



**Krantiguru Shyamji Krishna Verma Kachchh University**  
**Mundra Road, Bhuj – KACHCHH- 370001.**

**FACULTY OF ARTS**  
**DEPARTMENT OF ENGLISH**  
**M.A. SEMESTER I TO IV**

**W.E.F. June 2016-17.**

*Anant Kishor Sharma*

CHAIRMAN

*Vivek K.M.*

DEAN

# ક્રાંતિગુરુ શ્યામજી કૃષ્ણવર્મા કચ્છ યુનિવર્સિટી, ભુજ

એમ.એ. સેમ. ૧ થી ૪

વિષય : અંગ્રેજી

સામાન્ય સુચનાઓ:

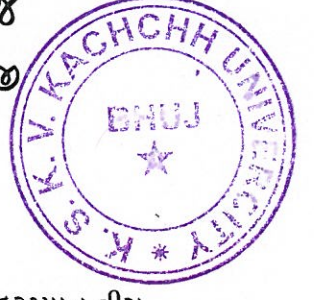
- બે વર્ષ, ચાર સેમેસ્ટર
- પ્રત્યેક સેમેસ્ટર છ (૬) મહિનાનું
- પ્રત્યેક સેમેસ્ટરમાં પાંચ (૫) પ્રશ્નપત્ર અર્થાત્ નિયમિત/બાહ્ય વિદ્યાર્થી ચાર (૪) સેમેસ્ટર દરમ્યાન વીસ (૨૦) પ્રશ્નપત્રોનો અભ્યાસ કરશે.
- પ્રથમ સેમેસ્ટરમાં નાપાસ થનાર બીજામાં પ્રવેશ મેળવી શકશે. પ્રથમ –દ્વિતીયમાં નાપાસ થનાર, ત્રીજા–ચોથામાં પ્રવેશ મેળવી શકશે.
- પ્રશ્નપત્રમાં સેક્શન – A ૭૦ ગુણનો રહેશે જે રેગ્યુલર અને એક્સટર્નલ બંને વિદ્યાર્થીઓએ લખવાનો રહેશે. જ્યારે સેક્શન – B ૩૦ ગુણનો માત્ર એક્સટર્નલ વિદ્યાર્થીઓએ લખવાનો રહેશે.

રેગ્યુલર વિદ્યાર્થીઓ માટે સુચનાઓ:

- પ્રત્યેક પ્રશ્નપત્રમાં (૧૦૦) ગુણ રહેશે. જેમાં સીતેર (૭૦)એક્સટર્નલ (યુનિ.)અને ત્રીસ (૩૦)આંતરિક(ઈન્ટર્નલ)(સેમીનાર, વર્કશોપ, વાયવા વગેરે)નાં રહેશે.
- ઓછામાં ઓછું પાસનું ધોરણ ચાલીસ(૪૦) ગુણ રહેશે. ( યુનિવર્સિટી પરીક્ષા ૨૮ (અઠાવીસ) ગુણ અને આંતરિકમાં બાર (૧૨) ગુણ મેળવવાના રહેશે.)
- વર્ષની શરૂઆતમાં જ વિદ્યાર્થીએ વિકલ્પની પસંદગી કરવાની રહેશે અને પસંદ કરેલ પ્રશ્નપત્રની લેખિત જાણ વિભાગાધ્યક્ષને કરવાની રહેશે.
- બંને (એક્સટર્નલ ) અને આંતરિક (ઈન્ટર્નલ)માં પાસ થવું અનિવાર્ય છે. આંતરિકમાં નાપાસ થનાર યુનિ. (એક્સટર્નલ)માં પણ નાપાસ ગણાશે. તેણે બંને પરીક્ષા આપવાની રહેશે. એક્સટર્નલ પરીક્ષામાં નાપાસ થનાર, આંતરિકમાં પાસ હોય,તેણે માત્ર એક્સટર્નલ પરીક્ષા આપવાની રહેશે.
- નિયમિત વિદ્યાર્થીએ પ્રવેશ સમયે ફાઉન્ડેશન કોર્સ માટે અલગથી વિષય પસંદગી કરવાની રહેશે. જેની પરીક્ષા અને ઉત્તીર્ણતા પત્ર બીજા સેમેસ્ટરના અંતે રજૂ કરવાનું રહેશે. જે વિદ્યાર્થી ફાઉન્ડેશન કોર્સમાં ઉત્તીર્ણ ન હોય તે સેમેસ્ટર બેમાં અપૂર્ણ ગણાશે.
- રેગ્યુલર વિદ્યાર્થી માટે યુનિવર્સિટી પરીક્ષા ૭૦ ગુણ – ૨.૧૫ કલાકની રહેશે

એક્સટર્નલ વિદ્યાર્થીઓ માટે સુચના:

- એક્સટર્નલ વિદ્યાર્થી માટે યુનિવર્સિટી પરીક્ષા ૧૦૦ ગુણ – ૩ કલાકની રહેશે.
- ઓછામાં ઓછું પાસનું ધોરણ ચાલીસ(૪૦) ગુણ રહેશે.
- વર્ષની શરૂઆતમાં જ વિદ્યાર્થીએ વિકલ્પની પસંદગી કરવાની રહેશે અને સ્પષ્ટપણે ફોર્મમાં દર્શાવવાનું રહેશે.



**SYLLABUS FOR MA ENGLISH (CBCS) TO BE IMPLEMENTED FROM JUNE 2016**

Sr No.	Code Nos.	TITLE OF THE PAPER	Credits
<b>M.A.SEMESTER I</b>			
1	CCEN101	English Poetry- I (From Elizabethan Age to Romanticism)	04
2	CCEN102	English Drama-I (Shakespeare to Sheridan)	04
3	CCEN103	English Novel-I (Defoe to Dickens)	04
4	ECEN101A	Indian Literature in English Translation-I	04
4	ECEN101B	Language and Linguistics	
5	ECEN102A	Classical Drama	04
5	ECEN102B	History of English Language	
<b>M.A. SEMESTER II</b>			
6	CCEN 204	English Poetry-II (Victorians, Moderns and Beyond)	04
7	CCEN 205	Understanding Criticism	04
8	CCEN 206	Indian Writing in English (Pre-Independence)	04
9	ECEN203A	Indian Literature in English Translation-II	04
9	ECEN203B	English Language Teaching	
10	ECEN204A	World Drama	04
10	ECEN204B	History of English Literature	
<b>M. A. SEMESTER III</b>			
11	CCEN 307	English Novel-II (From Hardy to Golding)	04
12	CCEN 308	Indian Writing in English (Post-Independence)	04
13	CCEN 309	English Drama-II (Shaw to Pinter)	04
14	ECEN305A	The Novel of Indian Diaspora	04
14	ECEN305B	Women's Writing	
15	ECEN306A	Shakespeare as Special Author	04
15	ECEN306B	Non-Fictional Prose	
<b>M.A. SEMESTER IV</b>			
16	CCEN 410	Modern Criticism and Theory	04
17	CCEN 411	Postcolonial Indian Novel	04
18	CCEN 412	American Literature	04
19	ECEN407A	Partition Literature	04
19	ECEN407B	Afro-American Literature	
20	ECEN408A	Eliot as Special Author	04
20	ECEN408B	Postcolonial Fiction	
		<b>Total Credits</b>	<b>80</b>



**Unit: I**

Sir Thomas Wyatt: Whoso List to Hunt

Surrey: Love, that doth reign and live within my thought

Sir Philip Sidney: My mouth doth water and my breast do swell

Spenser: One day I wrote her name upon the sand

Shakespeare: Sonnet (No. 18) Shall I compare thee to summer's day?

