE	SEE	Total	
	L	TU	P	TW					
Credit	4	-	-		4	Theory	50	50	100
Hours	60	-	-	-	60	Practical	-	-	-

University Exam Format

Presentation by the student and Viva Voce



KRANTIGURU SHYAMJI KRISHNA VERMA KACHCHH UNIVERSITY



FACULTY OF ARTS (DOE)

Programme	B.A.		Branch/Spec.	ENGLISH					
Semester	SEM VI		Version/Pattern	NEP					
Effective from Academic Year	2025		Effective for the batch Admitted in	2023-26					
Subject code	MNEN601	Subject Name	English Drama						
Teaching scheme			Examination scheme (Marks)						
(Per week)	Lecture(DT)	Practical(Lab.)	Total	CE	SEE	Total			
	L	TU	P	TW					
Credit	4	-	-	-	4	Theory	50	50	100
Hours	60	-	-	-	60	Practical	-	-	-

Pre-requisites:

Familiarity with basic literary concepts, genres, and critical approaches to studying texts.
 Understanding of major literary movements and periods, particularly those relevant to drama.
 Ability to analyze themes, character development, structure, and dramatic techniques in plays.
 Competency in reading and interpreting plays written in different historical periods and styles.

Learning Outcome:

- Students will be able to:
1. Understand the Nature and Evolution of English Drama
 2. Analyze Key Characteristics of Tragedy and Comedy
 3. Critically Examine Selected Tragic and Comic Dramas
 4. Evaluate Dramatic Techniques and Their Impact
 5. Explore the Social and Philosophical Themes in Drama

Theory syllabus

Unit	Content	Hrs
1	William Shakespeare: A Midsummer Night's Dream	15
2		15
3	The Hairy Ape - Eugene O'Neill	15
4		15


Recommended Reading :

A.H. Upham	The Typical Forms of English Literature
David John Palmer	Comedy: Developments in Criticism
Katherine Lever	The Art of Greek Comedy
Adrian Poole	Tragedy: A Very Short Introduction
A.C. Bradley	Shakespearean Tragedy
Walter A. Brogan	Tragedy and Philosophy
and James Risser	

University Exam Format

Question No.	Unit	Type of Questions	Marks
1	1	Essay question with choice OR Short Notes	10
2	2	Essay question with choice OR Short Notes	10
3	3	Essay question with choice OR Short Notes	10
4	4	Essay question with choice OR Short Notes	10
5	1-4	Objective Type Questions/ Definitions/ Fill in the blanks/ Short questions/ True- False/ Match A with B	10





KRANTIGURU SHYAMJI KRISHNA VERMA KACHCHH UNIVERSITY
FACULTY OF ARTS, COMMERCE, SCIENCE, MANAGAMENT, FINEARTS
(DOE)

Programme	B.A.		Branch/Spec.	ENGLISH		
Semester	SEM VI		Version/Patter n	NEP		
Effective from Academic Year	2025		Effective for the batch Admitted in	2023-26		
Subject code	AEC 601	Subject Name	Practical English - V			
Teaching scheme			Examination scheme (Marks)			
(Per week)	Lecture (DT)	Practical (Lab.)	Total	CE	SEE	Total
	L TU	P TW				
Credit	2	-	2	Theory	25	50
Hours	30	-	30	Practical	-	-

Pre-requisites:

- Basic LSRW skills in English
- Proficiency in the AEC syllabi from Sem 1 to 4

Learning Outcome:

- Students will be able to
- Advance their reading and listening comprehension skills
 - Practice advanced English Grammar
 - Develop composition skills

Theory syllabus

Unit	Content	Hrs
1	The Night Train at Deoli by Ruskin Bond Engine Trouble by R.K.Narayan The Open Window by H.H.Munro (Saki) Dreams by Langston Hughes The Road Not Taken by Robert Frost	15
2	Grammar and Composition Degrees of Comparison Reported Speech Story Writing from the given points	15

Recommended Reading :

- Knight, D. (1997). Creating Short Fiction: The Classic Guide to Writing Short
- Young, R., Ferguson, F. (2020). Writing for Pleasure: Theory, Research and Practice

University Exam Format

Question No.	Unit	Type of Questions	Marks
1	1	Brief Questions (Five out of seven)	05
		Short Notes (One out of two)	05
2		Do as directed	05
		Story writing from given points	05
3	1-2	Objective Type Questions/ Definitions/ Fill in the blanks/ Short questions/ True- False/ Match A with B	05

