



KRANTIGURU SHYAMJI KRISHNA VERMA KACHCHH UNIVERSITY , BHUJ

SYLLABI FOR

B. A .(CBCS) SEMESTER I

CORE COMPULSORY / CORE ELECTIVE / OPEN ELECTIVE / ALLIED COURSES IN ENGLISH

( REGULAR & EXTERNAL )

<u>CORE COMPULSORY COURSE</u>	COURSE TITLE	CREDIT
Course Code : CCEN101	General English	03
<u>CORE ELECTIVE COURSE</u>		
Course Code : CEEN101	Introduction to English Literature	03
Course Code : CEEN102	Literature in English	03
<u>OPEN ELECTIVE COURSE</u>		
Course Code : OEEN101	Introduction to English Literature	03
Course Code : OEEN102	Literature in English	03
<u>FUNCTIONAL ENGLISH</u> ( For Regular Students only )		
Course Code : OEFE101	Remedial Grammar I	03
Course Code : OEFE102	Communication skills I	03
<u>ALLIED COURSE IN ENGLISH</u>		
Course Code : ACEN101	Reading Literature in English	03



**B. A. ( CBCS ) Semester I**  
**Core Compulsory Course / Course Code: CCEN101**  
**Course Title: General English**

**Unit I Prescribed Text**

*White Desert : A Textbook for College Students*

Edited by the Members of the Board of Studies for English, KSKV  
Kachchh University and published by Macmillan Publishers India  
Limited

**Unit II Remedial Grammar**

Determiners

Uses of Primary and Modal Auxiliary Verbs

Tenses

**Unit III (A) Developing Speaking Skills**

Greeting

Introducing persons

Making Requests

Making Suggestions

Asking for and offering help

**(B) Developing Reading and Writing Skills**

Comprehension of a prose passage

Paragraph writing/ Article writing







**B.A. (CBCS) Semester I**  
**Core Elective Course / Course Code: CEEN101**  
**Course Title: Introduction to English Literature**

**Unit - I**            **Studying Literature**

- (a) Essentials of creative literature
- (b) Reasons for studying literature

**Unit -II**           **Approaches to literature Studies**

Mimetic , Pragmatic , Expressive , Objective

**Unit III**           **Literary Terms**

Plot, Character, Theme , Setting, Dialogue, Irony, Poetic Justice, Myth  
Allegory, Rhythm, Symbol, Melodrama , Dramatic Monologue

**Recommended Reading**

- R. J. Rees            : English Literature : Introduction to Foreign Readers
- W. H. Hudson      : Introduction to the Study of Literature
- M. H. Abrams      : The Mirror and the Lamp
- M. H. Abrams      : A Dictionary of Literary Terms



**Semester End University Examination:**

Max. Marks : 70      Time : 2 Hours 15 Minutes      (For Regular Students )

Max. Marks : 100      Time : 3 Hours      ( For External Students )

**University Examination Format**

**Note:**

1) Section A is for both the Regular and External students. The duration of examination for the Regular students will be 2.15 hrs.

2) Section B is only for the External students. The duration of examination for the External students will be 3 hrs.

Section A			
Question No.	Unit	Type of Questions	Marks
1	1-2	Essay type questions with choice	20
2	1-2	Essay type questions with choice	20
3	3	Short Notes (five out of seven)	20
4	1-3	Very short answer type questions Very short answer type questions can be: Multiple Choice Questions, True-False choice questions, One-line answer type questions (Ten questions to be asked)	10
Section B			
5	1-3	Essay type questions with choice	20
6	1-3	Short Notes (One out of two)	10



**B.A. (CBCS) Semester I**  
**Core Elective Course / Course Code: CEEN102**  
**Course Title: Literature in English**

**Unit I (A) The Short story : A Literary Genre**

The Short Story : Definitions - Characteristics  
The Short Story: Origins and Development

**(B) The Lyric : A Literary Genre**

Lyric : Definitions - Characteristics  
Sonnet , Ballad, Elegy, Free Verse

**Unit II The following stories are prescribed for the generic study**

O. Henry : The Gift of the Magi  
Premchand : The Shroud  
Katherine Mansfield : The Fly

**Unit III The following poems are prescribed for the generic study**

Shakespeare : Sonnet 116 :  
Wordsworth : The World Is Too Much With Us  
Ezekiel : Goodbye Party For Miss Pushpa T. S.  
Walt Whitman : O Captain! My Captain! :

**Prescribed text: 'Poetry Down the Ages' (Orient Longman)**

**Recommended Reading**

A Background to the Study of English Literature by B. Prasad  
The Typical forms of English Literature by A. H. Upham

**Cyber Sources**

Kafan (The Shroud), by Premchand, translated from Urdu ...  
[www.columbia.edu/itc/mealac/pritchett/00urdu/.../translation\\_kafan.html](http://www.columbia.edu/itc/mealac/pritchett/00urdu/.../translation_kafan.html)

The Fly - Inlex

<https://www.inlex.org/stories/mansfield/thefly.html>

O Captain! My Captain! by Walt Whitman : The Poetry ...

[www.poetryfoundation.org/Poems & Poets](http://www.poetryfoundation.org/Poems/Poets)



## Testing Pattern

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Section A			
Question No.	Unit	Type of Questions	Marks
1	1	Essay type questions with choice	20
2	2	Essay type questions with choice	20
3	3	Short Notes (Two out of four)	20
4	1 to 3	Very short answer type questions Very short answer type questions can be: Multiple Choice Questions, True-False choice questions, One-line answer type questions (Ten questions to be asked)	10
Section B			
5	1 to 3	Essay type questions with choice	20
6	1 to 3	Short Notes (One out of two)	10





**B.A. (CBCS) Semester I**  
**Open Elective Course / Course Code: OEEN101**  
**Course Title: Introduction to English Literature**

**Unit - I**            **Studying Literature**

- (a) Essentials of Creative Literature
- (b) Reasons for studying literature

**Unit - II**            **Approaches to literature Studies**

Mimetic , Pragmatic , Expressive , Objective

**Unit III**            **Literary Terms**

Plot, Character, Theme , Setting, Dialogue, Irony, Poetic Justice, Myth,  
Allegory, Rhythm, Symbol, Melodrama , Dramatic Monologue

**Recommended Reading**

- R. J. Rees            : English Literature : Introduction to Foreign Readers
- W. H. Hudson      : Introduction to the Study of Literature
- M. H. Abrams      : The Mirror and the Lamp M. H. Abrams



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2	1-2	Essay type questions with choice	20
3	3	Short Notes (five out of seven )	20
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Section B			
5	1-3	Essay type questions with choice	20
6	1-3	Short Notes (One out of two)	10









**B. A. (CBCS) Semester I**  
**Open Elective Course / Course Code: OEFE101**  
**Course Title: Remedial Grammar I**

**Unit I** Articles and Determiners, Nouns, Spelling Rules

**Unit II** Adjectives and Adverbs

**Unit III** all, each, every, both, neither, either, some, any, no, none  
 Prepositions



**Testing Pattern**

**Semester End University Examination:**

Max. Marks : 70      Time : 2 Hours 15 Minutes

**Recommended Reading :**

Learner's English Grammar and Composition by N.D.V. Prasad Rao (S.Chand & Company Ltd.)

English Grammar, Composition and Usage by J.C. Nesfield (Macmillan India Ltd.)

A Communicative Grammar of English by Geoffrey Leech and Jan Svartvik ( Pearson Education)

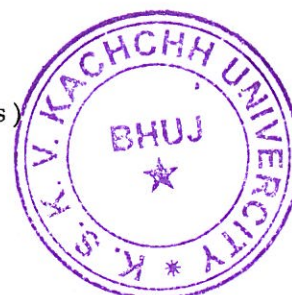
**University Examination Format**

Question No.	Unit	Type of Questions	Marks
1(A)	1	Exercise based on topics specified.	05
(B)		Exercise based on topics specified.	05
(C)		Exercise based on topics specified.	05
(D)		Exercise based on topics specified.	05
2 (A)	2	Exercise based on topics specified.	05
(B)		Exercise based on topics specified.	05
(C)		Exercise based on topics specified.	05
(D)		Exercise based on topics specified	05
3 (A)	3	Exercise based on topics specified.	05
(B)		Exercise based on topics specified.	05
(C)		Exercise based on topics specified.	05
(D)		Exercise based on topics specified	05
4	1-3	Multiple Choice Questions, ( Ten questions to be asked )	10

**B. A. (CBCS) Semester I**  
**Open Elective Course / Course Code: OEFE102**  
**Course Title: Communication Skills I**

**Unit I Communication**

Elements and Process of Communication  
 Interpersonal Communication  
 Verbal and Non-Verbal Communication,  
 Active Listening Skills  
 Barriers to Communication ( Cultural , Linguistic and Gender Barriers )  
 Communication and Personality



**Unit II English Language and Professional Competence**

The Importance of English  
 English for Professional Success

**Unit III English Communication Skills ( Developing Listening Skills and Speaking Skills)**

Basics of English Phonetics  
 Phonetics –Meaning , Why Phonetics? , BRP,  
 Speech Mechanism- Respiratory / Phonatory / Articulatory Systems , The Speech Organs

**Recommended Reading :**

Dr. P. Prasad , The Functional Aspects of Communication Skills S. Kataria and Sons  
 Crystal, David English as a Global Language  
 Bansal R. K. and Harrison J. B. , Spoken English for India. Orient Longman  
 T. Balsubramanian. A Textbook of English Phonetics for Indian Students. Macmillan, New

**Testing Pattern**

**Semester End University Examination:**

Max. Marks : 70      Time : 2 Hours 15 Minutes

Question No.	Unit	Type of Questions	Marks
1 (A) (B)	1	Short notes (two out of four) Short notes (two out of four)	10 10
2	2	Essay type question ( One out of two)	20
3 (A) (B) (C) (D)	3	Fill in the blanks True or False Matching type Fill in the blanks	05 05 05 05
4	1-3	Multiple Choice Questions ( Ten questions to be asked )	10

**B.A. (CBCS) Semester I**  
**Allied Course in English / Course Code : ACEN101**  
**Course Title : Reading Literature in English**

**Unit I Prescribed Text**

**English Essays Ed by James B Skinner and David Rintoul (OUP)**

The following poems are prescribed

Joseph Addison : Sir Roger in Church  
Goldsmith : Beau Tibbs  
Lamb : The Superannuated Man  
Harold Nicolson : An Educated Person

**Unit II Prescribed Text**

**English Poetry : A Kaleidoscope (University Press)**

The following poems are prescribed

Oliver Goldsmith : The Village Preacher  
William Wordsworth : By the Sea  
Tennyson : Tears ,Idle Tears  
W H Auden : In Memory of W B Yeats

**Unit III Acquaintance with the literary terms**

Lyric , Essay , Sonnet , Personal Essay , Periodical Essay







KRANTIGURU SHYAMJI KRISHNA VERMA KACHCHH UNIVERSITY , BHUJ

SYLLABI FOR

B. A . (CBCS) SEMESTER II

CORE COMPULSORY / CORE ELECTIVE / OPEN ELECTIVE / ALLIED COURSES IN ENGLISH

( REGULAR & EXTERNAL )

CORE COMPULSORY COURSE

Course Code : CCEN202

COURSE TITLE

General English

CREDIT

03



CORE ELECTIVE COURSE

Course Code : CEEN203

Introduction to English Literature

03

Course Code : CEEN204

Literature in English

03

OPEN ELECTIVE COURSE

Course Code : OEEN203

Introduction to English Literature

03

Course Code : OEEN204

Literature in English

03

FUNCTIONAL ENGLISH (For Regular Students only)

Course Code : OEFE203

Remedial Grammar II

03

Course Code : OEFE204

Communication skills II

03

ALLIED COURSE IN ENGLISH

Course Code : ACEN202

Reading Literature in English

03

**B. A. (CBCS) Semester II**  
**Core Compulsory Course / Course Code: CCEN202**  
**Course Title: General English**

**Unit I Prescribed Text:**

**Ascent: A Textbook for College Students**

Edited by the Members of the Board of Studies  
English, KSKV Kachchh University and published by  
Macmillan Publishers India Limited

**Unit II Remedial Grammar**

Prepositions and Conjunctions

Degree of Comparison

Voice

Indirect Speech

**Unit III (A) Developing Speaking Skills**

Asking and showing direction or places

Giving suggestions

Expressing agreement or disagreement

Making an apology

Expressing wish and pleasure

**(B) Developing Reading and Writing Skills**

Comprehension of a prose passage

Thought Expansion

Data Interpretation



## Testing Pattern

### Semester End University Examination:

Max. Marks : 70      Time : 2 Hours 15 Minutes      (For Regular Students )  
Max. Marks : 100      Time : 3 Hours      ( For External Students )

### University Examination Format

#### **Note:**

- 1) Section A is for both the Regular and External students. The duration of examination for the Regular students will be 2.15 hrs.
- 2) Section B is only for the External students. The duration of examination for the External students will be 3 hrs.