Sonnet (No. 29) When, in disgrace with fortune and men's eyes

Sonnet (No. 130) My mistress' eyes are nothing like the sun

**Unit II**

Milton: Paradise Lost Book I

Donne: The Canonization

Marvell: To His Coy Mistress

George Herbert: The Collar

Henry Vaughan: The Retreat

**Unit III**

Dryden: Mac Flecknoe

Pope: The Rape of the Lock (Canto I)

Gray: Elegy Written in a Country Churchyard

Blake: The Tyger

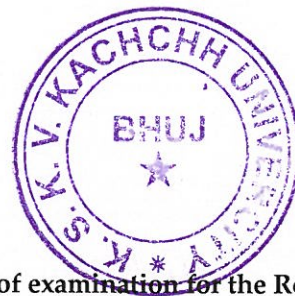
Wordsworth: Tintern Abbey

Coleridge: Kubla Khan

Shelley: To a Skylark

Keats: Ode to the Nightingale





## DISTRIBUTION OF MARKS

**Note:**

- 1) Section A is for both the Regular and External students. The duration of examination for the Regular students will be 2.15 hrs.
- 2) Section B is only for the External students. The duration of examination for the External students will be 3 hrs.

Section A			
Question No.	Unit	Type of Questions	Marks
1	I	Essay type question (One out of two to be answered)	20
2	II	Essay type question (One out of two to be answered)	20
3	III	Essay type question (One out of two to be answered) OR Short Notes (Two out of four)	20
4	I to III	Very short answer type questions (Ten out of twelve) Very short answer type questions can be: Multiple Choice Questions, True-False choice questions or One-Line answer type questions	10
Section B			
5	I to III	Essay type question (One out of two to be answered)	20
6	I to III	Short Notes (One out of two)	10

### Suggested Reading

- Abrams, MH (ed). English Romantic Poets, Modern Essays in Criticism, London: OUP, 1975
- Boulton, Marjorie. The Anatomy of Poetry, New Delhi: Kalyani Publishers, 1979
- Bowra, CM. The Romantic Imagination, London: OUP, 1978
- Jack, Ian The Augustan Satire, Clarendon Press, 1957
- Margaret Ferguson, Mary Salter & Jon Stallworthy (ed). The Norton Anthology of Poetry (Fifth Edition), New York: WW Norton & Company, 2005
- Verity, AW (ed). Paradise Lost Book I & II London: Cambridge University Press, 1971
- Williamson George, A Reader's Guide to the Metaphysical Poets, Yugoslavia: Thames & Hudson, 1975

Unit I	Shakespeare: King Lear
Unit II	Dryden: All for Love
Unit III	Sheridan: The School for Scandal



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Section B			
5	I to III	Essay type question (One out of two to be answered)	20
6	I to III	Short Notes (One out of two)	10

Suggested Reading

- Boulton, Marjorie. The Anatomy of Drama. London: Routledge, 2001  
 Bradley, AC. Shakespearean Tragedy. London: Macmillan, 1905  
 Dobree, Bonamy. Restoration Comedy 1660-1720. London: Oxford University Press, 1964  
 Knight, Wilson. The Wheel of Fire. London: Routledge, 2001  
 McEachern, Claire (ed) The Cambridge Companion to Shakespearean Tragedy. Cambridge University Press, 2004  
 Nicoll, Allardyce. A History of Restoration Drama 1660-1700 Cambridge University Press, 1923

**M.A.SEMESTER-I**  
**English Novel I (Defoe to Dickens)**

Code: CCEN103

- Unit I Defoe: Moll Flanders  
 Unit II Mary Shelley: Frankenstein  
 Unit III Dickens: Great Expectations



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2) Section B is only for the External students. The duration of examination for the External students will be 3 hrs.

Section A			
Question No.	Unit	Type of Questions	Marks
1	I	Essay type question (One out of two to be answered)	20
2	II	Essay type question (One out of two to be answered)	20
3	III	Essay type question (One out of two to be answered) OR Short Notes (Two out of four)	20
4	I to III	Very short answer type questions (Ten out of twelve) Very short answer type questions can be: Multiple Choice Questions, True-False choice questions or One-Line answer type questions	10
Section B			
5	I to III	Essay type question (One out of two to be answered)	20
6	I to III	Short Notes (One out of two)	10

**Suggested Reading**

Bloom, Harold (ed.). Charles Dickens. Modern Critical Views. Chelsea House, 1987.

John O. Jordan, (ed) The Cambridge Companion to Charles Dickens. Cambridge University Press, 2006

Moers, Ellen, *Literary Women*, Garden City, NY: Doubleday, 1976.

Richetti, John. (ed) The Cambridge Companion to Daniel Defoe. Cambridge University Press, 2008

Schor, Esther: (ed) The Cambridge Companion to Mary Shelley. Cambridge University Press, 2003

**M.A.SEMESTER-I**  
**Indian Literature in English Translation-I**

Code: ECEN101A



- Unit I Tagore: Home and the World  
 Unit II UR Anantha Murthy: Samskara  
 Unit III Kabir Poems (Available in Songs of the Saints of India, OUP, India)

'Go naked if you want', 'Pundit, how can you be so dumb?', 'Hey what's that book you're preaching from?', 'Kabir is done with stretching thread and weaving', 'Tell me, Ram: what will happen to me?', 'If caste was what the Creator had in mind...', 'Why be so proud of this useless, used-up body?', 'Hey brother, why do you want me to talk?', 'The master weaver, whose skills...', 'That thief has gone thieving', 'Pundit, so well-read, go ask God'.

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Section A			
Question No.	Unit	Type of Questions	Marks
1	I	Essay type question (Attempt one out of two)	20
2	II	Essay type question (Attempt one out of two)	20
3	III	Essay type question (Attempt one out of two) OR Short Notes (Two out of four)	20
4	I to III	Very short answer type questions (Ten out of twelve) Very short answer type questions can be: Multiple Choice Questions, True-False choice questions or One-Line answer type questions	10
Section B			
5	I to III	Essay type question (One out of two to be answered)	20
6	I to III	Short Notes (One out of two)	10





**Suggested Reading**

Baral, KC, Rao Venkat D and Rath P Sura (eds) UR Ananth Murthy's Samskara: A Critical Reader. New Delhi: Pencraft International, 2005

Grossman, E. Why Translation Matters. Orient Blackswan Pvt Ltd, 2011

Hawley, John Stratton and Juergensmeyer, Mark (tr) Songs of the Saints of India. New Delhi: Oxford University Press, 2008

Hawley, John Stratton. Three Bhakti Poets Mirabai, Surdas, and Kabir in Their Time and Ours. New Delhi: Oxford University Press, 2006

Mukherjee, Meenakshi. Realism and Reality: The Novel and the Society in India. New Delhi: Oxford University Press, 1985

Mukherjee, Sujit. Translation as Discovery and Other Essays. Delhi: Orient Longman, 1981  
— . Translation as Recovery. Delhi: Pencraft International, 2004

Singh, Avadhesh Kumar(ed). Translation Its Theory and Practice. New Delhi: Creative Books, 1996

M.A.SEMESTER-I  
Language and Linguistics



Code: ECEN101B

Unit I

(A) Introduction to Language and Linguistics

Nature of Language and Specific Properties of Language (Arbitrariness, Duality, Discreteness, Productivity)

Nature, Scope, Branches of linguistics

(B) Structure of Language

(i) Phonetics and Phonology

Articulatory, Acoustic and Auditory Phonetics

Sounds of Language: Classification and Description of Speech Sounds

Phonology: Relationship between Phonetics and Phonology

(ii) Grammar

Morphology in Structural Linguistics and Generative Grammar

(C) Semantics

Nature and Scope of Semantics

Linguistic and Non-Linguistic Contexts of Meaning

Sense and Denotation, Polysemy, Hyponymy, Homonymy, Antonymy and Synonymy

Unit II

(A) Synchronic and Diachronic Approaches to Linguistics

Historical Linguistics

Borrowing: Lexical and Structural; Motivations of Borrowing; Types of Borrowing, Impact of borrowing