Section A			
Question No.	Unit	Type of Questions	Marks
1(A)	1	Short notes (two out of four)	10
(B)		Answer in short ( five out of seven)	10
2(A)	2	Exercise based on topics specified as remedial grammar	05
(B)		Exercise based on topics specified as remedial grammar	05
(C)		Exercise based on topics specified as remedial grammar	05
3(A)	3	Dialogue writing / complete the dialogue based on various functions specified as Developing Speaking Skills in Unit III	05
(B)		Comprehension of a prose passage	10
(C)		Thought Expansion/ Data Interpretation ( One out of three)	10
4	1-3	Multiple Choice Questions, True-False choice questions, One-line answer type questions ( ten questions to be asked )	10
Section B			
5	1	Essay type questions with choice	20
6	2	Exercise based on topics specified as remedial grammar	10



B.A. (CBCS) Semester II  
Core Elective Course / Course Code: CEEN203  
Course Title : Introduction to English Literature

Unit I (A) Reading Prose:

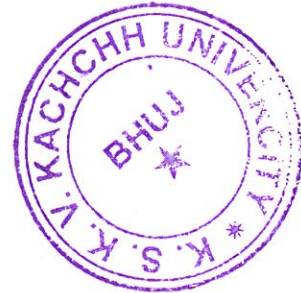
The Essay : A Literary Genre

Definition- Characteristics - Types

(B) Reading Drama

One Act Play: A Literary Genre

Nature- Characteristics



Unit II The following essays are prescribed for the generic study

Joseph Addison	: Religious Melancholy
Sir Richard Steele	: Recollections of Childhood
Charles Lamb	: Dream- children: a Reverie
G. B. Shaw	: Spoken English and Broken English

Unit III: Reading One – Act plays

- Prescribed Texts:** (i) Three One Act Plays Ed. by C. Mahajan (OUP)  
(ii) One Act Plays of Our Time Ed. by Shiv K. Kumar ( Macmillan)

**Note:** The following plays are to be studied from the prescribed texts.

Norman McKinnel	: The Bishop's Candlesticks
W.W. Jacobs	: The Monkey's Paw
St. John Hankin	: The Constant Lover
Cedric Mount	: The Never Never Nest

**Recommended Reading:**

Introduction to the Study of Literature: W.H.Hudson  
English Literature: Introduction to Foreign Readers: R.J.Rees  
A Dictionary of Literary Terms: M.H.Abrams

**Cyber Sources**

Richard Steele (1672-1729). Recollections of Childhood. Vol  
[www.bartleby.com/209/661.html](http://www.bartleby.com/209/661.html)

SwissEduc - English - Shaw, George Bernard: 1856-1950  
[www.swisseduc.ch/english/readinglist/shaw\\_gb/transcript\\_english.html](http://www.swisseduc.ch/english/readinglist/shaw_gb/transcript_english.html)



## Testing Pattern

### Semester End University Examination:

Max. Marks : 70      Time : 2 Hours 15 Minutes (For Regular Students )

Max. Marks : 100      Time : 3 Hours ( For External Students )

### University Examination Format

Note:

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2) Section B is only for the External students. The duration of examination for the External students will be 3 hrs.

Section A			
Question No.	Unit	Type of Questions	Marks
1	1 to 3	Essay type questions with choice	20
2	1 to 3	Essay type questions with choice	20
3	1 to 3	Short Notes (Two out of four)	20
4	1 to 3	Very short answer type questions Very short answer type questions can be: Multiple Choice Questions, True-False choice questions, One-line answer type questions (Ten questions to be asked)	10
Section B			
5	1 to 3	Essay type questions with choice	20
6	1 to 3	Short Notes (One out of two)	10





B.A. (CBCS) Semester II  
Open Elective Course / Code: OEEN203  
Course Title : Introduction to English Literature

**Unit I (A) Reading Prose:**

Essay : A Literary Genre

Definition- Characteristics - Types

**(B) Reading Drama**

One Act Play: A Literary Genre

Nature- Characteristics



**Unit II The following essays are prescribed for the generic study**

Joseph Addison : Religious Melancholy

Sir Richard Steele : Recollections of Childhood

Charles Lamb : Dream- children: a Reverie

G. B. Shaw : Spoken English and Broken English

**Unit III: Reading One – Act plays**

**Prescribed Texts:** (i) Three One Act Plays Ed. by C. Mahajan (OUP)

(ii) One Act Plays of Our Time Ed. by Shiv K. Kumar ( Macmillan)

**Note: The following plays are to be studied from the prescribed texts.**

Norman McKinnel : The Bishop's Candlesticks

W.W. Jacobs : The Monkey's Paw

St. John Hankin : The Constant Lover

Cedric Mount : The Never Never Nest

**Recommended Reading:**

- a) Introduction to the Study of Literature: W.H.Hudson
- b) A Short History of English Literature: Edward Albert
- c) English Literature: Introduction to Foreign Readers: R.J.Rees
- d) A Dictionary of Literary Terms: M.H.Abrams

**Cyber Sources**

i. Richard Steele (1672-1729). Recollections of Childhood. Vol

[www.bartleby.com/209/661.html](http://www.bartleby.com/209/661.html)

ii. SwissEduc - English - Shaw, George Bernard: 1856-1950

[www.swisseduc.ch/english/readinglist/shaw\\_gb/transcript\\_english.html](http://www.swisseduc.ch/english/readinglist/shaw_gb/transcript_english.html)

## Testing Pattern

### Semester End University Examination:

Max. Marks : 70      Time : 2 Hours 15 Minutes (For Regular Students )  
Max. Marks : 100      Time : 3 Hours ( For External Students )

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Section A			
Question No.	Unit	Type of Questions	Marks
1	1to 3	Essay type questions with choice	20
2	1to 3	Essay type questions with choice	20
3	1to 3	Short Notes (Two out of four)	20
4	1 to 3	Very short answer type questions Very short answer type questions can be: Multiple Choice Questions, True-False choice questions, One-line answer type questions (Ten questions to be asked)	10
Section B			
5	1 to 3	Essay type questions with choice	20
6	1 to 3	Short Notes (One out of two)	10





**B.A. (CBCS) Semester II**  
**Open Elective Course / Code : OEEN204**  
**Course Title : Literature in English**

**Unit I: Reading Drama**

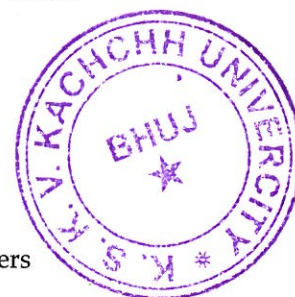
Prescribed Text - William Shakespeare : The Merchant of Venice

**Unit II: Reading Novel**

Prescribed Text: Jane Austen : Emma

**Unit III : Background Topics**

i. Tragic –comedy ii. Problem Play iii. Comedy of Manners



**Semester End University Examination:**

**Max. Marks : 70      Time : 2 Hours 15 Minutes    ( For Regular Students )**  
**Max. Marks : 100    Time : 3 Hours                                    ( For External Students )**

**University Examination Format**

Note:

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Section A			
Question No.	Unit	Type of Questions	Marks
1	1	Essay type questions with choice	20
2	2	Essay type questions with choice	20
3	1 to 3	Short Notes (Two out of four)	20
4	1 to 3	Very short answer type questions Very short answer type questions can be: Multiple Choice Questions, True-False choice questions, One-line answer type questions (Ten questions to be asked)	10
Section B			
5	1 to 3	Essay type questions with choice	20
6	1 to 3	Short Notes (One out of two)	10



**B. A. ( CBCS ) Semester II**  
**Open Elective Course / Course Code: OEFE203**  
**Course Title: Remedial Grammar II**

Unit 1- Interrogatives: wh-? words and how? ; Negative Sentences,

Unit 2- Possessive, personal and reflexive pronouns: my, mine, I, myself  
 Relative pronouns and clauses

Unit 3- Tenses, Modal auxiliaries  
 Numerals, dates, and weights and measures

**Testing Pattern**

**Semester End University Examination:**

Max. Marks : 70      Time : 2 Hours 15 Minutes



**Recommended Books :**

Learner's English Grammar and Composition by N.D.V. Prasad Rao (S.Chand & Company Ltd.)

English Grammar, Composition and Usage by J.C. Nesfield (Macmillan India Ltd.)

A Communicative Grammar of English by Geoffrey Leech and Jan Svartvik ( Pearson Education)

**University Examination Format**

Question No.	Unit	Type of Questions	Marks
1(A) (B) (C) (D)	1	Exercise based on topics specified. Exercise based on topics specified. Exercise based on topics specified. Exercise based on topics specified.	05 05 05 05
2 (A) (B) (C) (D)	2	Exercise based on topics specified. Exercise based on topics specified. Exercise based on topics specified. Exercise based on topics specified	05 05 05 05
3 (A) (B) (C) (D)	3	Exercise based on topics specified. Exercise based on topics specified. Exercise based on topics specified. Exercise based on topics specified	05 05 05 05
4	1-3	Multiple Choice Questions, ( Ten questions to be asked )	10

**B. A. ( CBCS ) Semester II**  
**Open Elective Course / Course Code: OEFE204**  
**Course Title: Communication Skills II**

**Unit I Classification and Description of Speech Sounds**

Consonants –Types of Consonants

Vowels – Monopothongs –Diphthongs- Triphthongs, Types of Vowels

**Unit II Suprasegmentals**

Syllable

Word Accent

Accent and Rhythm in connected speech.

Intonation: Rising tone, Falling tone etc.

**Unit III Phonetic Transcription and IPA**

Phonetic transcription of words and sentences

**Practical classroom work**

Written assignments

Charts for the diagrams, symbols etc.

Speech skills Practice : Weekly 2 hours –Language Lab

· Listening skills

· Speaking skills

**Practical Test will include:**

Loud reading of a poem/ passage.

Pronunciation of words

Observation of accent and pronunciation of a given text

**Recommended Reading :**

Bansal R. K. and Harrison J. B. , Spoken English for India. Orient Longman

Danial Jones. English Pronouncing Dictionary. 15th edition. Roach, P. & Hartman, J. eds.

Cambridge UK: Cambridge University Press, 1997.

J. D. O'Connor. Better English Pronunciation. Universal Book Stall

V. Sasikumar and P. V. Dhamija. Spoken English. Tata McGrow Hill

T. Balsubramanian. A Textbook of English Phonetics for Indian Students. Macmillan, New



## Testing Pattern

### Semester End University Examination:

Theory                      Marks : 40                      Time : 2 Hours  
Practical Test          Marks : 30                      ( To be conducted by a panel of teachers appointed by the  
University )

### University Examination Format

Question No.	Unit	Type of Questions	Marks
1 A) (B)	1	Exercise based on topics specified. Exercise based on topics specified.  (Matching / Fill in the blanks/True or false )	05 05
2 (A) (B)	2	Exercise based on topics specified. Exercise based on topics specified. (Matching / Fill in the blanks/True or false/ Break the words into syllables etc.)	05 05
3 (A) (B)	2-3	Marking primary stress in the words(5 out of 8 words) Phonetic transcription of words (5 out of 8 words)	05 05
4	1 to 3	Multiple Choice Questions (Ten questions to be asked)	10



**B.A. (CBCS) Semester II**  
**Allied Course in English / Course Code: ACEN202**  
**Title: Reading Literature in English**

**Unit I Prescribed Text**

**One Act Plays for Colleges Ed by V N Shahane and B N Joshi (OUP)**

The following plays are prescribed

Joe Carrie	: When the Roses Bloom Again
Kenneth Sawyer Goodman	: The Game of Chess
W. St. John Tayleur	: Reunion

**Unit II Prescribed Text:**

**Gems of Wisdom : An Anthology of Short Stories ( Macmillan)**

The following stories are prescribed

O Henry	: The Gift of the Magi
Oscar Wilde	: The Model Millionaire
R K Narayan	: An Astrologer's Day

**Unit III Acquaintance with the literary terms**

Short Story , One Act Play , Comedy , Farce , Satire





## Testing Pattern

### Semester End University Examination:

Max. Marks : 70      Time : 2 Hours 15 Minutes      (For Regular Students)  
Max. Marks : 100      Time : 3 Hours      ( For External Students )

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2	2	Essay type questions with choice	12 08
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Section B			
5	1	Essay type questions with choice	20
6	1 -2	Short Notes (One out of two)	10



KRANTIGURU SHYAMJI KRISHNA VERMA KACHCHH UNIVERSITY , BHUJ

SYLLABI FOR

B. A . (CBCS) SEMESTER III

CORE COMPULSORY / CORE ELECTIVE / OPEN ELECTIVE / ALLIED COURSES IN ENGLISH

( REGULAR & EXTERNAL )

CORE COMPULSORY COURSE

Course Code : CCEN 303

COURSE TITLE

General English

CREDIT

03



CORE ELECTIVE COURSE

Course Code : CEEN305

History of English Literature(1557-1660)

03

Course Code : CEEN306

Reading Drama ( Comedy)

03

Course Code : CEEN307

Literary Criticism

03

OPEN ELECTIVE COURSE

Course Code : OEEN305

History of English Literature (1557-1660)

03

Course Code : OEEN306

Reading Drama ( Comedy)

03

FUNCTIONAL ENGLISH (For Regular students only)

Course Code : OEFE305

Developing Writing Skills

03

Course Code : OEFE306

Developing Speaking Skills

03

ALLIED COURSE IN ENGLISH

Course Code : ACEN303

Reading Literature in English

03

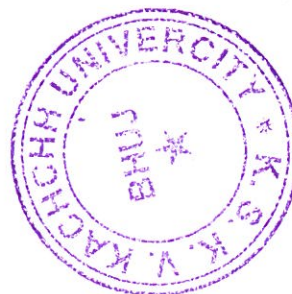
**B. A. (CBCS) Semester III**  
**Core Compulsory Course / Course Code : CCEN303**  
**Course Title : General English**

**Unit I Prescribed Text:**

Flamingo : A Textbook for College Students  
 Edited by the Members of the Board of Studies for English, KSKV  
 Kachchh University and published by Macmillan Publishers India  
 Limited

**Unit II Developing Writing Skills:**

Word Formation  
 Idioms and phrases (as per list A)  
 Subordination and co-ordination  
 One word substitutes



**Unit III Composition**

Describing a place / person  
 Writing a biographical sketch/ Narrating an event /experience

**List - A**

1) To give up	2) To look into	3) To bring to light
4) To go into	5) To break down	6) To call on
7) To break into	8) Daggers drawn	9) To carry out
10) To feel at home	11) At wits end	12) Reading between the lines
13) To rain cats and dogs	14) To keep in touch with	15) To keep up
16) In full swing	17) To go through	18) To stand by somebody
19) To call for	20) To run out	21) To bring up
22) To fuss about	23) To find the fault with	24) To get rid of
25) To live in a fool's paradise	26) Nip in the bud	27) Out of question
28) To drop into	29) To take to task	30) To turn a deaf ear to
31) To blow one's own trumpet	32) A bird's eye view	33) A cry in wilderness
34) To fall flat	35) To leave no stone unturned	36) To make both ends meet
37) Through thick and thin	38) To make a mountain of molehill	39) To put in a nutshell
40) To cut jokes	41) To lend a hand	42) To hold one's tongue
43) To cast stone at	44) To listen one's music	45) To come to terms
46) To take into account	47) To eat one's words	48) To look down upon
49) In black and white	50) Off and on	

**Testing Pattern**  
**Semester End University Examination**

**Max. Marks : 70      Time : 2 Hours 15 Minutes    ( For Regular Students )**  
**Max. Marks : 100     Time : 3 Hours                                    ( For External Students )**

**University Examination Format**

**Note:**

- 1) Section A is for both the Regular and External students. The duration of examination for the Regular students will be 2.15 hrs.
- 2) Section B is only for the External students. The duration of examination for the External students will be 3 hrs.

<b>Section A</b>			
Question No.	Unit	Type of Questions	Marks
1(A)	1	Short notes (two out of four)	10
(B)		Answer in short (five out of seven)	10
2(A)	2	Exercise based on topics specified as Unit II	05
(B)		Exercise based on topics specified as Unit II	05
(C)		Exercise based on topics specified as Unit II	05
(D)		Exercise based on topics specified as Unit II	05
3(A)	3	Describing a place / person (One out of two)	10
(B)		Writing a biographical sketch/Narrating an event /experience (One out of two)	10
4	1-3	Multiple Choice Questions, True-False choice questions, One-line answer type questions (ten questions to be asked)	10
<b>Section B</b>			
5	1	Essay type questions with choice	20
6	2	Exercise based on topics specified as Unit II	10



**B.A. (CBCS) Semester III**  
**Core Elective Course / Course Code: CEEN305**  
**Course Title : History of English Literature (1557-1660)**

**Unit I** The following topics are prescribed.  
 Renaissance and English Literature  
 Pre Shakespearean Dramatists  
 Metaphysical Poetry  
 Development of Prose in the Puritan Age



**Unit II** Selections from Bacon's Essays  
 Of Unity in Religion  
 Of Marriage and Single Life  
 Of Studies

**Unit III** The following poems are prescribed  
 Spenser : One Day I Wrote Her Name Upon the Strand  
 John Donne : A Valediction: Forbidding Mourning  
 John Milton : On His Blindness

**Testing Pattern**

**Semester End University Examination:**

Max. Marks : 70      Time : 2 Hours 15 Minutes (For Regular Students )  
 Max. Marks : 100      Time : 3 Hours ( For External Students )

**University Examination Format**

**Note:** 1) Section A is for both the Regular and External students. The duration of examination for the Regular students will be 2.15 hrs.

2) Section B is only for the External students. The duration of examination for the External students will be 3 hrs.

Section A			
Question No.	Unit	Type of Questions	Marks
1	1	Essay type questions with choice	20
2	2- 3	Essay type questions with choice	20
3	1 to 3	Short Notes (Two out of four)	20
4	1 to 3	Very short answer type questions Very short answer type questions can be: Multiple Choice Questions, True-False choice questions, One-line answer type questions (Ten questions to be asked)	10
Section B			
5	1 to 3	Essay type questions with choice	20
6	1 to 3	Short Notes (One out of two)	10











## Testing Pattern

### Semester End University Examination:

Max. Marks : 70

Time : 2 Hours 15 Minutes (For Regular Students)

Max. Marks : 100

Time : 3 Hours ( For External Students )

### University Examination Format

#### Note:

- 1) Section A is for both the Regular and External students. The duration of examination for the Regular students will be 2.15 hrs.
- 2) Section B is only for the External students. The duration of examination for the External students will be 3 hrs.

Section A			
Question No.	Unit	Type of Questions	Marks
1	1	Essay type questions with choice	20
2 (A)	2(A)	Identify and explain figures of speech ( Three out of four)	12
(B)	(B)	Short Notes (Two out of four)	08
3 (A)	3 (A)	Comprehension of a poem.	15
(B)	(B)	Scansion	05
4	1 to 3	Very short answer type questions Very short answer type questions can be: Multiple Choice Questions, True-False choice questions, One-line answer type questions (Ten questions to be asked)	10
Section B			
5	1	Essay type questions with choice	20
6	1 -2	Short Notes (One out of two)	10

**B.A. (CBCS) Semester III**  
**Open Elective Course / Code: OEEN305**  
**Course Title : History of English Literature (1557-1660)**

**Unit I The following topics are prescribed.**

Renaissance and English Literature  
 Pre Shakespearean Dramatists  
 Metaphysical Poetry  
 Development of Prose in the Puritan Age

**Unit II Selections from Bacon's Essays**

Of Travel  
 Of Marriage and Single Life  
 Of Studies

**Unit III The following poems are prescribed**

Spenser : One Day I Wrote Her Name Upon the Strand  
 John Donne : A Valediction: Forbidding Mourning  
 John Milton : On His Blindness



**Testing Pattern**

**Semester End University Examination:**

**Max. Marks : 70      Time : 2 Hours 15 Minutes      (For Regular Students )**  
**Max. Marks : 100      Time : 3 Hours      ( For External Students )**

**University Examination Format**

**Note:** 1) Section A is for both the Regular and External students. The duration of examination for the Regular students will be 2.15 hrs.

2) Section B is only for the External students. The duration of examination for the External students will be 3 hrs.

Section A			
Question No.	Unit	Type of Questions	Marks
1	1	Essay type questions with choice	20
2	2- 3	Essay type questions with choice	20
3	1to 3	Short Notes (Two out of four)	20
4	1 to 3	Very short answer type questions Very short answer type questions can be: Multiple Choice Questions, True-False choice questions, One-line answer type questions (Ten questions to be asked)	10
Section B			
5	1 to 3	Essay type questions with choice	20
6	1 to 3	Short Notes (One out of two)	10

**B.A. (CBCS) Semester III**  
**Open Elective Course in English/ Course Code: OEEN306**  
**Course Title: Reading Drama ( Comedy )**

**Unit I Comedy**

Origins –definitions- Essentials  
 Kinds of comedy in diverse historical periods.