Analogy: Basic Concept, Types of Analogical Change; Interplay of Sound Change and Analogy

(B) Schools of Linguistic Thought

Basic tenets of Structuralism, Functionalism and Generativism



Unit III

(A) Language and Mind

Language and the Brain

Learning Theories: Acquisition vs. Learning; Empirical Theories of Learning  
Cognitive Theories

(B) Language & Society

Language Varieties: Accent, Dialect and Idiolect, Standards and Vernacular  
Bilingualism, Diglossia, Code-Mixing & Code-Switching, Pidgins & Creoles

(C) Language and Culture

The Sapir-Whorf Hypothesis

Concepts of Linguistic Relativity and Linguistic Determinism

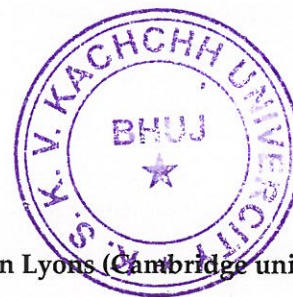
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Section A			
Question No.	Unit	Type of Questions	Marks
1	I	Essay type question (One out of two to be answered)	20
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4	I to III	Very short answer type questions (Ten out of twelve) Very short answer type questions can be: Multiple Choice Questions, True-False choice questions or One-Line answer type questions	10
Section B			
5	I to III	Essay type question (One out of two to be answered)	20
6	I to III	Short Notes (One out of two)	10



Prescribed Text: Language and Linguistics: An Introduction by John Lyons (Cambridge university Press)

**Suggested Reading**

Aronoff, M. Word Formation in Generative Grammar

Cook, V. Linguistics and Second Language Acquisition. London: Macmillan, 1993

Ellis, R. Understanding Second Language Acquisition, Oxford: Oxford University Press, 1985

Halliday, M.A.K.et.al. The Linguistic Sciences and Language Teaching. London: Longman, 1964

Jespersen, Otto. Language. London: George Allen & Unwin

Lyons, J. Linguistic Semantics: An Introduction. Cambridge: Cambridge University Press, 1995

Trudgill, P. Sociolinguistics – An Introduction. Penguin, 1964

Yule, G. The Study of Language. Cambridge: Cambridge University Press, 1987

M.A.SEMESTER-I  
Classical Drama

Code: ECEN102A



Unit I Kalidasa: Abhijnanashakuntalam

Unit II Sophocles: Oedipus the King

Unit III Aristophanes: Lysistrata

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Section A			
Question No.	Unit	Type of Questions	Marks
1	I	Essay type question (One out of two to be answered)	20
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Section B			
5	I to III	Essay type question (One out of two to be answered)	20
6	I to III	Short Notes (One out of two)	10

Suggested Reading

Bloom, Harold. Greek Drama (Bloom's Period Studies) Chalsea House Publications, 2004

Bowie, AM. Aristophanes Myth, Ritual and Comedy. Cambridge: Cambridge University Press, 1996

Goldhill, S. *Reading Greek Tragedy*. Cambridge: Cambridge University Press, 1986.

Gregory Justinia (ed). A Companion to Greek Tragedy. Blackwell, 2005

Kitto, HDF. Greek Tragedy, A Literary Study. London: Routledge, 2003

McDowell, D.M. Aristophanes and Athens. Oxford: Oxford University Press, 1995.

Scodel, Ruth. An Introduction to Greek Tragedy. Cambridge: Cambridge University Press, 2011

Thapar, Romila. Sakuntala: Texts, Readings, Histories. New York: Columbia University Press, 2010

Worthen WB (ed). The Wadsworth Anthology of Drama. Thomson Wadsworth: Boston, Massachusets, 2004

M.A.SEMESTER-I  
**History of English Language**

Code: ECEN102B

Unit I: Origin and Development of English

The Origins of English  
General Characteristics of English  
Indo-European Languages  
Germanic Languages and English



Unit II (A) Old English and Middle English Periods

Anglo-Saxon Phase  
Foreign influences on Old English (Celtic, Latin, Scandanavian)  
Norman Conquest and the French influence

(B) Modern English Period (The Renaissance 1500-1650 )

Development of English Language in the Modern Period.  
Enrichment from Native Sources  
Great Vowel Shift

Unit III (A) English in Eighteenth Century

Standardization and Prescriptivism  
Expansion of the British Empire and its effects on the English language

(B) The English Language in America

Word-formation processes and Americanism  
American English: Dialects

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Section A			
Question No.	Unit	Type of Questions	Marks
1	I	Essay type question (One out of two to be answered)	20
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Section B			
5	I to III	Essay type question (One out of two to be answered)	20
6	I to III	Short Notes (One out of two)	10

**Prescribed Text: A History of English Language by A.C. Baugh**

Suggested Reading

Atherton, Mark. Teach Yourself Old English. London: Hodder, 2006

Crystal, David. Pronouncing Shakespeare. Cambridge: Cambridge University Press, 2005

Freeborn, Dennis. From Old English to Standard English: A Course Book in Language Variations Across Time (3rd edn). Basingstoke: Palgrave, 2006

Haeberli, Eric 'Histories of English.' *Diachronica* 26. 103-116, 2009

Labov, William (1963) 'The social motivation of a sound change.' *Word* 19. 273-309

Mair, Christian. Twentieth-Century English: History, Variation and Standardization. Cambridge: Cambridge University Press, 2006

Menzer, Melinda J. The Great Vowel Shift, 2000

SEMESTER II

English Poetry II (Victorians, Moderns and Beyond)

Code: CCEN204

Unit: I Tennyson: Ulysses

Browning: My Last Duchess

Arnold: Dover Beach

Elizabeth Barrett Browning: Say Over Again

Hardy: The Darkling Thrush

Hopkins: The Windhover

DH Lawrence: Snake



Unit: II Wilfred Owen: Strange Meeting

Pound: In the Station of the Metro, A Girl

Yeats: Among School Children

Eliot: The Love Song of J Alfred Prufrock

Auden: In Memory of WB Yeats

Dylan Thomas: Do not go gentle into that good night

Unit: III Philip Larkin: Toads

Ted Hughes: Hawk Roosting

Thom Gunn: On the Move

Seamus Heaney: Punishment

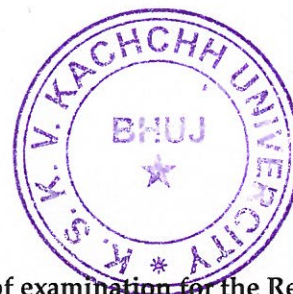
Sylvia Plath: Lady Lazarus

Carol Ann Duffy: Valentine

Craig Raine: A Martian Sends a Postcard Home



## DISTRIBUTION OF MARKS



Note:

1) Section A is for both the Regular and External students. The duration of examination for the Regular students will be 2.15 hrs.

2) Section B is only for the External students. The duration of examination for the External students will be 3 hrs.