**Unit II Prescribed Text**

Shakespeare : Twelfth night

**Unit III Prescribed Text**

J. M. Synge : The Playboy of the Western World



**Testing Pattern**

**Semester End University Examination:**

**Max. Marks : 70      Time : 2 Hours 15 Minutes      ( For Regular Students )**

**Max. Marks : 100      Time : 3 Hours      ( For External Students )**

**University Examination Format**

**Note:**

1) Section A is for both the Regular and External students. The duration of examination for the Regular students will be 2.15 hrs.

2) Section B is only for the External students. The duration of examination for the External students will be 3 hrs.

Section A			
Question No.	Unit	Type of Questions	Marks
1	1	Essay type questions with choice	20
2	2- 3	Essay type questions with choice	20
3	1to 3	Short Notes (Two out of four)	20
4	1 to 3	Very short answer type questions Very short answer type questions can be: Multiple Choice Questions, True-False choice questions, One-line answer type questions (Ten questions to be asked)	10
Section B			
5	1 to 3	Essay type questions with choice	20
6	1 to 3	Short Notes (One out of two)	10



**B. A. ( CBCS ) Semester III**  
**Open Elective Course / Course Code: OEFE305**  
**Course Title: Developing Writing Skills**

Unit 1- Infinitive, Gerund, Subjunctive

Unit 2 - Clauses of reason, result, concession, comparison, time ; Cohesion, Verbs and Phrasal Verbs, Noun clauses

Unit 3 – Writing Specimen and Practical Writing Exercises  
 ( E-mail writing , Itinerary writing , Describing a place etc.)

**Testing Pattern**

**Semester End University Examination:**

Theory                      Marks : 70                      Time : 2 Hours 15 minutes



**University Examination Format**

Question No.	Unit	Type of Questions	Marks
1(A)	1	Exercise based on topics specified.	05
(B)		Exercise based on topics specified.	05
(C)		Exercise based on topics specified.	05
(D)		Exercise based on topics specified.	05
2 (A)	2	Exercise based on topics specified.	05
(B)		Exercise based on topics specified.	05
(C)		Exercise based on topics specified.	05
(D)		Exercise based on topics specified	05
3 (A)	3	Exercise based on topics specified.	10
(B)		Exercise based on topics specified.	10
4	1-3	Multiple Choice Questions ( Ten questions to be asked )	10



**B. A. ( CBCS ) Semester III**  
**Open Elective Course / Course Code: OEFE306**  
**Course Title: Developing Speaking Skills**

Unit 1- Language Functions including commands, requests, invitations, advice, suggestions, agreeing, disagreeing ,

Unit 2- Dialogue Writing and Role Play

Unit 3 – Viva-voce

Recommended Reading

G. Radhakrishna, Pillai, K. Rajeevan. Spoken English for You. CIEFL. Emerald Publication.

K. S. Smita, Annie Pothan. English Conversational Practice. Sterling Publication Pvt. Ltd.

Dr. Saraswati. Success with Spoken English for Undergraduates. Commonwealth University Books.

Bygate, M. Speaking. Oxford: Oxford University Press.

**Testing Pattern**

**Semester End University Examination:**

Theory Marks : 40

Time : 2 Hours

Practical Test Marks : 30

( To be conducted by a panel of teachers appointed by the University )

**University Examination Format**

Question No.	Unit	Type of Questions	Marks
1 A) (B)	1	Exercise based on topics specified. Exercise based on topics specified.  ( Writing responses , fill in the blanks with appropriate words etc.	05 05
2 (A) (B)	2	Exercise based on topics specified. Exercise based on topics specified. ( Writing Dialogue )	05 05
3 (A) (B)	1-2	Exercise based on topics specified. Exercise based on topics specified	05 05
4	1 to 3	Multiple Choice Questions (Ten questions to be asked)	10

**B.A. (CBCS) Semester III**  
**Allied Course in English / Course Code: ACEN303**  
**Title: Reading Literature in English**

**Unit I Prescribed Text**

George Orwell : Animal Farm

**Unit II Prescribed Text:**

R K Narayan : Swami and Friends

**Unit III Acquaintance with the literary terms**

Novel , Allegory , Satire



**Testing Pattern**

**Semester End University Examination:**

**Max. Marks : 70      Time : 2 Hours 15 Minutes      (For Regular Students )**

**Max. Marks : 100      Time : 3 Hours      ( For External Students )**

**University Examination Format**

**Note:** 1) Section A is for both the Regular and External students. The duration of examination for the Regular students will be 2.15 hrs.

2) Section B is only for the External students. The duration of examination for the External students will be 3 hrs.

Section A			
Question No.	Unit	Type of Questions	Marks
1	1	Essay type questions with choice	20
2	2	Essay type questions with choice	12 08
3	1 to 3	Short Notes (Two out of four)	15 05
4	1 to 3	Very short answer type questions Very short answer type questions can be: Multiple Choice Questions, True-False choice questions, One-line answer type questions (Ten questions to be asked)	10
Section B			
5	1	Essay type questions with choice	20
6	1 -2	Short Notes (One out of two)	10

KRANTIGURU SHYAMJI KRISHNA VERMA KACHCHH UNIVERSITY , BHUJ

SYLLABI FOR

B. A . (CBCS) SEMESTER IV

CORE COMPULSORY / CORE ELECTIVE / OPEN ELECTIVE / ALLIED COURSES IN ENGLISH

( REGULAR & EXTERNAL )

<u>CORE COMPULSORY COURSE</u>	COURSE TITLE	CREDIT
Course Code : CCEN404	General English	03
<u>CORE ELECTIVE COURSE</u>		
Course Code : CEEN408	History of English Literature (1660-1798)	03
Course Code : CEEN409	Reading Drama ( Tragedy)	03
Course Code : CEEN410	Literary Criticism	03
<u>OPEN ELECTIVE COURSE</u>		
Course Code : OEEN407	History of English Literature	03
Course Code : OEEN408	Reading Drama ( Tragedy)	03
<u>FUNCTIONAL ENGLISH (For Regular students only)</u>		
Course Code : OEFE407	ESP: English for Hospitality and Tourism Industry-I	03
Course Code : OEFE408	ESP: English for Hospitality and Tourism Industry-II	03
<u>ALLIED COURSE IN ENGLISH</u>		
Course Code : ACEN404	Reading Literature in English	03



**B. A. (CBCS) Semester IV**  
**Core Compulsory Course / Course Code : CCEN404**  
**Course Title : General English**

**Unit I Prescribed Text**

**Harmony : A Textbook for College Students**

Edited by the Members of the Board of Studies for English, KSKV Kachchh  
University, and published by Macmillan Publishers India Limited

**Unit II Developing Writing Skills:**

Word Formation

Concord

Relative Clauses

Connective devices /Connectors/Linkers

**Unit III Composition**

Resume / C. V.

Press Reports

Writing Letters to Media





## Testing Pattern

### Semester End University Examination:

Max. Marks : 70      Time : 2 Hours 15 Minutes      (For Regular Students )  
Max. Marks : 100      Time : 3 Hours      ( For External Students )

### University Examination Format

#### **Note:**

- 1) Section A is for both the Regular and External students. The duration of examination for the Regular students will be 2.15 hrs.
- 2) Section B is only for the External students. The duration of examination for the External students will be 3 hrs.

<b>Section A</b>			
Question No.	Unit	Type of Questions	Marks
1(A)	1	Short notes (two out of four)	10
(B)		Answer in short ( five out of seven)	10
2(A)	2	Exercise based on topics specified as Unit II	05
(B)		Exercise based on topics specified as Unit II	05
(C)		Exercise based on topics specified as Unit II	05
(D)		Exercise based on topics specified as Unit II	05
3(A)	3	Resume / C. V. ( One out of two)	10
(B)		Press Reports / Writing Letters to Media ( One out of two)	10
4	1-3	Multiple Choice Questions, True-False choice questions, One-line answer type questions ( ten questions to be asked )	10
<b>Section B</b>			
5	1	Essay type questions with choice	20
6	2	Exercise based on topics specified as Unit II	10



**B.A. (CBCS) Semester IV**  
**Core Elective Course / Course Code: CEEN408**  
**Course Title : History of English Literature (1660-1798)**

**Unit I The following topics are prescribed**  
 Restoration Comedy  
 Literary Characteristics of the Augustan Age  
 Eighteenth Century Novel  
 Pre-Romantics

**Unit II Daniel Defoe : Robinson Crusoe**

**Unit III The following poems are prescribed.**  
 Alexander Pope : Ode on Solitude  
 Oliver Goldsmith : The Village Preacher  
 William Blake : The Chimney Sweeper



**Testing Pattern**

**Semester End University Examination:**

**Max. Marks : 70      Time : 2 Hours 15 Minutes      (For Regular Students )**  
**Max. Marks : 100      Time : 3 Hours      ( For External Students )**

**University Examination Format**

**Note:** 1) Section A is for both the Regular and External students. The duration of examination for the Regular students will be 2.15 hrs.

2) Section B is only for the External students. The duration of examination for the Regular students will be 3 hrs.

Section A			
Question No.	Unit	Type of Questions	Marks
1	1	Essay type questions with choice	20
2	2- 3	Essay type questions with choice	20
3	1to 3	Short Notes (Two out of four)	20
4	1 to 3	Very short answer type questions Very short answer type questions can be: Multiple Choice Questions, True-False choice questions, One-line answer type questions (Ten questions to be asked)	10
Section B			
5	1 to 3	Essay type questions with choice	20
6	1 to 3	Short Notes ( One out of two)	10

**B.A. (CBCS) Semester IV**  
**Core Elective Course / Course Code: CEEN409**  
**Course Title: Reading Drama ( Tragedy )**

**Unit I**      **Tragedy : A Literary Genre**  
 Definition –Characteristics -Types

**Unit II**      **Prescribed Text**  
 Shakespeare : Othello

**Unit III**      **Prescribed Text**  
 Ibsen            : Ghosts



**Testing Pattern**

**Semester End University Examination:**

**Max. Marks : 70**                      **Time : 2 Hours 15 Minutes**      (For Regular Students )

**Max. Marks : 100**                      **Time : 3 Hours**                                      ( For External Students)

**University Examination Format**

**Note:** 1) Section A is for both the Regular and External students. The duration of examination for the Regular students will be 2.15 hrs.

2) Section B is only for the External students. The duration of examination for the External students will be 3 hrs.

Section A			
Question No.	Unit	Type of Questions	Marks
1	1	Essay type questions with choice	20
2	2- 3	Essay type questions with choice	20
3	1to 3	Short Notes (Two out of four)	20
4	1 to 3	Very short answer type questions Very short answer type questions can be: Multiple Choice Questions, True-False choice questions, One-line answer type questions (Ten questions to be asked)	10
Section B			
5	1 to 3	Essay type questions with choice	20
6	1 to 3	Short Notes ( One out of two)	10

**B.A. (CBCS) Semester IV**  
**Core Elective Course / Course Code: CEEN410**  
**Course Title: Literary Criticism**

**Unit I The following topics are prescribed.**

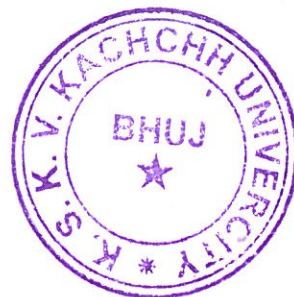
Plato's concept of imitation  
 Aristotle's concept of imitation  
 Aristotle's definition of tragedy

**Unit II The following topics are prescribed.**

Longinus' concept of sublimity  
 Horace's theory of poetry  
 Quintilian's ideas on style

**Unit III Acquaintance with the following critical terms**

Classicism , Romanticism , Aestheticism , Realism , Feminism  
 Theatre of the Absurd ,New Criticism



**Testing Pattern**

**Semester End University Examination:**

**Max. Marks : 70      Time : 2 Hours 15 Minutes      (For Regular Students )**  
**Max. Marks : 100      Time : 3 Hours      ( For External Students )**

**University Examination Format**

**Note:** 1) Section A is for both the Regular and External students. The duration of examination for the Regular students will be 2.15 hrs.

2) Section B is only for the External students. The duration of examination for the External students will be 3 hrs.

Section A			
Question No.	Unit	Type of Questions	Marks
1	1-2	Essay type questions with choice	20
2	1-2	Essay type questions with choice	20
3(A)	1-2	Short Notes (one out of two)	10
(B)	3	Short Notes (two out of four)	10
4	1 to 3	Very short answer type questions Very short answer type questions can be: Multiple Choice Questions, True-False choice questions, One-line answer type questions (Ten questions to be asked)	10
Section B			
5	1 to 3	Essay type questions with choice	20
6	1 to 3	Short Notes ( One out of two)	10



**B.A. (CBCS) Semester IV**  
**Open Elective Course / Code: OEEN407**  
**Course Title : History of English Literature (1660-1798)**

**Unit I : The following topics are prescribed**

Restoration Comedy  
 Literary Characteristics of the Augustan Age  
 Eighteenth Century Novel  
 Pre-Romantics

**Unit II : Daniel Defoe : Robinson Crusoe**

**Unit III : The following poems are prescribed.**

Alexander Pope : Ode on Solitude  
 Oliver Goldsmith : The Village Preacher  
 William Blake : The Chimney Sweeper



**Testing Pattern**

**Semester End University Examination:**

**Max. Marks : 70      Time : 2 Hours 15 Minutes      (For Regular Students )**  
**Max. Marks : 100      Time : 3 Hours      ( For External Students )**

**University Examination Format**

**Note:** 1) Section A is for both the Regular and External students. The duration of examination for the Regular students will be 2.15 hrs.

2) Section B is only for the External students. The duration of examination for the External students will be 3 hrs.

Section A			
Question No.	Unit	Type of Questions	Marks
1	1	Essay type questions with choice	20
2	2- 3	Essay type questions with choice	20
3	1to 3	Short Notes (Two out of four)	20
4	1 to 3	Very short answer type questions Very short answer type questions can be: Multiple Choice Questions, True-False choice questions, One-line answer type questions (Ten questions to be asked)	10
Section B			
5	1 to 3	Essay type questions with choice	20
6	1 to 3	Short Notes ( One out of two)	10

**B.A. (CBCS) Semester IV**  
**Open Elective Course / OEEN408**  
**Course Title: Reading Drama ( Tragedy)**

**Unit I The Tragedy : A Literary Genre**  
 Definition –Characteristics -Types

**Unit II Prescribed Text**  
 Shakespeare : Othello

**Unit III Prescribed Text**  
 Ibsen : Ghosts



**Testing Pattern**

**Semester End University Examination:**

**Max. Marks : 70      Time : 2 Hours 15 Minutes      (For Regular Students )**  
**Max. Marks : 100      Time : 3 Hours      ( For External Students)**

**University Examination Format**

- Note:** 1) Section A is for both the Regular and External students. The duration of examination for the Regular students will be 2.15 hrs.
- 2) Section B is only for the External students. The duration of examination for the External students will be 3 hrs.

Section A			
Question No.	Unit	Type of Questions	Marks
1	1	Essay type questions with choice	20
2	2- 3	Essay type questions with choice	20
3	1to 3	Short Notes (Two out of four)	20
4	1 to 3	Very short answer type questions Very short answer type questions can be: Multiple Choice Questions, True-False choice questions, One-line answer type questions (Ten questions to be asked)	10
Section B			
5	1 to 3	Essay type questions with choice	20
6	1 to 3	Short Notes ( One out of two)	10

**B. A. ( CBCS ) Semester IV**  
**Open Elective Course / Course Code: OEFE407**  
**Course Title: ESP: English for Hospitality and Tourism Industry-I**

Unit 1 – Introduction to the Industry

Unit 2 – Essential Vocabulary for the field; Multilingual/Foreign words

Unit 3 – Language Functions for Hospitality and Tourism

Giving information, Asking for information, Taking phone calls, Taking reservations, Receiving guests, Requests and responses

**Testing Pattern**

**Semester End University Examination:**

Theory                      Marks : 70                      Time : 2 Hours 15 minutes



**University Examination Format**

Question No.	Unit	Type of Questions	Marks
1(A)	1	Short notes (two out of four)	10
(B)		Short notes (two out of four)	10
2 (A)	2	Exercise based on topics specified.	05
(B)		Exercise based on topics specified.	05
(C)		Exercise based on topics specified.	05
(D)		Exercise based on topics specified	05
3 (A)	3	Exercise based on topics specified.	10
(B)		Exercise based on topics specified.	10
4	1-3	Multiple Choice Questions ( Ten questions to be asked )	10

**B. A. ( CBCS ) Semester IV**  
**Open Elective Course / Course Code: OEFE408**  
**Course Title: ESP: English for Hospitality and Tourism Industry-II**

Unit 1 - Language Functions for Hospitality and Tourism

Giving Instructions, Directions, Dealing with complaints, paying bills and payment queries, farewells, answering personal questions,

Unit 2 – Tour Guiding, Working as a holiday representative, Hospitality at Tourism events

Unit 3 – Practical training, Field visit

**Testing Pattern**

**Semester End University Examination:**

Theory	Marks : 40	Time : 2 Hours
Practical	Marks : 30	( To be assessed by the teachers of the college concerned )

**University Examination Format**

Question No.	Unit	Type of Questions	Marks
1(A) (B)	1	Exercise based on topics specified. Exercise based on topics specified	10 10
2 (A) (B)	2	Short notes (two out of four)	10
3 (A) (B)	1-2	Exercise based on topics specified. Exercise based on topics specified.	05 05





**B.A. (CBCS) Semester IV**  
**Allied Course in English / Course Code: ACEN404**  
**Title: Reading Literature in English**

**Unit I - III Prescribed Texts**

William Shakespeare : The Taming of the Shrew  
 Oliver Goldsmith : She Stoops to Conquer

**Testing Pattern**

**Semester End University Examination:**

**Max. Marks : 70      Time : 2 Hours 15 Minutes ( For Regular Students )**

**Max. Marks : 100      Time : 3 Hours ( For External Students )**

**University Examination Format**

**Note:**

1) Section A is for both the Regular and External students. The duration of examination for the Regular students will be 2.15 hrs.

2) Section B is only for the External students. The duration of examination for the External students will be 3 hrs.

Section A			
Question No.	Unit	Type of Questions	Marks
1	1 to 3	Essay type questions with choice	20
2	1 to 3	Essay type questions with choice	12 08
3	1 to 3	Short Notes (Two out of four)	15 05
4	1 to 3	Very short answer type questions Very short answer type questions can be: Multiple Choice Questions, True-False choice questions, One-line answer type questions (Ten questions to be asked)	10
Section B			
5	1	Essay type questions with choice	20
6	1 -2	Short Notes (One out of two)	10



KRANTIGURU SHYAMJI KRISHNA VERMA KACHCHH UNIVERSITY , BHUJ

SYLLABI FOR

B. A .(CBCS) SEMESTER V

CORE COMPULSORY / CORE ELECTIVE COURSES IN ENGLISH

	COURSE TITLE	CREDIT
<u>CORE COMPULSORY</u>		
Course Code: CCEN505	General English	03
<u>CORE ELECTIVE</u>		
Course Code: CEEN511	History of English Literature (1798-1890 )	03
Course Code: CEEN512	Indian Writing in English (Pre-Independence Period)	03
Course Code: CEEN513	Reading Fiction	03
Course Code: CEEN514	Literary Criticism	03
Course Code: CEEN515A	Language and Linguistics	03
	OR	
Course Code: CEEN515B	Mass Communication	03
Course Code: CEEN516A	American Literature	03
	OR	
Course Code: CEEN516 B	Post colonial Literature	03



**B. A.(CBCS) Semester V**  
**Core Compulsory Course / Course Code: CCEN505**  
**Course Title: General English**

**Unit I Prescribed Text**

Black Hills: A Textbook for College Students ,

**Unit II (A) Questionnaire**

- Launching a new product and reviewing an existing product
- Socio-economic analysis
- Survey on habits and educational interests

**(B) Summarizing**

**Unit III (A) Drafting speech**

**(B) Comprehension**

**Semester End University Examination:**

**Max. Marks : 70      Time : 2 Hours 15 Minutes      ( For Regular Students )**

**Max. Marks : 100      Time : 3 Hours      ( For External Students )**

**Note:** 1) **Section A** is for both the Regular and External students. The duration of examination for the Regular students will be 2.15 hrs.

2) **Section B** is only for the External students. The duration of examination for the External students will be 3 hrs.

<b>1Section A</b>			
Question No.	Unit	Type of Questions	Marks
1 (A)	1	Short notes ( three out of five )	15
(B)		Answer in short ( five out of seven)	15
2(A)	2	Questionnaire	10
(B)		Summarizing	05
3 (A)	3	Drafting speech (one out of three)	10
(B)		Comprehension	05
4	1-3	Multiple Choice Questions, True-False choice questions, One-line answer type questions ( ten questions to be asked )	10
<b>Section B</b>			
5	1	Essay type questions with choice	20
6	2-3	Exercise based on topics specified as Unit II -III	10



**B.A. (CBCS) Semester V**  
**Elective Course in English / Course Code: CEEN511**  
**Course Title : History of English Literature (1798-1890)**

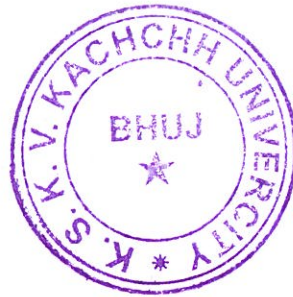
**Unit I**    The following topics are prescribed.

Characteristics of romantic poetry  
Novel in the age of romanticism  
The Victorian compromise  
Pre-Raphaelite poetry

**Unit II**   Selections from *English Poetry: A Kaleidoscope* (Universities Press)

S. T. Coleridge    : Kubla Khan  
John Keats        : Ode to Autumn  
Tennyson         : The Lotus Eaters  
Robert Browning : Prospice

**Unit III**    Emily Bronte        : Wuthering Heights





## Testing Pattern

### Semester End University Examination:

Max. Marks : 70      Time : 2 Hours 15 Minutes      ( For Regular Students )

Max. Marks : 100      Time : 3 Hours      ( For External Students )

### University Examination Format

- Note:** 1) Section A is for both the Regular and External students. The duration of examination for the Regular students will be 2.15 hrs.
- 2) Section B is only for the External students. The duration of examination for the External students will be 3 hrs.