Section A			
Question No.	Unit	Type of Questions	Marks
1	I	Essay type question (One out of two to be answered)	20
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3	III	Essay type question (One out of two to be answered) OR Short Notes (Two out of four)	20
4	I to III	Very short answer type questions (Ten out of twelve) Very short answer type questions can be: Multiple Choice Questions, True-False choice questions or One-Line answer type questions	10
Section B			
5	I to III	Essay type question (One out of two to be answered)	20
6	I to III	Short Notes (One out of two)	10

### Suggested Reading

Cunningham, Valentine. *Victorian Poetry Now: Poets, Poems, Poetics*. Wiley-Blackwell, 2011

Bloom, Harold, *Victorian Poets*. New York: Infobase Publishing, 2011

Bold, Alan (ed) *Cambridge Book of English Verse 1939-1975* London: Cambridge University Press, 1976

Corcoran, Neil (ed) *The Cambridge Companion to Twentieth-Century British Poetry*. Cambridge University Press, 2007

Cronin, Richard. *Reading Victorian Poetry*. Wiley-Blackwell, 2012

Lucas, John. *Modern English Poetry: From Hardy to Hughes: A Critical Survey*. BT Batsford: London, 1986

Thwaite, Anthony. *Twentieth Century English Poetry An Introduction*. London: Heinemann, 1978

Williamson, George. *Reader's Guide to TS Eliot*. Syracuse University Press, 1968

SEMESTER II  
Understanding Criticism

Code: CCEN 205



Unit I Sir Philip Sidney: An Apology for Poetry  
Dr Samuel Johnson: Preface to Shakespeare

Unit II William Wordsworth: Preface to Lyrical Ballads  
ST Coleridge: Biographia Literaria (Chapters XIII, XIV, XVII)

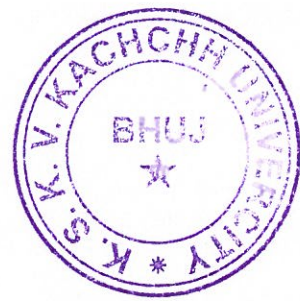
Unit III T S Eliot: Tradition and Individual Talent  
Northrop Frye: Myth, Displacement and Fiction

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5	I to III	Essay type question (One out of two to be answered)	20
6	I to III	Short Notes (One out of two)	10



**Suggested Reading**

**Abrams, MH. A Glossary of Literary Terms. Bangalore: Prism Books Pvt Ltd, 1993**

**Prasad, B. An Introduction to English Criticism New Delhi: Macmillan, 2008**

**Selden, Raman. The Theory of Criticism from Plato to the Present: A Reader**

**Habib, MAR. Modern Literary Criticism and Theory, A History. Blackwell, 2005**

**Watson, George. The Literary Critics, Baltimore: Penguin Books, 1963**

**Enright DJ, Chickera Ernst de (ed) English Critical Texts 16<sup>th</sup> to 20<sup>th</sup> Century. Delhi: Oxford University Press, 1964**

**Daiches, David. Critical Approaches to Literature, New Delhi: Orient Longman, 1967**

SEMESTER II

Indian Writing in English (Pre-Independence) Code: CCEN206

- Unit I Derozio: The Harp of India  
 Toru Dutt: Our Casuarina Tree  
 Manmohan Ghose: The Garden Passion  
 Sri Aurobindo: A Tree, Life and Death  
 Sarojini Naidu: Destiny  
 Sri Ananda Acharya: My Death  
 Puran Singh: My Fixed Star



- Unit II Tagore: Geetanjali Song Nos. 1, 2, 6,7, 8, 11, 16, 26, 28, 35, 36, 39, 45, 49, 50, 52, 54, 60, 69, 73, 75, 79, 91, 96, 102,

Tagore: Sacrifice

- Unit III Bankimchandra Chatterjee: Rajmohan's Wife

Mulk Raj Anand: Coolie

DISTRIBUTION OF MARKS

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Section A			
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Section B			
5	I to III	Essay type question (One out of two to be answered)	20
6	I to III	Short Notes (One out of two)	10



**Suggested Reading:**

Iyengar, KRS. *Indian Writing in English*, New Delhi: Sterling Publishers, 2004

Mehrotra, AK (ed), *An Illustrated History of Indian Literature in English*, Delhi: Permanent Black, 2003

Mukherjee, Meenakshi (ed) *Early Novels in India*. New Delhi: Sahitya Akademi, 2001

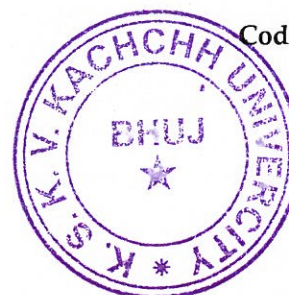
Naik, MK. *A History of Indian English Literature*, New Delhi, Sahitya Akademi, 2004

Paranjape Makrand (ed) *Indian Poetry in English*. Macmillan, 2009

Ray, Mohit K. *The English Writings of Rabindranath Tagore (Vol 3)* New Delhi, Atlantic Publishers, 2007

SEMESTER II  
Indian Literature in English Translation-II

Code: ECEN203A



- Unit I Premchand: Godan  
Unit II Kundanika Kapadia: Seven Steps in the Sky  
Unit III Girish Karnad: The Fire and the Rain

DISTRIBUTION OF MARKS

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Section B			
5	I to III	Essay type question (One out of two to be answered)	20
6	I to III	Short Notes (One out of two)	10

**Suggested Reading**

Grossman, E. Why Translation Matters. Orient Blackswan Pvt Ltd, 2011

Mukherjee, Meenakshi. Realism and Reality: The Novel and the Society in India. New Delhi: Oxford University Press, 1985

Mukherjee, Sujit. Translation as Discovery and Other Essays. Delhi: Orient Longman, 1981

—. Translation as Recovery. Delhi: Pencraft International, 2004

Mukherjee, Tutun (ed). Girish Karnad's Plays Performance and Critical Perspectives. New Delhi: Pencraft International, 2008

Singh, Avadhesh Kumar(ed). Translation Its Theory and Practice. New Delhi: Creative Books, 1996

SEMESTER II  
English Language Teaching



Code: ECEN203B

Unit I Basic Terms and Concepts

ESL and EFL; L1 and L2; Bilingualism and Multilingualism; Teaching/Learning, Acquisition/Learning Distinction; Language Skills – LSRW, Critical & Creative Skills. Communicative Competence v/s Linguistic Competence; ESP – Business English, Legal English, Medical English and Technical English

Unit II (A) Psychological Approaches to Language Learning

Behaviourism, Cognitivism, Constructivism- Learner Factors – Age, Aptitude, Personality, Conditions of Learning and Environment.

(B) Methods of Language Teaching

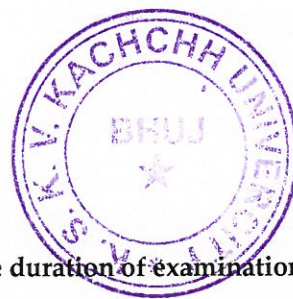
Grammar Translation Method, Direct Method, Audio-Lingual Method, Communicative Language Teaching–ICT-enabled Language Teaching. Learner-Oriented Teaching – Interactive Teaching – Peer/Group Work, Seminars, Tutorials and Library Work

Unit III (A) Testing and Evaluation

Internal and External Evaluation; Types of Tests, Types of Questions – Criteria of a Good Test; Preparation of Model Questions for Evaluating LSRW

(B) Materials Production

Teaching/Learning Packages for Teaching LSRW; Teaching/Learning Packages for Teaching Poetry, Prose, Drama and Fiction



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Section B			
5	I to III	Essay type question (One out of two to be answered)	20
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### Suggested Reading:

- Allen, J. & Davis, A. Testing and Experimental Methods. London. George Allen and Unwin, 1986
- Bowen T. & Marks J. Inside Teaching. Options for English Language Teachers. Oxford: Heinemann, 1994
- Brown, H. D. Teaching by Principles. An Interactive Approach to Language Pedagogy. Prentice-Hall, 1994
- Green, S. (2000) (ed.). New Perspectives on Teaching and Learning Modern Languages.
- Harmer, J. The Practice of English Language Teaching (rev. ed). Longman, 1991.
- Krishnaswamy N. and T. Sriraman. English Teaching in India. Madras: T.R. Publications Pvt. Ltd., 1994.
- Lewis, M. & Hill, J. Practical Techniques for Language Teaching. Hove: Language Teaching Publications, 1992
- Lightbown, P.M. & Spada, N. How Languages are Learned? Oxford: OUP, 1993
- Nagaraj, Geetha, English Language Teaching Approaches Methods techniques, Hyderabad. Orient Longman, 1996
- Nunan, D. Designing Tasks for the Communicative Classroom. Cambridge: CUP, 1989
- Scrivener, J. Learning Teaching: A Guidebook for English Language Teachers. Oxford: Heinemann, 1994
- Ur, P. A Course in Language Teaching: Practice and Theory. Cambridge: CUP, 1996
- Willis, J. A Framework for Task-Based Learning. Harlow: Longman, 1996