Section A			
Question No.	Unit	Type of Questions	Marks
1	1 to 3	Essay type questions with choice	20
2	1 to 3	Essay type questions with choice	20
3	1 to 3	Short Notes (Two out of four)	20
4	1 to 3	Very short answer type questions Very short answer type questions can be: Multiple Choice Questions, True-False choice questions, One-line answer type questions (Ten questions to be asked)	10
Section B			
5	1 to 3	Essay type questions with choice	20
6	1 to 3	Short Notes ( One out of two)	10



**B.A. (CBCS) Semester V**  
**Core Elective Course / Course Code: CEEN512**  
**Course Title: Indian Writing in English (Pre-Independence Period)**

**Unit I (A) Topics for background reading**

The beginnings of Indian writing in English (colonial period , nationalistic period)  
Pre-Independence Indian Poetry in English

**(B) Selections from *Indian Poetry in English* Ed. by Makarand Paranjape ( Macmillan India Ltd.)**

Derozio : The Harp of India  
Toru Dutt : Love Came to Flora Asking For A Flower  
Sarojini Naidu : Pardah Nashin  
Rabindranath Tagore : From Gitanjali , Sections XI, XXXV

**Unit II** Rabindranath Tagore : Red Oleanders

**Unit III** R. K. Narayan : The Bachelor of Arts

**Recommended Reading**

K. R. S. Iyengar, Indian Writing in English , Bombay,1962  
M. K. Naik , A History of Indian English Literature, Sahitya Akadem,Delhi,1982  
M. K. Naik, Aspects of Indian Writing in English ,Macmillan ,Delhi,1979  
Paul C. Verghese, Essays on Indian Writing in English, N V Publishers, New delhi,1975  
William Walsh, Indo-Anglian literature1800-1970: A Survey, Orient Longman, Madras, 1976



## Testing Pattern

### Semester End University Examination:

Max. Marks : 70      Time : 2 Hours 15 Minutes ( For Regular Students )

Max. Marks : 100      Time : 3 Hours ( For External Students )

### University Examination Format

**Note:** 1) Section A is for both the Regular and External students. The duration of examination for the Regular students will be 2.15 hrs.

2) Section B is only for the External students. The duration of examination for the External students will be 3 hrs.

Section A			
Question No.	Unit	Type of Questions	Marks
1	1 to 3	Essay type questions with choice	20
2	1 to 3	Essay type questions with choice	20
3	1 to 3	Short Notes (Two out of four)	20
4	1 to 3	Very short answer type questions Very short answer type questions can be: Multiple Choice Questions, True-False choice questions, One-line answer type questions (Ten questions to be asked)	10
Section B			
5	1 to 3	Essay type questions with choice	20
6	1 to 3	Short Notes ( One out of two)	10



**B.A. (CBCS) Semester V**  
**Core Elective Course in English / Course Code: CEEN513**  
**Course Title : Reading Fiction**

**Unit I Novel : A literary Genre**

Definitions & aspects of the novel  
Types of novel

**Unit II** Charles Dickens : Hard Times

**Unit III** Joseph Conrad : Heart of Darkness

**Recommended Reading**

Forster, E. M. : Aspects of the Novel  
Brooks and Warren : Understanding Fiction, Prentice Hall  
George Saintsbury : The English Novel , Atlantic Publishers  
Prasad B. : A Background to the Study of English Literature

**Semester End University Examination:**

**Max. Marks : 70**      **Time : 2 Hours 15 Minutes** (For Regular Students )

**Max. Marks : 100**      **Time : 3 Hours** ( For External Students )

**University Examination Format**

- Note:** 1) Section A is for both the Regular and External students. The duration of examination for the Regular students will be 2.15 hrs.  
2) Section B is only for the External students. The duration of examination for the External students will be 3 hrs.

Section A			
Question No.	Unit	Type of Questions	Marks
1	1 to 3	Essay type questions with choice	20
2	1 to 3	Essay type questions with choice	20
3	1 to 3	Short Notes (Two out of four)	20
4	1 to 3	Very short answer type questions Very short answer type questions can be: Multiple Choice Questions, True-False choice questions, One-line answer type questions (Ten questions to be asked)	10
Section B			
5	1 to 3	Essay type questions with choice	20
6	1 to 3	Short Notes ( One out of two)	10





**B.A. (CBCS) Semester V**  
**Core Elective Course / Course Code: CEEN514**  
**Course Title : Literary Criticism**

**Unit I English Neo-classical Criticism**

John Dryden : An Essay on Dramatic Poesy ( Dryden’s views on drama only)  
 Dr. Johnson : The Lives of the Poets (The Life of Milton only)

**Unit II Romantic and Victorian Criticism**

William Wordsworth : Preface to the Lyrical Ballads  
 Matthew Arnold : The Function of Criticism at the Present Time

**Unit III Twentieth Century Criticism**

T. S. Eliot : The Function of Criticism  
 J. C. Ransom : Criticism as Pure Speculation.

**Recommended Reading**

Ramaswami and Sethuraman (eds.), *The English Critical Tradition, Vol. 1* (Macmillan: 1986)  
 Enright ,D. J. and Chickera , Ernst De(eds.),*English Critical Texts*, OUP ,Delhi,1981  
 Lodge ,David,(ed.), *Modern Criticism and Theory: A Reader* Longman ,New York,1988

**Semester End University Examination:**

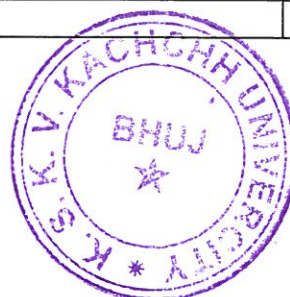
**Max. Marks : 70**      **Time : 2 Hours 15 Minutes**      ( For Regular Students )  
**Max. Marks : 100**      **Time : 3 Hours**      ( For External Students )

**University Examination Format**

**Note:**

- 1) Section A is for both the Regular and External students. The duration of examination for the Regular students will be 2.15 hrs.
- 2) Section B is only for the External students. The duration of examination for the External students will be 3 hrs.

Section A			
Question No.	Unit	Type of Questions	Marks
1	1 to 3	Essay type questions with choice	20
2	1 to 3	Essay type questions with choice	20
3	1 to 3	Short Notes (Two out of four)	20
4	1 to 3	Very short answer type questions Very short answer type questions can be: Multiple Choice Questions, True-False choice questions, One-line answer type questions (Ten questions to be asked)	10
Section B			
5	1 to 3	Essay type questions with choice	20
6	1 to 3	Short Notes ( One out of two)	10



**B. A. (CBCS) Semester V**  
**Core Elective Course / Course Code: CE EN 515 A**  
**Course Title: Language and Linguistics**

**Unit I** Language and Linguistics

Defining language. Features of human language  
 Defining linguistics. Its nature , branches and scope

**Unit II** Phonetics

Phonetics – its meaning , significance  
 Human Speech Mechanism  
 Vowels and Consonants: articulation and function  
 Phonetic Transcription and International Phonetic Alphabet

**Unit III** Phonology

Phonology- its meaning  
 The concept of phoneme  
 Dividing a word into syllable/s  
 Rules for placement of primary stress on words  
 Strong/Weak /Contracted forms in English  
 Intonation . Different directions of pitch movement  
 Falling tone, Rising tone , Falling-rising tone, Rising –falling tone



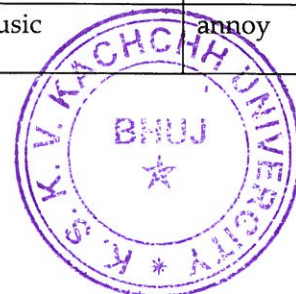
**Prescribed Text for Unit II- III**

*Spoken English* by Bansal and Harrison , Orient Longman

**List A (Words for Phonetic Transcription)**

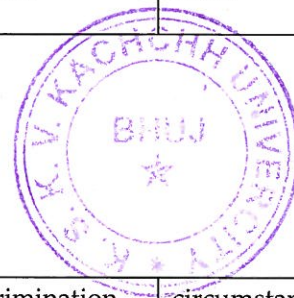
thank	houses	enough	union	choose
these	weather	matches	young	tooth
illicit	receipt	reduce	does	nuisance
eggs	zoo	subject	large	beauty
cattle	shade	useless	march	perfect
country	measure	wanted	basket	thirst
card	hand	system	castle	search
hot	make	surface	master	about

all	night	handkerchief	answer	breakfast
force	long	minute	branch	gentleman
horse	lamp	money	both	particular
book	rain	carriage	calm	standard
rule	yes	bargain	father	instrument
tube	wait	mountain	look	revolve
serve	sing	foreign	quality	sentence
account	aware	butcher	knowledge	entertain
drama	complete	straight	morning	otherwise
gate	immediate	eight	before	terrible
bite	cheese	they	awkward	observe
boil	lead	breath	quarter	produce
home	reach	father	towards	beggar
houses	field	jealous	daughter	mother
cheer	piece	pleasant	social	colour
air	receive	bury	go	through
poor	machine	leisure	most	picture
pen	police	said	narrow	theatre
bag	people	mass	road	write
take	eat	rank	soap	climb
day	feel	bundle	shoulder	cycle
keep	sleep	much	though	satisfy
chain	ink	thus	good	cried
join	thick	uncle	cushion	child
face	begin	dozen	sugar	choice
vain	depend	govern	music	annoy



about	talked	whip	solve	roll
allow	laughed	career	call	foot
town	passed	outside	hall	duty
dear	window	parties	north	loose
severe	longer	guilty	court	you
fierce	exploit	paste	pour	fruit
share	burst	break	door	shoe
their	here	tax	warm	two
sure	fans	trouble	don't	girl
tour	keys	blood	know	murder
button	peas	aunt	nose	human
bottle	seize	laugh	open	journey
early	learn	elder	honour	nature
nice	silence	might	beard	mouth
idea	wear	frighten	around	chalk

**List B ( Words for marking primary accent)**



notorious	dialectically	ambiguity	discrimination	circumstantial
efficient	characterization	identification	liberate	retaliate
durability	surrogate	generate	instrumental	bureaucracy
statistician	systematic	dictatorial	academic	recollect
dropout	exception	irresponsible	participation	physician
conflict(n)	contrast(v)	perfect(adj)_	increase (v)	meteoric
expect	adequate	commercial	delicious	moment
surround	attend	feeling	expression	mechanical



grammatical	evaluation	frighten	knowledge	quality
reduce	immediate	relativity	advantageous	receive
goodness	rebel(v)	homeless	hostility	rhetorical
appointment	graceful	recently	beginning	confidential
employment	carelessness	interruption	fundamentalist	graveyard
ruthlessly	walked	evacuating	brainwash	foreigner
gregarious	backbone	horizon	recommend	progress(v)
ahead	conduct(n)	breakage	fearsome	backward
electrical	generosity	probability	capacity	artificial
essential	record( v)	anxious	injurious	hilarious

### **Recommended Reading**

The Study of Language by George Yule , Cambridge University Press,1985

Modern Linguistics: An Introduction by S. K. Verma & N. Krishnaswamy,OUP,1989

Language and Linguistics- An Introduction by John Lyons, Cambridge University Press,1981

A Textbook of English Phonetics for Indian Students by T . Balasubramanian, Macmillan India Ltd.,1981



**Semester End University Examination:**

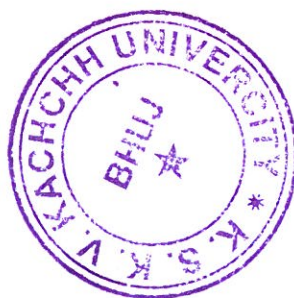
Max. Marks : 70      Time : 2 Hours 15 Minutes      ( For Regular Students )

Max. Marks : 100      Time : 3 Hours      ( For External Students )

**University Examination Format**

- Note:** 1) Section A is for both the Regular and External students. The duration of examination for the Regular students will be 2.15 hrs.
- 2) Section B is only for the External students. The duration of examination for the External students will be 3 hrs.