**SEMESTER II**  
**World Drama**

Code: ECEN204A

- Unit I    Anton Chekhov: The Cherry Orchard
- Unit II    Bertolt Brecht: Mother Courage and Her Children
- Unit III    Henrik Ibsen: A Doll's House



**DISTRIBUTION OF MARKS**

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Section A			
Question No.	Unit	Type of Questions	Marks
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Section B			
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**Suggested Reading:**

Bartram, Graham and Waine, Anthony. Brecht in Perspective. London: Longman, 1982

MacFarlane, James (ed). The Cambridge Companion to Ibsen. Cambridge University Press, 2004

Styan, JL. The Dark Comedy. Cambridge University Press, 2005

Thomson; Peter and Sacks Glendyr (eds). The Cambridge Companion to Bertolt Brecht. Cambridge University Press, 2007

Whyman, Rose. Anton Chekhov. Routledge: London, 2011

Williams, Raymond. Drama from Ibsen to Brecht. Harmondsworth: Penguin, 1973

Worthen WB (ed). The Wadsworth Anthology of Drama. Thomson Wadsworth: Boston, Massachusetts, 2004

SEMESTER II  
**History of English Literature**

Code: ECEN204B

**Unit I**    Chaucer to Augustan Age

Chaucer's Contribution to English Poetry  
Elizabethan Poetry and Drama  
Milton and Metaphysicals  
Comedy of Manners  
18<sup>th</sup> Century Satire  
Novel: Defoe, Richardson, Fielding and Sterne



**Unit II:**    Romantic and Victorian Ages

Classicism and Romanticism  
Romantic Revival and Revolt  
Romantic Poetry  
Jane Austen and Walter Scott  
Victorian Compromise  
Victorian Poetry and Novel

**Unit III:**    Modern Age

Poetry: Georgians, Imagists, Trench Poets  
Yeats, Pound, Eliot, Auden, Movement Poetry  
Drama: Shaw, Poetic Drama, Theatre of the Absurd  
Novel: Stream of Consciousness  
Modernism and Postmodernism

## DISTRIBUTION OF MARKS



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### Suggested Reading

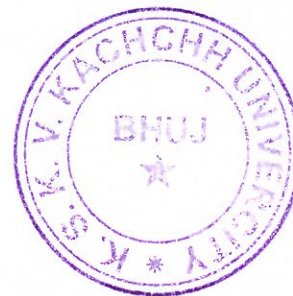
- Albert, Edward. History of English Literature. New Delhi: Oxford University Press, 1988
- Carter, Ronald and McRae John. The Routledge History of Literature in English Britain and Ireland. Routledge: London, 2005
- Drabble, Margaret (ed). The Oxford Companion to English Literature. New York: Oxford University Press, 2000
- Poplawski, Paul (ed) English Literature in Context Cambridge University Press, 2008
- Sanders, Andrews. The Short Oxford History of English Literature. Oxford University Press: New Delhi, 2010
- Sutherland, John. How Literature Works: 50 Key Concepts. New York: Oxford University Press, 2011
- Widdowson, Peter. The Palgrave Guide to English Literature and its Contexts, 1500-2000 New York: Palgrave Macmillan, 2004
- Widdowson, Peter. Literature. London: Routledge, 2007

SEMESTER III

English Novel-II (From Hardy to Golding)

Code: CCEN307

- Unit I Hardy: Tess of the D'urbervilles  
 Unit II Joyce: A Portrait of the Artist as a Young Man  
 Unit III William Golding: Lord of the Flies



DISTRIBUTION OF MARKS

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Question No.	Unit	Type of Questions	Marks
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Section B			
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6	I to III	Short Notes (One out of two)	10

Suggested Reading

- Attridge Derek (ed). The Cambridge Companion to James Joyce. Cambridge University Press, 2004  
 Carey, John. The Man Who Wrote The Lord of the Flies. Faber and Faber  
 Cox, RG. Thomas Hardy The Critical Heritage. New York: Routledge, 2005  
 Dickson, LL. The Modern Allegories of William Golding. University of South Florida Press  
 Redpath, Philip. William Golding: A Structural Reading of his Fiction. London: Barnes & Noble, 1986  
 Sutherland, James. How to Read a Novel, A User's Guide. New York: St Martin's Press, 2006  
 Tindall, York William. A Reader's Guide to James Joyce. Noonday Press Inc: New York, 1959

SEMESTER III

**Indian Writing in English (Post-Independence)**

Code: CCEN308

Unit I (A) Nissim Ezekiel: Enterprise

Kamla Das: An Introduction

AK Ramanujan: Looking for a Cousin on a Swing

R Parthasarathy: From Homecoming

Keki N Daruwalla: The Mistress

(B) Jayant Mahapatra: Hunger

Dilip Chitre: Father Returning Home

Arun Kolatkar: A Low Temple, A Scratch

Vikram Seth: Unclaimed

Imtiaz Dharker: Purdah-I

Unit II R K Narayan: The Man-Eater of Malgudi

Anita Desai: In Custody

Unit III Mahesh Dattani: Dance like a Man

Manjula Padmanabhan: Harvest





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6	I to III	Short Notes (One out of two)	10

### Suggested Reading

Belliappa, Meena. *The Fiction of Anita Desai*. Calcutta: Writers Workshop, 1971

Chaudhuri, Asha Kuthari Mahesh Dattani, *An Introduction*, New Delhi: Foundation Books, 2005

Dattani, Mahesh. *Collected Plays* New Delhi: Penguin Books, 2000

Iyengar, KRS. *Indian Writing in English*, New Delhi: Sterling Publishers, 2004

King, Bruce. *Modern Indian Poetry in English*. New Delhi: Oxford University Press, 2001

Mehrotra, AK (ed), *An Illustrated History of Indian Literature in English*, Delhi: Permanent Black, 2003

Mukherjee, Tutun. *Girish Karnad's Plays Performance and Critical Perspectives*. New Delhi: Pencraft International, 2008

Naik, MK and Shyamla A Narayan. *Indian English Literature 1980-2000*, New Delhi, Pencraft International, 2001

Paranjape, Makarand (ed) *Indian Poetry in English*. Chennai: Macmillan, 1993

Prasad, Madhusudan. *Anita Desai: The Novelist*. Allahabad: New Horizon, 1981

Raizada, Harish. *RK Narayan: A Critical Study of His Works*. New Delhi: Young India Publications, 1969

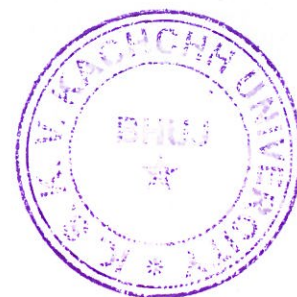
Walsh, William. *RK Narayan*. London: Longman, 1971

Worthen, WB. (ed) *The Wadsworth Anthology of Drama*. Boston: Thomson Wadsworth, 2004

SEMESTER III  
English Drama-II (Shaw to Pinter)

Code: CCEN309

- Unit I Shaw: Pygmalion  
Unit II John Osborne: Look Back in Anger  
Unit III Pinter: Birthday Party



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6	I to III	Short Notes (One out of two)	10