Section A			
Question No.	Unit	Type of Questions	Marks
1	1	Essay type questions with choice	20
2 (A)	2	Objective type questions (Matching / Fill in the blanks/True or false) based on contents specified as Unit II	10
(B)	3	Objective type questions (Matching / Fill in the blanks/True or false) based on contents specified as Unit III	10
3 (A)	2	Phonetic Transcription ( As per words listed in Annexure- A )      ( 10 words )	10
(B)	3	Marking primary stress in the words ( As per words listed in Annexure- B )      (10 words)	10
4	1 to 3	Very short answer type questions Very short answer type questions can be: Multiple Choice Questions, True-False choice questions, One-line answer type questions (Ten questions to be asked)	10
Section B			
5	1	Essay type questions with choice	20
6	2	Short Notes ( One out of two)	10



**B. A. (CBCS) Semester V**

**Core Elective Course / Course Code: CEEN515B**

**Course Title: Mass Communication**

**Unit I Principles of Mass Communication**

Nature and process of human communication, functions of communication, verbal and non-verbal communication, intrapersonal, interpersonal, public and mass communication  
Nature and process of mass communication

**Unit II Media of Mass Communication**

**Print Media (Reporting and Editing)**

Writing News :definition, concept, elements, values, sources

Characteristics of News- clarity, precision, simplicity, objectivity, credibility, authenticity

Types of News- political, commercial, sports, social, cultural, local, regional, international

Editing: meaning, purposes, symbols, tools, lead, body

Proof reading, headlines, magazine editing, layout, graphics

**Unit III Electronic Media**

Evolution and growth of electronic media: radio, television and internet

Characteristics of radio, television and internet as medium of communication

Principles and techniques of audio-visual communication

**Recommended Reading**

- i. Mass Communications and Media Studies: An Introduction by Peyton Paxson, The Continuum International Publishing Group Inc.
- ii. Writing for the Mass Media by James Glen Stovall , Pearson/Allyn & Bacon, 2006
- iii. Basics of Writing for the Mass Media by Marlan D. Nelson, George Rhoades , Kendall/Hunt Pub. Co.,







**B. A. (CBCS) Semester V**  
**Core Elective Course / Course Code: CEEN516A**  
**Course Title: American Literature**

**Unit I (A) The following topics are prescribed for background reading.**

Puritan Poetry and Literature of Exploration in the Colonial Period.

Writings of the Revolutionary Period (1776-1820)

Transcendentalism (1820-1860)

**(B) The following poems are prescribed**

Ann Bradstreet : To My Dear and Loving Husband

Philip Freneau : The American Soldier

Dickinson : A Bird Came Down the Walk

Whitman : Song of Myself Section I and II

**Unit II** Harriet Beecher Stowe : Uncle Tom's Cabin

**Unit III The following essays are prescribed.**

Ralph Waldo Emerson : Self- Reliance

Thomas Paine : Common Sense

**Recommended Reading**

Literary History of the United States by Robert Spiller, Amerind Publishing Co.

Concise Anthology of American Literature by George McMichel

The Literature of the United States by Marcus Cuncliffe

Landmarks of the American writing by Henning Cohen

American Renaissance by F.O.Matthiessen.



**Semester End University Examination:**

**Max. Marks : 70      Time : 2 Hours 15 Minutes      (For Regular Students )**

**Max. Marks : 100      Time : 3 Hours      ( For External Students )**

**University Examination Format**

**Note:** 1) Section A is for both the Regular and External students. The duration of examination for the Regular students will be 2.15 hrs.

2) Section B is only for the External students. The duration of examination for the External students will be 3 hrs.

Section A			
Question No.	Unit	Type of Questions	Marks
1	1 to 3	Essay type questions with choice	20
2	1 to 3	Essay type questions with choice	20
3	1 to 3	Short Notes (Two out of four)	20
4	1 to 3	Very short answer type questions Very short answer type questions can be: Multiple Choice Questions, True-False choice questions, One-line answer type questions (Ten questions to be asked)	10
Section B			
5	1 to 3	Essay type questions with choice	20
6	1 to 3	Short Notes ( One out of two)	10



**B. A. (CBCS) Semester V**  
**Core Elective Course / Course Code: CE EN 516 (B)**  
**Course Title: Postcolonial Literature**

**Unit I** Chinua Achebe : Things Fall Apart

**Unit II** Short Stories

Sinclair Ross : The Lamp At Noon  
 Peter Carey : A Windmill in the West  
 V.S.Naipaul : Man-man  
 Nadine Gordimer : The Need for Something Sweet



**Unit IV** Poetry

Les Murray : The House Left in English,  
 Margaret Atwood : In the Secular Night  
 Christopher Okigbo : Come Thunder  
 Arundhati Subramaniam : To the Welsh Critic Who Doesn't Find Me Identifiably Indian

**Testing Pattern**

**Semester End University Examination:**

**Max. Marks : 70**      **Time : 2 Hours 15 Minutes** (For Regular Students )

**Max. Marks : 100**      **Time : 3 Hours** ( For External Students )

**University Examination Format**

**Note:** 1) Section A is for both the Regular and External students. The duration of examination for the Regular students will be 2.15 hrs.

2) Section B is only for the External students. The duration of examination for the Regular students will be 3 hrs.

Section A			
Question No.	Unit	Type of Questions	Marks
1	1 to 3	Essay type questions with choice	20
2	1 to 3	Essay type questions with choice	20
3	1 to 3	Short Notes (Two out of four)	20
4	1 to 3	Very short answer type questions Very short answer type questions can be: Multiple Choice Questions, True-False choice questions, One-line answer type questions (Ten questions to be asked)	10
Section B			
5	1 to 3	Essay type questions with choice	20
6	1 to 3	Short Notes ( One out of two)	10

KRANTIGURU SHYAMJI KRISHNA VERMA KACHCHH UNIVERSITY , BHUJ

SYLLABI FOR

B. A . (CBCS) SEMESTER VI

CORE COMPULSORY / CORE ELECTIVE COURSES IN ENGLISH

	COURSE TITLE	CREDIT
<u>CORE COMPULSORY</u>		
Course Code: CCEN 606	General English	03
<u>CORE ELECTIVE</u>		
Course Code: CEEN617	History of English Literature (1890-1960)	03
Course Code: CEEN618	Indian Writing in English (Post -Independence Period)	03
Course Code: CEEN619	Reading Non-Fictional Prose	03
Course Code: CEEN620	Indian Literary Theories	03
Course Code: CEEN621A	History of English Language	03
	OR	
Course Code: CEEN621B	Mass Communication	03
Course Code: CEEN622A	American Literature	03
	OR	
Course Code: CEEN622B	Gender in Literature	03





**B.A. (CBCS) Semester VI**  
**Core Compulsory Course / Code: CC EN 606**  
**Title: General English**

**Unit I Prescribed Text**

Brocade : A Textbook for College Students

Edited by the Members of the Board of Studies for English, KSKV Kachchh University, and published by Macmillan Publishers India Limited

**Unit II Communication Skills**

- Communication- meaning, definition
- Process of Communication: the communication cycle, the sender of the message, channel, feedback
- Communication environment, essentials of effective communication,
- Levels of Communication : extra personal, intrapersonal, intrapersonal, organizational, mass
- Verbal and Non-verbal Communication
- Barriers to effective communication

**Unit III : Professional Communication**

- Soft Skills
- Interviewing
- Group Discussion



## Testing Pattern

### Semester End University Examination:

Max. Marks : 70      Time : 2 Hours 15 Minutes      (For Regular Students )  
Max. Marks : 100      Time : 3 Hours      ( For External Students )

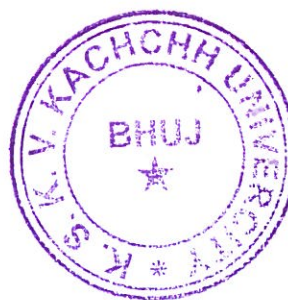
### University Examination Format

#### Note:

1) Section A is for both the Regular and External students. The duration of examination for the Regular students will be 2.15 hrs.

2) Section B is only for the External students. The duration of examination for the External students will be 3 hrs.

Section A			
Question No.	Unit	Type of Questions	Marks
1 (A)	1	Essay type questions with choice OR Short notes      ( three out of five )	15
(B)		Answer in short      ( five out of seven)	15
2	2	Answer in short      ( five out of seven)	15
3	3	Answer in short      ( five out of seven)	15
4	1 to 3	Multiple Choice Questions, True-False choice questions, One-line answer type questions ( ten questions to be asked )	10
Section B			
5	1	Essay type questions with choice	20
6	2-3	Short notes ( Two out of four)	10



**B.A. (CBCS) Semester VI**  
**Core Elective / Course Code: CEEN617**  
**Course Title: History of English Literature (1890-1960)**

**Unit I The following topics are prescribed**

General character of the twentieth century literature  
Psychological Novel  
Revival of poetic drama  
The Movement Poetry

**Unit III The following poems are prescribed**

T.S. Eliot : To the Indians Who Died in Africa  
W. B. Yeats : The Second Coming  
W.H. Auden : The Unknown Citizen  
Philip Larkin : Church Going

**Unit III:** John Osborne : Look Back in Anger

**Recommended Reading**

David Daiches A Critical History of English Literature, Vol. III,IV , Allied Publishers , New Delhi  
William J. Long: History of English Literature  
Andrew Sanders : The Short Oxford History of English Literature



## Testing Pattern

### Semester End University Examination:

Max. Marks : 70      Time : 2 Hours 15 Minutes      (For Regular Students )

Max. Marks : 100      Time : 3 Hours      ( For External Students )

### University Examination Format

- Note:** 1) Section A is for both the Regular and External students. The duration of examination for the Regular students will be 2.15 hrs.  
2) Section B is only for the External students. The duration of examination for the External students will be 3 hrs.