**Suggested Reading:**

- Almansi, Guido and Henderson, Simon, Harold Pinter. London: Methuen, 1983  
Barnard, G.C. Samuel Beckett: A New Approach. New York, 1970  
Bloom, Harold. George Bernard Shaw (Bloom's Modern Critical Views) Infobase Publishing, 2011  
Esslin, Martin, The Theatre of the Absurd, Revised edition. New York: Doubleday/ Anchor, 1969  
Innes, Christopher. The Cambridge Companion to George Bernard Shaw. Cambridge University Press, 2004  
Raby, Peter. The Cambridge Companion to Harold Pinter. Cambridge University Press, 2009  
Styan, J.L. The Elements of Drama. Cambridge, 1960

SEMESTER III  
The Novel of Indian Diaspora

Code: ECEN305A

- Unit I VS Naipaul: A House for Mr. Biswas  
Unit II Rohinton Mistry: Such a Long Journey  
Unit III Jhumpa Lahiri: The Namesake



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6	I to III	Short Notes (One out of two)	10

**Suggested Reading:**

Ashcroft, Bill, Gareth Griffiths, and Helen Tiffen (eds.). *The Empire Writes Back*, London and New York: Routledge, 1989

Anderson, Benedict. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. London: Verso, 1991

Das, Nigamananda (ed) Jhumpa Lahiri: *Critical Perspectives*. New Delhi: Pencraft International, 2012  
King, Bruce. V.S. Naipaul, London and Hong Kong: Macmillan, 1993

Lahiri, Jhumpa. *The Namesake*. London: Harper Perennial, 2004

Mishra, Vinay. *The Literature of the Indian Diaspora: Theorizing the Diasporic Imaginary* Routledge, 2007

Mistry, Rohinton *Such a Long Journey*. Calcutta: Rupa, 1991

Naipaul, VS. *A House for Mr Biswas*. London: Andre Deutsch, 1961

Roy, Anjali Gera and Pillai Meena T(eds) Rohinton Mistry *An Anthology of Recent Criticism*. New Delhi: Pencraft International, 2007



SEMESTER III  
Women's Writing



Code: ECEN305B

Unit I Kamla Das: The Old Playhouse

Imtiaz Dharkar: Another Woman

Sylvia Plath: Daddy

Emily Dickinson: My Life had Stood—A Loaded Gun

Margaret Atwood: This is a Photograph of me

Adrienne Rich: Aunt Jennifer's Tigers

Carol Ann Duffy: Anne Hathaway

Unit II Toni Morrison: The Bluest Eye

Unit III Caryl Churchill: Top Girls

Githa Hariharan: Remains of the Feast

Mahashweta Devi: Draupadi

Ismat Chughtai: The Quilt

Charlotte Perkins Gilman: The Yellow Wallpaper



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Aston Elaine and Elin Diamond. *The Cambridge Companion to Caryl Churchill*. Cambridge University Press, 2009

Bloom, Harold. *The Bluest Eye (Modern Critical Interpretation)* New York: Infobase Publications, 2007

Gamble, Sarah. *The Routledge Companion to Feminism and Postfeminism*. London: Routledge, 2006

Hariharan, Githa. *The Art of Dying and Other Stories*. Penguin, 1993

Lal, Malashri. *The Law of the Threshold*. Simla: Indian Institute of Advanced Study, 1995

Moi, Toril, *Sexual/Textual Politics: Feminist Literary Theory*, London: Methuen, 1985

Rajan, Rajeswari Sundar. *Real and Imagined Women: Gender, Culture and Postcolonialism*. London: Routledge, 2005

Spivak, Gayatri Chakravorty, *In Other Worlds: Essays in Cultural Politics*. London: Routledge, 1988

Susie Tharu and K Lalitha (eds). *Women Writing in India Vols I&II*. New Delhi: OUP 1991

*The Quilt: The Story in Multiple Translations*. Four Corners, 2008

Woolf, Virginia. *A Room of One's Own*. London: Penguin, 2000

**SEMESTER III**  
**Shakespeare as Special Author**

**Code: ECEN306A**

Unit I Hamlet

Unit II The Merchant of Venice

Unit III The Tempest



**DISTRIBUTION OF MARKS**

Note: 1) Section A is for both the Regular and External students. The duration of examination for the Regular students will be 2.15 hrs.

2) Section B is only for the External students. The duration of examination for the External students will be 3 hrs.

Section A			
Question No.	Unit	Type of Questions	Marks
1	I	Essay type question (One out of two to be answered)	20
2	II	Essay type question (One out of two to be answered)	20
3	III	Essay type question (One out of two to be answered) OR Short Notes (Two out of four)	20
4	I to III	Very short answer type questions (Ten out of twelve) Very short answer type questions can be: Multiple Choice Questions, True-False choice questions or One-Line answer type questions	10
Section B			
5	I to III	Essay type question (One out of two to be answered)	20
6	I to III	Short Notes (One out of two)	10

**Suggested Reading:**

- Belsey, Catherine. *Shakespeare In Theory and Practice*. Edinburgh University Press, 2008
- Harris, Jonathan Gill. *Shakespeare and Literary Theory*. Oxford University Press, 2010
- Kinney, Arthur F (ed). *Hamlet New Critical Essays*. New York: Routledge, 2008
- Leggatt, Alexander (eds) *The Cambridge Companion to Shakespearean Comedy*. Cambridge University Press, 2004
- Mahon John W and Mahon Macleod Ellen (eds) *The Merchant of Venice New Critical Essays* New York: Routledge, 2006
- McEachern, Claire (ed) *The Cambridge Companion to Shakespearean Tragedy*. Cambridge University Press, 2004
- McEvoy, Sean. *Shakespeare: The Basics*. London: Routledge, 2010
- Murphy, Patrick M (ed). *The Tempest Critical Essays*. New York: Routledge, 2008
- Smith, Emma. *The Cambridge Introduction to Shakespeare*. Cambridge University Press, 2007
- Spurgeon, Caroline. *Shakespeare's Imagery and What it Tells Us*. Cambridge University Press, 2005

SEMESTER III  
Non-Fictional Prose

Code: ECEN306B



Unit I (Polemical Writing, Speeches)

Gandhi: Hind Swaraj

Martin Luther King: I Have a Dream (Speech)

Swami Vivekanand: Why We Disagree, Paper on Hinduism, Religion Not the Crying Need of India (Addresses at the Parliament of Religions)

Unit II (Autobiography, Biography)

Kamla Das: My Story

Lytton Strachey: Florence Nightingale (From Eminent Victorians)

Unit III (Diary, Essay)

Anne Frank: The Diary of a Young Girl

Thomas Carlyle: The Hero as Poet

## DISTRIBUTION OF MARKS



Note:

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2) Section B is only for the External students. The duration of examination for the External students will be 3 hrs.

Section A			
Question No.	Unit	Type of Questions	Marks
1	I	Essay type question (One out of two to be answered)	20
2	II	Essay type question (One out of two to be answered)	20
3	III	Essay type question (One out of two to be answered) OR Short Notes (Two out of four)	20
4	I to III	Very short answer type questions (Ten out of twelve) Very short answer type questions can be: Multiple Choice Questions, True-False choice questions or One-Line answer type questions	10
Section B			
5	I to III	Essay type question (One out of two to be answered)	20
6	I to III	Short Notes (One out of two)	10

### Suggested Reading

Anderson, Linda. *Autobiography (New Critical Idiom)* London: Routledge, 2011

Gandhi, MK. *Hind Swaraj or Indian Home Rule*. Navjeevan Publishing House: Ahmedabad, 2013

Parel, Anthony J (ed) *Gandhi Hindi Swaraj and Other Writings*. Cambridge University Press, 2009

Strachey, Lytton. *Eminent Victorians*. London: Penguin, 1986

Das, Kamla. *My Story*. Kottayam: DC Books, 2009

SEMESTER IV  
**Modern Criticism and Theory**

Code: CCEN410

- Unit I Roman Jakobson: Linguistics and Poetics  
 Wolfgang Iser: The Reading Process: A Phenomenological Approach
- Unit II Jacques Derrida: Structure, Sign and Play in the Discourse of Human Sciences  
 Roland Barthes: From Work to Text
- Unit III Juliet Mitchell: Femininity, Narrative and Psychoanalysis  
 Elaine Showalter: Towards a Feminist Poetics



DISTRIBUTION OF MARKS

Note: 1) Section A is for both the Regular and External students. The duration of examination for the Regular students will be 2.15 hrs.

2) Section B is only for the External students. The duration of examination for the External students will be 3 hrs.

Section A			
Question No.	Unit	Type of Questions	Marks
1	I	Essay type question (One out of two to be answered)	20
2	II	Essay type question (One out of two to be answered)	20
3	III	Essay type question (One out of two to be answered) OR Short Notes (Two out of four)	20
4	I to III	Very short answer type questions (Ten out of twelve) Very short answer type questions can be: Multiple Choice Questions, True-False choice questions or One-Line answer type questions	10
Section B			
5	I to III	Essay type question (One out of two to be answered)	20
6	I to III	Short Notes (One out of two)	10

**Suggested Reading**

- Barry, Peter. *Beginning Theory An Introduction to Literary and Cultural Theory*. New Delhi: Viva Books,
- Belsey, Catherine. *Critical Practice*. London: Routledge, 2008
- Bertens, Hans. *Literary Theory The Basics*. London: Routledge, 2001
- Eagleton, Terry. *Literary Theory An Introduction*. Massachusetts: Blackwell Publishers, 2000
- Lodge, David. (ed) *Modern Criticism and Theory: A Reader* London: Longman, 1991
- Selden, Raman, Widdowson (eds) *A Reader's Guide to Contemporary Literary Theory*. Delhi: Pearson,
- Wolfreys Julian, Robbins Ruth. *Key Concepts in Literary Theory*. Edinburgh University Press, 2002
- Waugh, Patricia and Rice, Philip (ed). *Modern Literary Theory A Reader*. Arnold: London, 1997

SEMESTER IV

Postcolonial Indian Novel

Code: CCEN411

- Unit I Salman Rushdie: *Midnight's Children*  
 Unit II Upamanyu Chatterjee: *The English August*  
 Unit III Shashi Deshpande: *The Binding Vine*



DISTRIBUTION OF MARKS

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 2) Section B is only for the External students. The duration of examination for the External students will be 3 hrs.

Section A			
Question No.	Unit	Type of Questions	Marks
1	I	Essay type question (One out of two to be answered)	20
2	II	Essay type question (One out of two to be answered)	20
3	III	Essay type question (One out of two to be answered) OR Short Notes (Two out of four)	20
4	I to III	Very short answer type questions (Ten out of twelve) Very short answer type questions can be: Multiple Choice Questions, True-False choice questions or One-Line answer type questions	10
Section B			
5	I to III	Essay type question (One out of two to be answered)	20
6	I to III	Short Notes (One out of two)	10

Suggested Reading

- Bharucha Nilufer E & Nabar, Vrinda (eds) *Postcolonial Indian Literature in English*. New Delhi: Vision Books, 1998  
 Cundy, Catherine, *Salman Rushdie, Contemporary World Writers* Manchester: Manchester University Press, 1996  
 Gopal, Priyamvada. *The Indian English Novel: Nation, History and Narration*. New York: Oxford University Press, 2009  
 Kirpal, Vinay, *The New Indian Novel in English: A Study of the 1980s*. New Delhi: Allied Publishers, 1990  
 Nayak, Chanchala K, *Writing Difference, The Novels of Shashi Deshpande*. New Delhi: Pencraft International, 2005  
 Parmeswaran, Uma. *Salman Rushdie's Early Fiction*. Jaipur: Rawat Publications, 2007  
 Thiara, Weickgenannt Nicole. *Salman Rushdie and Indian Historiography, Writing the Nation into Being*. New York, Palgrave Macmillan, 2009

SEMESTER IV  
American Literature

Code: CCEN412



Unit I Walt Whitman: I Hear America Singing, I Celebrate Myself

Emily Dickinson: I Taste a Liquor Never Brewed, I Like a Look of Agony,  
Because I Could Not Stop for Death

Robert Frost: Mending Wall

Wallace Stevens: The Emperor of Ice-Cream, Anecdote of the Jar

ee cummings: plato told, since feeling is first

Allen Ginsberg: America

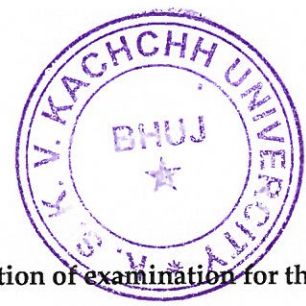
Unit II Arthur Miller: Death of a Salesman

Tennessee Williams: A Streetcar Named Desire

Unit III Herman Melville: Moby-Dick

William Faulkner: The Sound and the Fury





## DISTRIBUTION OF MARKS

Note: 1) Section A is for both the Regular and External students. The duration of examination for the Regular students will be 2.15 hrs.

2) Section B is only for the External students. The duration of examination for the External students will be 3 hrs.

Section A			
Question No.	Unit	Type of Questions	Marks
1	I	Essay type question (One out of two to be answered)	20
2	II	Essay type question (One out of two to be answered)	20
3	III	Essay type question (One out of two to be answered) OR Short Notes (Two out of four)	20
4	I to III	Very short answer type questions (Ten out of twelve) Very short answer type questions can be: Multiple Choice Questions, True-False choice questions or One-Line answer type questions	10
Section B			
5	I to III	Essay type question (One out of two to be answered)	20
6	I to III	Short Notes (One out of two)	10

### Suggested Reading

Adler, Thomas P. *The Moth and the Lantern* Boston: Twayne Publishers, 1990

Bloom, Harold, ed. *Modern Critical Views: William Faulkner*. New York: Chelsea House, 1986

Bloom Harold, *Moby Dick (Modern Critical Interpretations)* Infobase Publishing, 2007

Chase, Richard. *The American Novel and its Tradition*. Garden City NY: Doubday & Co, 1957

Falk, Signi. *Tennessee Williams: Second Edition*. Boston: G.K. Hall & Co., 1978

Howe, Irving. *William Faulkner: A Critical Study*. 4th ed. Chicago, IL: Ivan R. Dee, 1991.

Kolin, Philip C. (ed) *Confronting Tennessee Williams's "A Streetcar Named Desire": Essays in Critical Pluralism*. Westport, CT: Greenwood Press, 1993

Lehman, David (ed) *The Oxford Book of American Poetry*. New York: OUP, 2006

Macgowan, Christopher. *Twentieth Century American Poetry*. Blackwell, 2005

SEMESTER IV  
Partition Literature

Code: ECEN407A

Unit I Khushwant Singh: Train to Pakistan

Unit II Bapsi Sidhwa :Ice-Candy-Man

Unit III Manto: Toba Tek Singh

Gulzar: Across the River Ravi

Krishan Chander: The Peshawar Express

Mohan Rakesh: The Owner of Rubble

Bhisham Sahni: Pali



DISTRIBUTION OF MARKS

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2) Section B is only for the External students. The duration of examination for the External students will be 3 hrs.