Section A			
Question No.	Unit	Type of Questions	Marks
1	1 to 3	Essay type questions with choice	20
2	1 to 3	Essay type questions with choice	20
3	1 to 3	Short Notes (Two out of four)	20
4	1 to 3	Very short answer type questions Very short answer type questions can be: Multiple Choice Questions, True-False choice questions, One-line answer type questions (Ten questions to be asked)	10
Section B			
5	1 to 3	Essay type questions with choice	20
6	1 to 3	Short Notes ( One out of two)	10





**B.A. (CBCS) Semester VI**  
**Core Elective Course / Course Code: CEEN618**  
**Course Title: Indian Writing in English (Post -Independence Period)**

**Unit I (A) Topics for background reading**

Post-Independence Indian Poetry in English

Trends in Post-Independence Indian English drama

Post-Independence Indian English novel

**(B) The following poems are prescribed.**

Nissim Ezekiel : Night of the Scorpion

Arun Kolatkar : Yeshwant Rao

Jayant Mahapatra : Dawn at Puri

Imtiaz Dharker : Purdah - I

**Unit II** Shashi Deshpande : That Long Silence

**Unit III:** Mahesh Dattani : Final Solutions

**Recommended Reading**

K. R. S. Iyengar, Indian Writing in English , Bombay,1962

M. K. Naik , A History of Indian English Literature, Sahitya Akadem,Delhi,1982

M. K. Naik, Aspects of Indian Writing in English ,Macmillan ,Delhi,1979

Paul C. Verghese, Essays on Indian Writing in English, N. V. Publishers, New Delhi,1975

William Walsh, Indo-Anglian literature1800-1970: A Survey, Orient Longman, Madras, 1976

Bruce King, Modern Indian Poetry in English ,OUP, New Delhi



## Testing Pattern

### Semester End University Examination:

Max. Marks : 70      Time : 2 Hours 15 Minutes      (For Regular Students )  
Max. Marks : 100      Time : 3 Hours      ( For External Students )

### University Examination Format

**Note:** 1) Section A is for both the Regular and External students. The duration of examination for the Regular students will be 2.15 hrs.

2) Section B is only for the External students. The duration of examination for the External students will be 3 hrs.

Code: CE EN 618

Section A			
Question No.	Unit	Type of Questions	Marks
1	1 to 3	Essay type questions with choice	20
2	1 to 3	Essay type questions with choice	20
3	1 to 3	Short Notes (Two out of four)	20
4	1 to 3	Very short answer type questions Very short answer type questions can be: Multiple Choice Questions, True-False choice questions, One-line answer type questions (Ten questions to be asked)	10
Section B			
5	1 to 3	Essay type questions with choice	20
6	1 to 3	Short Notes ( One out of two)	10



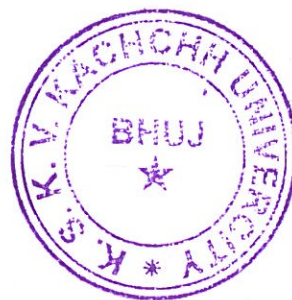


**B.A. (CBCS) Semester VI**  
**Core Elective Course / Course Code: CEEN620**  
**Course Title: Indian Literary Theories**

- Unit I**      **The following topics are prescribed.**  
The nature of aesthetics, its relation to philosophy and literature: Indian traditions  
Bharatamuni's concept of Natya  
Bharatamuni's Rasasiddhanta
- Unit II**      **The following topics are prescribed.**  
Anandavardhana: Dhvani: Structure of Poetic Meaning  
On the Language of Poetry and Metaphor (From Kuntaka's Vakrokti-jivita)  
On Aesthetic Equipoise (From Abhinavagupta's Abhinavabharati)
- Unit III**      **Contemporary Indian Aesthetics**  
Tagore : What is art ?

**Recommended Reading**

- Indian Literary Criticism , Ed. by G. N. Devy, Orient Longman, 2007  
Indian Aesthetics Ed . by V.S.Seturaman ,Macmillan India Ltd., 1992  
Indian Poetics by T.N.Srikantaiah, translated from Kannada by N. Balasubrahmanya,  
2006, Sahitya Academy, New Delhi.  
Indian Poetics G. T. Deshpande, Popular Prakashan, 2009





## Testing Pattern

### Semester End University Examination:

Max. Marks : 70      Time : 2 Hours 15 Minutes      (For Regular Students )  
Max. Marks : 100      Time : 3 Hours      ( For External Students )

### University Examination Format

**Note:** 1) Section A is for both the Regular and External students. The duration of examination for the Regular students will be 2.15 hrs.

2) Section B is only for the External students. The duration of examination for the External students will be 3 hrs.

Section A			
Question No.	Unit	Type of Questions	Marks
1	1 to 3	Essay type questions with choice	20
2	1 to 3	Essay type questions with choice	20
3	1 to 3	Short Notes (Two out of four)	20
4	1 to 3	Very short answer type questions Very short answer type questions can be: Multiple Choice Questions, True-False choice questions, One-line answer type questions (Ten questions to be asked)	10
Section B			
5	1 to 3	Essay type questions with choice	20
6	1 to 3	Short Notes ( One out of two)	10



**B.A. (CBCS) Semester VI**  
**Core Elective Course / Course Code: CEEN621A**  
**Course Title: History of English Language**

**Unit I Prescribed Text : *The English Language* by C. L. Wren**

Introduction : General Character of English : The Indo -European family of languages:  
English in the Germanic Family

**Unit II Making of Modern English**

Greek influence on English language  
The Bible Translations and English Language  
Shakespeare's contribution to English language

**Unit III (A) Structure of English**

**Prescribed Text : *The Study of Language* by George Yule**

Morphology : Derivational and inflectional affixes-bound and free morphemes  
Word formation-simple, complex, compound words coinage-backformation,  
reduplication, blends, clipping, acronyms etc.

**(B) Varieties of English**

Standard and non-standard language, dialect, register, slang, pidgin, creole; varieties of  
English; language change

**Recommended Reading**

Akmajian, A., R. A. Demers and R. M. Hamish, *Linguistics: An Introduction to Language and Communication*, 2nd ed. (Cambridge, Mass.: MIT Press, 1984; Indian edition, Prentice Hall, 1991).

Fronikin. Victoria ed. 2000. *Linguistics: An introduction to linguistic theory*. Malden,

R. Rodman, *An Introduction to Language*, 2nd ed. (New York: Holt, 1974)



## Testing Pattern

### Semester End University Examination:

Max. Marks : 70      Time : 2 Hours 15 Minutes ( For Regular Students )

Max. Marks : 100      Time : 3 Hours ( For External Students )

### University Examination Format

**Note:** 1) Section A is for both the Regular and External students. The duration of examination for the Regular students will be 2.15 hrs.

2) Section B is only for the External students. The duration of examination for the External students will be 3 hrs.

Section A			
Question No.	Unit	Type of Questions	Marks
1	1 to 3	Essay type questions with choice	20
2	1 to 3	Essay type questions with choice	20
3	1 to 3	Short Notes (Two out of four)	20
4	1 to 3	Very short answer type questions Very short answer type questions can be: Multiple Choice Questions, True-False choice questions, One-line answer type questions (Ten questions to be asked)	10
Section B			
5	1 to 3	Essay type questions with choice	20
6	1 to 3	Short Notes ( One out of two)	10



**B.A. (CBCS) Semester VI**  
**Core Elective Course / Course Code: CEEN621B**  
**Course Title: Mass Communication**

**Unit I Advertising**

Advertising : Evolution and growth of advertising-definitions of advertising- relevance of advertising- classification of advertising- various media for advertising  
socio-economic effects of advertising

**Unit II Verbal Aspect of an Advertisement**

Use of effective, precise and catchy language -innovativeness  
Difference between Advertisement in Print Form and in Electronic Media from Language point of view

**Unit III Writing for Mass Media**

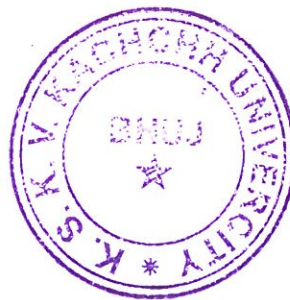
Principles and methods of effective writing- rules of grammar, sentence Construction, paragraphing, narration  
Creativity in writing –features, articles, interview stories, book review  
Writing for target groups ,special interest audiences  
Media reviews of arts, performing arts and cinema

**Recommended Reading**

Mass Communications and Media Studies: An Introduction by Peyton Paxson, The Continuum International Publishing Group Inc.

Writing for the Mass Media by James Glen Stovall , Pearson/Allyn & Bacon, 2006

Basics of Writing *for the Mass Media* by Marlan D. Nelson, George Rhoades , Kendall/Hunt Pub. Co., 1985







**B.A. (CBCS) Semester VI**  
**Core Elective Course / Course Code: CEEN622A**  
**Course Title: American Literature**

**Unit I (A) Topics for background study**

Realism and Naturalism in American Literature

Modernism and Postmodernism in American Literature

**(B)The following poems are prescribed.**

Wallace Stevens : Sunday Morning

Robert Frost : Mending Wall

Sylvia Plath : Lady Lazarus

Langston Hughes : The Negro Mother

**Unit II** Tennessee Williams : The Glass Menagerie

**Unit III** Ernest Hemingway : The Old Man and the Sea

**Recommended Reading**

Perkins, George ; The American Tradition in Literature

Gray , Richard ; A History of American Literature



## Testing Pattern

### Semester End University Examination:

Max. Marks : 70      Time : 2 Hours 15 Minutes (For Regular Students )  
Max. Marks : 100      Time : 3 Hours ( For External Students )

### University Examination Format

**Note:** 1) Section A is for both the Regular and External students. The duration of examination for the Regular students will be 2.15 hrs.

2) Section B is only for the External students. The duration of examination for the External students will be 3 hrs.

Section A			
Question No.	Unit	Type of Questions	Marks
1	1 to 3	Essay type questions with choice	20
2	1 to 3	Essay type questions with choice	20
3	1 to 3	Short Notes (Two out of four)	20
4	1 to 3	Very short answer type questions Very short answer type questions can be: Multiple Choice Questions, True-False choice questions, One-line answer type questions (Ten questions to be asked)	10
Section B			
5	1 to 3	Essay type questions with choice	20
6	1 to 3	Short Notes ( One out of two)	10

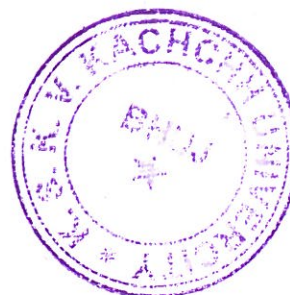


**B.A. (CBCS) Semester VI**  
**Core Elective Course / Course Code: CEEN622B**  
**Course Title: Gender in Literature**

**Unit I Prescribed Text**  
 Virginia Woolf : Orlando

**Unit II Prescribed Text**  
 Attia Hosain : Sunlight on a Broken Column

**Unit III (A) The following poems are prescribed**  
 Amelia Opie : A Lament  
 Emily Bronte : The Prisoner  
 Margaret Atwood : Night Poem  
 Kamala Das : The Sunshine Cat



**(B) Rabindranath Tagore : 'The Wife's Letter', tr. Supriya Chaudhuri, in Rabindranath Tagore: Selected Short Stories**

**Testing Pattern**

**Semester End University Examination:**

**Max. Marks : 70      Time : 2 Hours 15 Minutes      (For Regular Students )**  
**Max. Marks : 100      Time : 3 Hours      ( For External Students )**

**University Examination Format**

- Note:** 1) Section A is for both the Regular and External students. The duration of examination for the Regular students will be 2.15 hrs.  
 2) Section B is only for the External students. The duration of examination for the External students will be 3 hrs.

Section A			
Question No.	Unit	Type of Questions	Marks
1	1 to 3	Essay type questions with choice	20
2	1 to 3	Essay type questions with choice	20
3	1 to 3	Short Notes (Two out of four)	20
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Section B			
5	1 to 3	Essay type questions with choice	20
6	1 to 3	Short Notes ( One out of two)	10