Section A			
Question No.	Unit	Type of Questions	Marks
1	I	Essay type question (One out of two to be answered)	20
2	II	Essay type question (One out of two to be answered)	20
3	III	Essay type question (One out of two to be answered) OR Short Notes (Two out of four)	20
4	I to III	Very short answer type questions (Ten out of twelve) Very short answer type questions can be: Multiple Choice Questions, True-False choice questions or One- Line answer type questions	10
Section B			
5	I to III	Essay type question (One out of two to be answered)	20
6	I to III	Short Notes (One out of two)	10



**Suggested Reading:**

**Butalia, Urvashi. The Other Side of Silence: Voices from the Partition of India. Delhi: Penguin Books, 1998**

**Dayia, Kavita. Violent Belongings: Partition, Gender and National Culture in Postcolonial India. Philadelphia: Temple University Press, 2008**

**Kaul, Suvir (ed) The Partition of Memory: The Afterlife of the Division of India. New Delhi: Permanent Black, 2006**

**Kumar, Sukrita Paul. Narrating Partition: Texts, Interpretations, Ideas. New Delhi: Indialog Publications, 2004**

**Menon, Jisha. The Performance of Nationalism: India, Pakistan, and the Memory of Partition. Cambridge University Press, 2013**

**Menon, Ritu and Kamla Bhasin. Borders and Boundaries: Women in India's Partition. New Delhi: Kali for Women, 1998**

**Pandey, Gyanendra. Remembering Partition: Violence, Nationalism and History in India. Cambridge University Press, 2001**

**Roy, Rituparna. South Asian Partition Fiction in English: From Khushwant Singh to Amitav Ghosh. Amsterdam University Press, 2010**

**Shahane, Vasant A. Khushwant Singh. New Delhi: Arnold-Heinemann, 1973**

SEMESTER IV  
Afro-American Literature

Code: ECEN407B



Unit I Richard Wright: Native Son

Unit II Alice Walker: Color Purple

Unit III Lorraine Hansberry: A Raisin in the Sun

Langston Hughes: Harlem, The Negro Speaks of Rivers, Theme for English B, I too

DISTRIBUTION OF MARKS

Note:

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Section A			
Question No.	Unit	Type of Questions	Marks
1	I	Essay type question (One out of two to be answered)	20
2	II	Essay type question (One out of two to be answered)	20
3	III	Essay type question (One out of two to be answered) OR Short Notes (Two out of four)	20
4	I to III	Very short answer type questions (Ten out of twelve) Very short answer type questions can be: Multiple Choice Questions, True-False choice questions or One- Line answer type questions	10
Section B			
5	I to III	Essay type question (One out of two to be answered)	20
6	I to III	Short Notes (One out of two)	10



**Suggested Reading:**

**Andrews, William L, Foster, Frances Smith and Harris, Trudier. The Concise Oxford Companion to African American Literature. New York: Oxford University Press, 2001**

**Baker, Houston A. Twentieth Century Interpretations of Native Son. Englewood Cliffs, NJ: Prentice-Hall, Inc., 1972.**

**Bloom, Harold, ed. Alice Walker's The Color Purple. Philadelphia : Chelsea House, 2000.**

**Cheney, Anne. Lorraine Hansberry. Boston: Twayne, 1984.**

**Domina, Lynn. Understanding a Raisin in the Sun: A Student Casebook to Issues, Sources, and Historical Documents. Westport, CT: Greenwood Press, 1998.**

**Gates Henry L. and K.A. Appiah, eds. Alice Walker: Critical Perspectives Past and Present. New York: Amistad, 1993.**

**Joyce, Joyce Ann. Richard Wright's Art of Tragedy. Iowa City: University of Iowa Press, 1986.**

**Kinnamon, Keneth. New Essays on Native Son. Cambridge: Cambridge University Press, 1990.**

**Miller, R. Baxter. The Art and Imagination of Langston Hughes. Lexington: University Press of Kentucky, 2006.**

**O'Daniel, Therman B., ed. Langston Hughes: Black Genius: A Critical Evaluation. New York: Morrow, 1971.**

SEMESTER IV  
Eliot as Special Author

Code: ECEN408A

- Unit I (A) Preludes, Portrait of a Lady, Gerontion  
(B) The Waste Land, The Hollow Men
- Unit II Journey of the Magi, Burnt Norton (From Four Quartets)
- Unit III (A) The Family Reunion  
(B) Hamlet and His Problems, The Metaphysical Poets



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Section A			
Question No.	Unit	Type of Questions	Marks
1	I	Essay type question (One out of two to be answered)	20
2	II	Essay type question (One out of two to be answered)	20
3	III	Essay type question (One out of two to be answered) OR Short Notes (Two out of four)	20
4	I to III	Very short answer type questions (Ten out of twelve) Very short answer type questions can be: Multiple Choice Questions, True-False choice questions or One- Line answer type questions	10
Section B			
5	I to III	Essay type question (One out of two to be answered)	20
6	I to III	Short Notes (One out of two)	10



### Suggested Reading

Ackroyd, Peter. *T. S. Eliot: A Life*. New York: Simon and Schuster, 1984.

Eliot, TS. *The Complete Poems and Plays*, London: Faber & Faber, 1969

Eliot, TS. *The Sacred Wood: Essays on Poetry and Criticism*, London: Methuen, 1976

Atkins, Douglas G. *Reading TS Eliot, Four Quartets and Journey Towards Understanding*. NY: Palgrave Macmillan, 2012

Gardner, Helen. *The Art of TS Eliot*. London: Faber & Faber, 1968

Harding, Jason. (ed) *TS Eliot in Context*. Cambridge University Press, 2011

Kenner, Hugh. *The Invisible Poet: T. S. Eliot*. New York: Harcourt, Brace & World, 1959.

Moddy, David (ed). *The Cambridge Companion to TS Eliot*. New York: Cambridge University Press, 2005

North, Michael (ed). *The Waste Land (A Norton Critical Edition)*. New York: WW Norton & Company, 2001

Scofield, Martin. *TS Eliot The Poems (Introductory Critical Studies)*. Cambridge University Press, 1997

Sigg, Eric. *The American TS Eliot, A Study of the Early Writings*. Cambridge University Press, 2009

Smith, Grover. *T. S. Eliot's Poetry and Plays*. Chicago: University of Chicago Press, 1974

Williamson, George. *A Reader's Guide to TS Eliot: A Poem-by-Poem Analysis*. New York: Noonday Press, 1966.

SEMESTER IV  
Postcolonial Fiction

Code: ECEN408B

Unit I Chinua Achebe: Things Fall Apart

Unit II Amitav Ghosh: Sea of Poppies

Unit III Jean Rhys: Wide Sargasso Sea



DISTRIBUTION OF MARKS

Note: 1) Section A is for both the Regular and External students. The duration of examination for the Regular students will be 2.15 hrs.

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Section A			
Question No.	Unit	Type of Questions	Marks
1	I	Essay type question (One out of two to be answered)	20
2	II	Essay type question (One out of two to be answered)	20
3	III	Essay type question (One out of two to be answered) OR Short Notes (Two out of four)	20
4	I to III	Very short answer type questions (Ten out of twelve) Very short answer type questions can be: Multiple Choice Questions, True-False choice questions or One-Line answer type questions	10
Section B			
5	I to III	Essay type question (One out of two to be answered)	20
6	I to III	Short Notes (One out of two)	10

**Suggested Reading**

- Angier, C. (1990). *Jean Rhys*. Boston: Little, Brown.
- Ashcroft, B., Griffiths, G., & Tiffin, H. (1989). *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures*. London: Routledge.
- Frickey, P. (ed.) (1990). *Critical Perspectives on Jean Rhys*. Boulder, CO: Lynne Rienner.
- Hawley, J. (2005). *Amitav Ghosh: An Introduction*. New Delhi: Foundation.
- Howells, C. A. (1991). *Jean Rhys*. New York: St. Martin's.
- Innes, C. L. (1990). *Chinua Achebe*. Cambridge: Cambridge University Press.
- Khair, T. (ed.) (2003). *Amitav Ghosh: A Critical Companion*. New Delhi: Permanent Black.
- Killam, G. D. (1977). *The Writings of Chinua Achebe*. London: Heinemann.
- Sankaran, Chitra (ed). *History, Narrative and Testimony in Amitav Ghosh's Fiction*. Albany: State University of New York Press, 2012
- Wren, R. M. (1980). *Achebe's World: The Historical and Cultural Context of the Novels of Chinua Achebe*. Washington, DC: Three Continents.